

## 12-13-18 Rehearsal Notes

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**SPECIAL REQUEST**

So that the Borow family can enjoy the Christmas break, we are asking everyone to refrain from contacting Mrs. Borow for band related business (unless it truly is urgent) during our break.

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### INSTRUMENT REPAIRS NEEDED?

If your instrument needs a tune-up or repair, take advantage of the long break and have it done now.

### APPAREL BAG GONE MISSING

The Black family's band apparel bag went missing. All were labeled. If you have it, please let them know so they have it before Christmas.

## IMPORTANT DATES AND DEADLINES

**December 20, 27** – **NO BAND** in observance of Christmas/New Year's holidays. Keep up daily practice during these **3** weeks. When we return only 3 rehearsals remain before the dress rehearsal.

**January 3, 2019** – Regular rehearsals resume, **Cadets included**. ALL remaining concert WINTER **Well-Wishers are due**. SEC **online** Registration time begins.

**January 24, 2019** – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/25**.

**January 25, 2019** – Winter Concert at Norris Cultural Arts Center, St. Charles

**January 31, 2019** – **SPRING TRIMESTER BEGINS**

- Winter trimester music returned with music return forms
- Spring trimester music distributed
- Regular practice for all at Resurrection
- Music filing/organizing by parent volunteers
- **SEC Registration deadline**

## Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/03 – Peter T, Stephen T

## SECTIONALS FOR 01-03-19 - Note different times shown in RED

Cadet	5:00-5:15pm	Percussion	Cornelius
Cadet	5:00-5:15pm	Low brass	Cornelius
Cadet	5:00-5:15pm	Trumpets	Kitchen
Cadet	<b>5:15-5:30pm</b>	All saxes	Kitchen
Cadet	5:00-5:15pm	French horns	Under Stairs
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	NONE	Anywhere
Symphonic	7:45-8:00pm	NONE	Anywhere

# MUSIC NOTES

## Cadets

SECTIONALS **FOR 01-03-19 - Note different times shown in RED**

**5:00-5:15pm** CORNELIUS HALL, food pantry end - Percussion

**5:00-5:15pm** CORNELIUS HALL, by storage closet - Low brass

**5:00-5:15pm:** KITCHEN - Trumpets

**5:15-5:30** –KITCHEN - All saxes

**5:00-5:15pm** UNDER STAIRS – French horns

**Do not stand on stairs or landing! Use only the area under the stairwell.**

## FOR HOMEWORK –

**It is very important that you continue practicing daily through the long, 4 week break.  
Second trimester rehearsals for Cadets begin on January 3, 2019.**

1. **REVIEW** notes covered so far – All students should be proficient at playing all notes covered in the following exercises. Review Exercises 1, 3, 5, 7, 9, 27, 33, 49, (52, 54, 57, 60 oboe and French horns only) 63, 73, 75, 80, 82.

### **YOU MUST PRACTICE WITH RECORDINGS!**

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.** <https://www.halleonard.com/ee2000Band.jsp>. Practicing with a recording should help the student HEAR if they are playing the notes correctly.

## **INCREASE** Daily practice to a minimum of **30 minutes**.

You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

2. **FOR HOMEWORK** during the long, 4 week break  
Work on pages 14, 15, 16 and 17 **WITH RECORDINGS!**  
Page 42 - rhythm lines 17 through 29

**NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). We will start taking **online** registrations January 3. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

***Cadets and parents, be sure to also read the General Notes further down,***

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## **Notes to Junior, Senior, and Symphonic bands –**

### **RAMP UP PRACTICE TIMES**

The director asks that all members ramp up their practice times and maintain those times over the coming, long, **3-week break**. Concentrate on eliminating the many wrong notes still being played, practice hitting the high, difficult notes, correct your rhythms, and play with the recordings. When we return she would like to focus on fine tuning the songs and playing them through without having to stop for the same old errors.

### **DRESS CODE REVIEW**

With our Winter Concert on January 25, we wish to emphasize the dress code for women's tops in particular. Even though we give multiple reminders prior to each dress rehearsal and concert, there remains a problem especially with not adhering to the last point. We need **EVERYONE** to comply. Highlighting added for emphasis.

**TOPS – Unacceptable tops is one of the biggest problem areas. Please read carefully.**

- White, woven, long-sleeved, button-down dress shirt **with pointed collar**, which must be **buttoned all the way up to the neck** to accommodate bow ties. Shirt must be long enough to be tucked-in. No exposed midriff. We suggest girls wear a boy's or small men's dress shirt.
- No tight-fitting blouses and no blouses with v-necks, Peter-Pan collars, lacy trim, ruffles or puffed sleeves. No satiny, shiny or sheer material. No knits, pullovers, t-shirts, tank tops, turtlenecks, or mock necks.
- **Only solid white or flesh-tone undergarments** to be worn under dress shirts.

