

11-08-18 Rehearsal Notes

CLARINET LEFT AT BAND ON 11/08

An assembled clarinet with no case was left at band on 11/08. If you think it might be yours contact Mrs. Borow.

IMPORTANT DATES AND DEADLINES

November 13 – Tuesday evening, 7:30 – 8:30 pm – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.
You must sign-up in advance. See Rehearsal Notes for more info.

November 16 – **Deadline** for online band apparel orders moved to 11/25
SEC Statement of Intention time begins ONLINE, Deadline Dec. 13
SEC ONLINE Registration begins January 3, Deadline Jan 31

November 22 – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 23 – **FRIDAY evening – Wheaton Light-A-Holiday Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

November 25 - **DEADLINE** for online band apparel orders (11:59pm CST)

November 29 – Cadet's Winter Performance Dress Rehearsal

December 5 – Cadet's Winter Performance

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/15 – Eli O, Evie F

SECTIONALS FOR 11-15-18

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	Clarinets	Kitchen
Junior	5:45-6:00pm	Tenor sax	Utility Room
Junior	5:45-6:00pm	French horns	Under Stairs
Senior	6:45-7:00pm	Clarinets	Kitchen
Senior	6:45-7:00pm	Oboes	Under Stairs
Symphonic	7:45-8:00pm	Baritones	Kitchen
Symphonic	7:45-8:00pm	Alto sax	Utility Room
Symphonic	7:45-8:00pm	Low woodwinds	Under Stairs

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm NONE

FOR HOMEWORK –

- 1. YOU MUST PRACTICE WITH RECORDINGS!** For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.** <https://www.halleonard.com/ee2000Band.jsp>
Practicing with recordings should help the student HEAR if they are playing the notes correctly.
- 2. Practice these songs daily for the Cadet Performance on December 6.**
PLAY ALL SONGS WITH RECORDINGS
53 Aura Lee, **A**-Woodwinds, **B**-Brass

- 54 Frere Jacques – round
- 55 When the Saints Go Marching In
- 56 Old MacDonald Had a Band
- 57 Ode to Joy
- 14 Rolling Along
- 18 Go Tell Aunt Rhodie
- 25 Lightly Row
- 22 Split Decision, (*repeat one time, although not written that way*)
 - A-Woodwinds
 - B-Brass
- 24 Listen to Our Sections
- 30 London Bridge – ww on A; brass on B
- 31 Mozart Melody
- 38 Jingle Bells, (*repeat one time, although not written that way*) - ENCORE

Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, mouth position (embouchure) and use proper tonguing.

Cadets and parents, be sure to also read the General Notes further down.



Notes to Junior, Senior, and Symphonic bands –

ONE WEEK REMAINS FOR RETURNING MUSIC on 11/15

Only if you have made working copies for yourself, you may return originals on 11/15 at the front tables. Keep either the original or a copy of EVERY song distributed this trimester whether or not it has been cut from the concert. Return music in alphabetical order within band. Clip together with your name on a piece of paper. After 11/15 no music may be returned until the regular collection day, the Thursday after our winter concert. **ATTENTION SENIOR BAND** - Do not return Star Spangled Banner unless you have a working copy. It will be needed for the Spring Concert. **ATTENTION SYMPHONIC BAND** - Do not return Fanfare for the Common Man or On Eagles' Wings (from the Symphonic audition) unless you have a working copy. Keep both for 2nd trimester.

BRING TUNERS

If you own a tuner please bring it each week and tune your instrument before your band time begins. Tuners are also available at the front table.

Junior (see notes above)

**All percussionists marching in the Light-Up parade
MUST take the equipment home after our next practice on 11/15
and return that equipment on 11/29.**

SECTIONALS – 5:45-6:00pm KITCHEN – Clarinets on Cahokia

UTILITY ROOM – Tenor sax

UNDER STAIRS – French horns

Do not stand on stairs or landing! Use only the area under the stairwell.

