

10-25-18 Rehearsal Notes

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**NO BAND ON NOVEMBER 1**  
**KEEP PRACTICING DAILY**

**ALL BAND LEVELS - Do not stop practicing daily, WITH RECORDINGS, during this two week break!**

Hone in on your trouble spots and those areas pointed out in the weekly music notes.  
Eliminate wrong notes and rhythms and improve dynamics.

### INSTRUMENT REPAIRS NEEDED?

If your instrument needs a tune-up or repair,  
take advantage of the long break and have it done now.

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IMPORTANT DATES AND DEADLINES

November 1 – NO BAND - Due to evening Mass for Nov. 1, Feast of All Saints,
no rehearsals at Cornelius Hall, per request of Resurrection

November 13 – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and
Symphonic blue jacket fitting/exchange at the Borows.
You must sign-up in advance. See Rehearsal Notes for more info.

November 16 – **Deadline** for online band apparel orders moved to 11/22
SEC Statement of Intention time begins ONLINE, Deadline Dec. 13
SEC ONLINE Registration begins January 3, Deadline Jan 31

November 22 – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**
Deadline for online band apparel orders

November 23 – **FRIDAY evening – Wheaton Light-A-Holiday Parade**
Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

November 29 – Cadet's Winter Performance Dress Rehearsal

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/08 – Carah Y, Esther N

SECTIONALS FOR 11-08-18

Cadet	5:00-5:15pm	Alto sax	Kitchen
Cadet	5:00-5:15pm	French horns	By Storage Closet
Cadet	5:00-5:15pm	Clarinets	Under Stairs
Junior	5:45-6:00pm	Percussion w/SYM	Kitchen
Junior	5:45-6:00pm	Trombones	Utility Room
Junior	5:45-6:00pm	Oboes	Under Stairs
Senior	6:45-7:00pm	Percussion	Kitchen
Senior	6:45-7:00pm	Tenor sax	Utility Room
Senior	6:45-7:00pm	Baritones	Under Stairs
Symphonic	7:45-8:00pm	Flutes	Kitchen
Symphonic	7:45-8:00pm	Bass, Alto clarinets	Utility Room
Symphonic	7:45-8:00pm	Trombones	Under Stairs

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm KITCHEN – Low brass on Performance Spotlight Songs

ALONG STORAGE CLOSET WALL – French horns on Performance
Spotlight Songs

UNDER STAIRS – Clarinets on Performance Spotlight Songs

Do not stand on stairs or landing! Use only the area under the stairwell.

NOTE TO ALL CADETS NOT IN SECTIONALS – There is a French horn sectional on 11/8 in Cornelius Hall, along the storage closet wall. Noise in the hall must be kept to a minimum. No tuning, playing of instruments or talking. Sit QUIETLY in your seat until band begins.

FOR HOMEWORK –

- 1. YOU MUST PRACTICE WITH RECORDINGS!** For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.** <https://www.halleonard.com/ee2000Band.jsp>
Practicing with recordings should help the student HEAR if they are playing the notes correctly.
- 2.** Work on pages 12 and 13 and play along with recordings. Adjust tempo if you are able. Because there is no new material presented on these two pages, use these two weeks to review the ALL your notes and concepts and the Performance songs as listed. **WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.**
- 3.** All Cadets should play the "Notes in Review" in the yellow box on page 6 plus all notes introduced thus far, 10 times a day.
- 4.** Page 42 - rhythm lines 17 and 21
- 5. Practice these songs daily for the Cadet Performance on December 6.**
PLAY ALL SONGS WITH RECORDINGS
53 Aura Lee, **A**-Woodwinds, **B**-Brass
54 Frere Jacques – round
55 When the Saints Go Marching In
56 Old MacDonald Had a Band
57 Ode to Joy
14 Rolling Along
18 Go Tell Aunt Rhodie
25 Lightly Row
22 Split Decision, (*repeat one time, although not written that way*)
A-Woodwinds
B-Brass
24 Listen to Our Sections
30 London Bridge – ww on **A**; brass on **B**
31 Mozart Melody
38 Jingle Bells - ENCORE

Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, mouth position (embouchure) and use proper tonguing.