## ALL CONCERT BANDS - CONDUCT AT REMAINING PRACTICES

For our remaining practices thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down.
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on front edge your chair, both feet on the floor without touching the backrest while playing.
- Do not look around, hang your head down or slouch in your chair during long rests. You should sit still like a statue, facing the director. This is especially true during the long rests in Symphonic. The slightest movements can be a distraction to the audience.
- *Remember podium etiquette*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*

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## Junior (see notes above)

**SECTIONALS – TUNE in every sectional!**

5:45 to 6:00 – NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 11/15 EMAIL**\*\*\*\*\*

## Following is preliminary Concert Order

Star Spangled Banner *w/Symphonic, immediately after Symphonic plays River Valley Legacy*

QUIZ – Trumpets tonguing

Cahokia

QUIZ – Percussion

Woodwinds @42

Discovery Overture

Symphony No.40

**All- OBSERVE THE REST in 49!**

El Pato Loco

Nearer My God to Thee

Old Man River

QUIZ – Percussion

All @25

Wave the Flag for Old Chicago

Illinois (State March)

Cross off Optional Fine after the 2<sup>nd</sup> ending; continue playing to end of song

Roll off

We're Loyal to You Illinois

**Error in Music** at 6 before Interlude, pencil in correction, s/b be quarter note, half note, quarter note

QUIZ - Bells

God Bless America

ENCORE - Bear Down, Chicago Bears

**MARK YOUR MUSIC** - Start with pick-up to measure 6, play with repeat, end with Fine

## Senior (see notes above)

### **Special Notice to Concert Senior**

*The director wants all section leaders to bring a tuner and tune their entire section before Senior Band begins.*

**SECTIONALS – TUNE in every sectional!**

**6:45-7:00pm NONE**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 11/15 EMAIL**\*\*\*\*\*

### **Following is preliminary Concert Order**

Legend of Starved Rock

**See note at beginning of Senior Band regarding tuning of sections.**

QUIZ – Trumpets at 105, watch reverses entries; 3rds, 2nds, then 1sts (critical)

All brass at 105

Baritones must play at 145

Entertainer

Note to director – on 12/6, conduct in 4

ALL – Improve articulation

Cross out all first endings take ALL second endings, NO REPEATS

**Cross out the sign at measure 5, mark in a new sign at measure 39**

**\*\*\*NEW\*\*\* at DS al Fine go back to 39 not 5 and play to FINE**

Lincoln Celebration, A

QUIZ – Solo people only, 1-16

TRIAL – Nobody Knows, solo people only at 23

Ensenada

Note to all: Concentrate on dynamics

Go Northwestern

QUIZ – All at Interlude

How to Train Your Dragon

QUIZZES – At 35 Winds

112-121 Clarinets and flutes

115 All brass, baritone sax and bass clarinets

135 Percussion

Illinois (State March) *Combined bands*

Cross off Optional Fine after the 2<sup>nd</sup> ending; continue playing to end of song

*Roll off*

We're Loyal to You Illinois *Combined bands*

**Error in Music** at 6 before Interlude, pencil in correction, s/b be quarter note, half note, quarter note

God Bless America

ENCORE - Bear Down, Chicago Bears

MARK YOUR MUSIC - Start with pick-up to measure 6, play with repeat, end with Fine

## Symphonic (see notes above)

**SECTIONALS – TUNE in every sectional!**

**7:45-8:00pm NONE**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 11/15 EMAIL**\*\*\*\*\*

### **Following is preliminary Concert Order**

River Valley Legacy

By the River Gently Flowing

*To be played immediately before Star Spangled Banner*

Star Spangled Banner *w/Junior*

Fugue in G Minor *Trumpet quartet*

Capriccio Espagnol

NOTE: Many sections have anywhere from 60-90 measures of rests. If any section needs cues, ask the director for them and she'll write it in her score.

QUIZ – ALL but baritones 11 after 13 to 14

ALL 11 before 11

Note this quiz is being conducted to insure correct percussion entry at 11

Note to timpani, do not tune AT ALL during movement 4, only 1 note is used from the beginning through 15 measure after 11

British Grenadiers *Sax quartet*

Melody Shop

**Both bass and timpani must MUTE**

Director's "Road map" for Melody Shop:

**Mark repeat signs at 46 and 76**

Play the song from the beginning to 46 as written

**1st time @ 46 – NO TROMBONES!!!**

NO ONE plays EXCEPT (for now) Matt on baritone on easy part (top line)  
plus bassoon, bass cl, tuba...maybe fh...