RED EE BOOK

Cahokia

QUIZ - Percussion

Discovery Overture
Eine Kleine Nacht
Nearer My God to Thee
Old Man River

QUIZ - Percussion

Symphony No.40
El Pato Loco
Wave the Flag for Old Chicago
Star Spangled Banner *w/Symphonic*

QUIZ – Trumpets tonguing

Bear Down, Chicago Bears
MARK YOUR MUSIC - Start with pick-up to measure 6, play with repeat, end with Fine

God Bless America
Illinois (State March)

Cross off Optional Fine after the 2nd ending; continue playing to end of song

We're Loyal to You Illinois

QUIZ - Bells

We Need a Little Christmas for parade

Christmas Spectacular for parade

Senior (see notes above)

**All percussionists marching in the Light-Up parade
must take the equipment home after our next practice on 11/15
and return that equipment on 11/29.**

SECTIONALS – 6:45-7:00pm KITCHEN – Clarinets on [Entertainer](#)

UNDER STAIRS – Oboes on [Entertainer](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

RED EE BOOK

Ensenada
Entertainer

ALL – Improve articulation
TRIAL – Take ALL 2nd endings, NO REPEATS

Go Northwestern

QUIZ – All at Interlude

How to Train Your Dragon

QUIZZES – At 35 Winds
112-121 Clarinets and flutes
115 All brass, baritone sax and bass clarinets
135 Percussion

Legend of Starved Rock

NOTE TO FLUTES – You must tune beforehand, pitch is critical
QUIZ – Trumpets at 105, watch reverses entries; 3rds, 2nds, then 1sts (critical)
All brass at 105
Baritones must play at 145

Lincoln Celebration, A

QUIZ – Solo people only, 1-16
TRIAL – Nobody Knows, solo people only at 23

Bear Down, Chicago Bears

MARK YOUR MUSIC - Start with pick-up to measure 6, play with repeat, end with Fine

God Bless America

Illinois (State March)

Cross off Optional Fine after the 2nd ending; continue playing to end of song

We're Loyal to You Illinois *Combined bands*

We Need a Little Christmas for parade

Christmas Spectacular for parade

Symphonic (see notes above)

**All percussionists marching in the Light-Up parade
must take the equipment home after our next practice on 11/15
and return that equipment on 11/29.**

SECTIONALS – 7:45-8:00pm KITCHEN – Baritones on Capriccio Espagnol

UTILITY ROOM – Alto saxes on Capriccio Espagnol

UNDER STAIRS – Low woodwinds on Capriccio Espagnol

Do not stand on stairs or landing! Use only the area under the stairwell.

RED EE BOOK

Capriccio Espagnol

QUIZ – At 5 oboes and French horns

ALL 13 through 14

Curtain Call

Flight of the Piasa

Hallelujah Chorus

Joroppo

NOTE: At measure 56 cut to measure 73

QUIZ – at 36 through the cut

Hernando's Hideaway

ALL – At end of measure 40, return to the beginning - play as a repeat.

Play first note of 41 as measure 42

First time through: play reserved.

Second time through: build from "**p**" leading to "wail" for a big finish.

TUBAS – Measure 42, replace the quarter rest with an "F" quarter note.

Measure 42 will be TUBAS ONLY.

Melody Shop

START WITH INTRO

Director's "Road map" for Melody Shop:

Mark repeat signs at 46 and 76

Play the song from the beginning to 46 as written

1st time @ 46 – NO ONE plays EXCEPT (for now) Matt on baritone on easy part (top line)
plus bassoon, bass cl, tuba...maybe fh...

Go on to 77 (aka "dogfight") - Played by ALL thru 93

2nd time at 46 - Matt on hard part (bottom line) alone,

accompanied by bassoon, bass cl, tuba...maybe fh...

Go on to 77 (aka "dogfight") - played by ALL thru 93. 90-93 will be a Molto Rit..

Last note of 93 will be a formata followed by a cut

94 to the end: ALL play as written, full speed.

River Valley Legacy

By the River Gently Flowing

Sweet Home Chicago

Star Spangled Banner *w/Junior*

Bear Down, Chicago Bears

Reminder for ALL –

Begin with the one note before the sign (last note in measure 6). Play only one time through, ending on FINE ending. DO NOT ADD A STINGER.