NOTE TO BRASS: It is imperative for brass players, to play with the recordings! It would be helpful if you can set your player on "repeat." Whether you can or not, play all the odd exercises (1, 3, 5, 7, and 9) and do each one separately for several minutes. Focus on the trial & error of moving your lips (tightening/loosening) in order to raise and lower your pitch and match the required notes in the exercises. It will take regular practice to reach the notes. It will take regular practice to reach the notes. Parents please listen while your student plays, to hear whether or not they are hitting the right pitch.

TIPS FOR REACHING HIGHER NOTES

For brass players, the difference between hitting a lower note and reaching a higher note with the same fingering /slide position is the force and speed of air being blown. Higher notes are reached by using a faster air speed and using more force to push the air through the horn harder.

Cadets and parents, be sure to also read the General Notes further down.

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## **Notes to Junior, Senior, and Symphonic bands –**

### **TWO WEEKS REMAIN FOR RETURNING MUSIC on 11/08, and 11/15**

Only if you have made working copies for yourself, you may return originals on 11/08 or 11/15 at the front tables. Keep either the original or a copy of EVERY song distributed this trimester whether or not it has been cut from the concert. Return music in alphabetical order within band. Clip together with your name on a piece of paper. After 11/15 no music may be returned until the regular collection day, the Thursday after our winter concert. **ATTENTION SENIOR BAND** - Do not return Star Spangled Banner unless you have a working copy. It will be needed for the Spring Concert. **ATTENTION SYMPHONIC BAND** - Do not return Fanfare for the Common Man or On Eagles' Wings (from the Symphonic audition) unless you have a working copy. Keep both for 2<sup>nd</sup> trimester.

### **BRING TUNERS**

If you own a tuner please bring it each week and tune your instrument before your band time begins. Tuners are also available at the front table.

### **Junior (see notes above)**

SECTIONALS – 5:45-6:00pm KITCHEN – Percussion on Old Man River (with Symphonic band helpers) and Cahokia, first 12 measures

UTILITY ROOM – Trombones Wave the Flag

UNDER STAIRS – Oboes Cahokia

**Do not stand on stairs or landing! Use only the area under the stairwell.**

### **RED EE BOOK**

Cahokia

QUIZ - Percussion

Discovery Overture

Eine Kleine Nacht

Nearer My God to Thee

Old Man River

QUIZ - Percussion

Symphony No.40

El Pato Loco

Wave the Flag for Old Chicago

Star Spangled Banner *w/Symphonic*

QUIZ – Trumpets tongueing

Bear Down, Chicago Bears

MARK YOUR MUSIC - Start with pink-up to measure 6, play with repeat, end with Fine

God Bless America

Illinois (State March)

Cross off Optional Fine after the 2<sup>nd</sup> ending; continue playing to end of song

We're Loyal to You Illinois

QUIZ - Bells

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

## Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – Percussion on [Legend of Starved Rock](#), whole song but especially 105 and four before the end.

UTILITY ROOM – Tenor Sax on [Legend of Starved Rock](#) with special emphasis at 105 and entry at 145

UNDER STAIRS – Baritones on [Legend of Starved Rock](#), with special emphasis at 105 and entry at 145

**Do not stand on stairs or landing! Use only the area under the stairwell.**

## RED EE BOOK

Ensenada

Entertainer

TRIAL – Take ALL 2nd endings, NO REPEATS

Go Northwestern

QUIZ – All at Interlude

How to Train Your Dragon

QUIZZES – At 35 Winds

112-121 Clarinets and flutes

115 All brass, baritone sax and bass clarinets

135 Percussion

Legend of Starved Rock

NOTE TO FLUTES – You must tune beforehand, pitch is critical

QUIZ – Trumpets at 105, watch reverses entries; 3rds, 2nds, then 1sts (critical)

All brass at 105

Baritones must play at 145

Lincoln Celebration, A

QUIZ – Solo people only, 1-16

Bear Down, Chicago Bears

MARK YOUR MUSIC - Start with pink-up to measure 6, play with repeat, end with Fine

God Bless America

Illinois (State March)

Cross off Optional Fine after the 2<sup>nd</sup> ending; continue playing to end of song