Go on to 77 (aka "dogfight") - Played by ALL thru 93

**2nd time at 46 – NO TROMBONES!!!**

Matt on hard part (bottom line) alone,

accompanied by bassoon, bass cl, tuba...maybe fh

Go on to 77 (aka "dogfight") - played by ALL thru 93. 90-93 will be a Molto Rit..

Last note of 93 will be a formata followed by a cut

**94 to the end:** ALL play as written, full speed.

Joroppo

NOTE: At measure 56 cut to measure 73

QUIZ – All at 36 through the cut

2nd trumpets 73 to 89, mainly 79 and 80

Curtain Call

Hernando's Hideaway

ALL – At end of measure 40, return to the beginning - play as a repeat.

Play first note of 41 as measure 42

First time through: play reserved.

Second time through: build from "p" leading to "wail" for a big finish.

TUBAS – Measure 42, replace the quarter rest with an "F" quarter note.

Measure 42 will be TUBAS ONLY.

Sweet Home Chicago

Flight of the Piasa

Hallelujah Chorus

Write in formata on last note if not there already.

Illinois (State March) *Combined bands*

Cross off Optional Fine after the 2<sup>nd</sup> ending; continue playing to end of song

Roll off

We're Loyal to You Illinois *Combined bands*

**Error in Music** at 6 before Interlude, pencil in correction, s/b be quarter note, half note, quarter note

God Bless America

ENCORE - Bear Down, Chicago Bears

Reminder for ALL –

Begin with the one note before the sign (last note in measure 6). Play only one time through, ending on FINE ending. DO NOT ADD A STINGER.

DRUMS - play ONLY three beats in that final measure - no stinger or running on and on after song is ended. We need your help to end this piece correctly. Make these last three beats distinct, accented and definite, to precisely indicate the end of the song, to both the audience and the rest of the band.

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**GENERAL NOTES**  
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**THANK YOU – GRACIAS – MERCI...**

Mrs. Borow extends a heartfelt thank you for the thoughtful cards and gifts. Your kindness touched her deeply.

## POTENTIAL MEMBERS?

If you know of anyone thinking about joining band for our second trimester, please let Mrs. Borow know a.s.a.p

## NEED PANTS OR SHIRT FOR CONCERT?

If you need a different size pants, shirt, or possibly shoes, contact Mr. or Mrs. Andrews to see if what you need is available. They keep/maintain the **Clothing Box** with items donated by members who no longer need them.

## CHECK THE ROSTER AT FRONT TABLE

We are preparing the program for the Winter Concert. When we return in January we need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

## TICKETS AND FLYERS

Thank you to Anthony Warmack, for once again designing our Winter Concert flyers and tickets. While they became available at band starting December 6, they are also available on our website. Give tickets to family or friends you may see over our long 3-week break. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

## WELL-WISHERS

The Well-Wisher Form for the 2019 Winter Concert Program is on our website (**Forms/Documents**). Print off a few forms to have on hand. Solicit Well-Wishers from businesses you patronize over our long break, as well as family or friends. **DEADLINE is January 3, 2019.**

## LYRE AND FLIP FOLDERS FOR CONCERT

Standing wind musicians from Concert Junior, Concert Senior and Symphonic need to use a lyre and flip-folder at the Winter Concert. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.

- Symphonic for River Valley Legacy and Star-Spangled Banner
- Concert Junior and Concert Senior for Illinois (State March), We're Loyal to You Illinois, God Bless America and Bear Down, Chicago Bears

## SPRING CONCERT DATES CONFIRMED

Our Spring Concert will once again be held at Edman Chapel at Wheaton College. The dress rehearsal will be Thursday, May 16, and the concert Friday, May 17. Mark your calendars now and **inform the director A.S.A.P. if there is a conflict.** Our website calendar has been updated accordingly.

## ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 17th annual SEC will be held on **Saturday, February 23, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put**

**together an ensemble.** Still others can plan duets. Complete the "Statement of Intention" online starting November 16.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

**PERFORMANCE TIME LIMITATION** - In order to allow the judge time to critique and provide feedback the recommended maximum performance time is 5 minutes and must not exceed 7 minutes. If necessary, the judge has authority to cut off the performance at 7 minutes

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Online Statement of Intention time began November 16. Online registrations will begin, with a different, NEW link, after we return on January 3. Required SEC Fees will be payable at the front table at band. **Bring the exact amount as we are not equipped to make change. Registration and fee deadline is January 31.**

Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.