DRUMS - play ONLY three beats in that final measure - no stinger or running on and on after song is ended. We need your help to end this piece correctly. Make these last three beats distinct, accented and definite, to precisely indicate the end of the song, to both the audience and the rest of the band.

God Bless America

Illinois (State March)

Cross off Optional Fine after the 2nd ending; continue playing to end of song

We're Loyal to You Illinois *Combined bands*

We Need a Little Christmas for parade

Christmas Spectacular for parade

~~~~~

## GENERAL NOTES

~~~~~

BAND APPAREL

We've gotten the green light for the online band apparel ordering link. All ordering and paying will be done online. The ordering process is secure. The company has been in business since 1965.

Many new items are available along with detailed size charts.

Mrs. Romsaithong thinks you will be very happy with what is being offered to our band families.

ORDER DEADLINE is Sunday November 25th, 2018 (11:59pm CST)

THE LINK is <https://sportshuddle.itemorder.com>

SALE CODE/PASSWORD is **wshsband18**.

DELIVERY - Orders should be ready for delivery by December 13th.

This link can also be shared with family members who would like to support the band in this fundraising effort.

We thank Mrs. Tara Romsaithong for her efforts in organizing this fundraising event.

*****LAST CALL*****

JACKET AND PANTS FITTING - We hold a jacket and pants fitting *only once a year*. The jackets are for Symphonic members while black pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 13, 7:30 - 8:30 pm. YOU WILL NEED TO SIGN-UP IF COMING.** You may email Mr. Burt Andrews or Mrs. Pamela Andrews if you need to exchange or pick up a jacket or pants. They need to know how many people to plan for and how many volunteers to recruit for assistance. **IMPORTANT - If you have a jacket to return, bring it to the fitting along with \$5 for dry cleaning.** If you need a jacket or pants and have a conflict with the date or time, let one of the Andrews know NOW so arrangements can be made before everything is packed away.

TIME FOR SEC "STATEMENT OF INTENTION"

SEC Statement of Intention time will officially begin on November 16. THIS IS NOT REGISTRATION.

New this year, sign-ups will be done online for both the Statement of Intention and Registration. The Cognito sign-up software is secure, is used at hospitals and is HIPAA compliant. **At this time we need to know your INTENTIONS for the Solo & Ensemble Contest.** Starting November 16 you need to complete the online "Statement of Intention" form using the link which will be given to you next week. Each **ensemble should choose a representative and only that person should sign-up on behalf of the ensemble.** You will receive a confirmation email with the details you provided once you click Submit. The Statement of Intention tells us how many students *plan* to participate, and for how many events we will need to have judges. For those who would like to be part of an ensemble but do not have a group, there is a sign-up at the front table for that purpose as well.

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 17th annual SEC will be held on **Saturday, February 23, 9am to 4pm.** Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. Complete the "Statement of Intention" online starting November 16.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Online Statement of Intention time begins November 16. Online registrations will begin, with a different, NEW link, after we return on January 3. Required SEC Fees will be payable at the front table at band. Registration and fee deadline is January 31. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

PERFORMANCES OF POSSIBLE INTEREST

FREE CONCERT

The Salvation Army Chicago Staff Band annually presents a free concert at Edman Chapel on the Wheaton College Campus. It is Saturday, November 24, at 7 p.m. This year they will perform with the Soul Children of Chicago.

Note: Because these concerts are generally recorded, no preschool children are allowed.

For tickets see the website at [Sounds of the Season 2018](#). You can request up to four tickets, either etickets or mailed.

TUBA CHRISTMAS

2018 is the 45th anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where Mr. Borow has participated, is December 22. Currently, other Illinois dates include; December 1 in Pingree Grove, and the 8th in West Dundee. For more information see [TUBA CHRISTMAS Illinois](#).

MIDWEST CLINIC

For many years a favorite activity for the director has been the Midwest Clinic, December 19 – 22, now in its 72nd year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#). Click here for the [2018 Registration Fees & Conference Dates](#).