We're Loyal to You Illinois *Combined bands*

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm KITCHEN – Flutes on [Capriccio Espagnol](#) on quizzes from Alexia

UTILITY ROOM – Bass and alto clarinets and on [Capriccio Espagnol](#)

UNDER STAIRS – Trombones on [Capriccio Espagnol](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

## RED EE BOOK

Capriccio Espagnol

QUIZ – At 5 oboes and French horns

ALL 13 through 14

Curtain Call

Flight of the Piasa

Hallelujah Chorus

Joroppo

NOTE: At measure 56 cut to measure 73

QUIZ – at 36 through the cut

Hernando's Hideaway

ALL – Put in a repeat at the end of measure 40. Go back to beginning.

Play first note of 41 as measure 42

TUBAS – Measure 42, replace the quarter rest with an "F" quarter note.

Measure 42 will be TUBAS ONLY.

Melody Shop

**START WITH INTRO**

Director's "Road map" for Melody Shop:

**Mark repeat signs at 46 and 76**

Play the song from the beginning to 46 as written

**1st time @ 46** – NO ONE plays EXCEPT (for now) Matt on baritone on easy part (top line) plus bassoon, bass cl, tuba...maybe fh...

Go on to 77 (aka "dogfight") - Played by ALL thru 93

**2nd time at 46** - Matt on hard part (bottom line) alone,

accompanied by bassoon, bass cl, tuba...maybe fh...

Go on to 77 (aka "dogfight") - played by ALL thru 93. 90-93 will be a Molto Rit..

Last note of 93 will be a formata followed by a cut

**94 to the end:** ALL play as written, full speed.

River Valley Legacy

By the River Gently Flowing

Sweet Home Chicago

Star Spangled Banner *w/Junior*

Bear Down, Chicago Bears

**MARK YOUR MUSIC** - Start with pink-up to measure 6, play with repeat, end with Fine

God Bless America

Illinois (State March)

Cross off Optional Fine after the 2<sup>nd</sup> ending; continue playing to end of song

We're Loyal to You Illinois *Combined bands*

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

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GENERAL NOTES
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**PANTS NOT NEEDED** - Someone donated a pair of navy blue pants which can't be used for band events (which require black). If the donor would like them back they will be available at our next rehearsal, November 8, otherwise they will be donated to Goodwill.

**BAND DIRECTORY DISTRIBUTED** - On 10-18-18 the oldest child from every family received a copy of the 2018-2019 Band Directory in their music folder. **Parents**, please ask your child for the directory and **KEEP IT IN A SAFE PLACE FOR THE YEAR. IT IS THE ONLY COPY YOU WILL RECEIVE.** During the year the director receives many, many requests for phone numbers, email addresses, etc., all of which are in the directory. Please help avoid this extra work by knowing where your directory is and using it. **This is a confidential list.** Read in the Handbook regarding the proper use of this contact information. **Since email is an important form of band communication; if you change your email address be sure to let us know. The same is true for any phone number change.** Also, we apologize if your band or level is listed incorrectly in the directory. Do not contact anyone about this.

**MARCHING PINS ARE IN** - If you (students) did not received your 2018 summer marching pin on 10/18 please see Mrs. Weisner-Pardee. Also see her if you need a red ribbon for your pin(s).

**BAND APPAREL ORDER** – All ordering will be done online. Due to delays on the vendors' end the link is not available yet. As a result the order deadline and delivery dates have been moved back. Ordering process is secure, is used at hospitals and is HIPAA compliant. There will be pictures and size charts for the available items. This year's hoodie will probably be a pullover. We hope to have a few new items including a knit beanie w/pom pom and WSHSB on the brim, a Patriots dry weave, wicking, short sleeve shirt and a windbreaker. There will be a two week turnaround on production/delivery once the online store is closed on 11/22 for delivery in December.

**“RED” ESSENTIAL ELEMENTS FOR SALE** - Mrs. Jennifer King has 2 remaining Percussion “Red” Essential Elements books for sale for \$5 each. If you would like one email Mrs. Wiesner-Pardee whose email address was in the opening letter.

**JACKET AND PANTS FITTING** - We hold a jacket and pants fitting *only once a year*. The jackets are for Symphonic members while black pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year’s fitting date is **Tuesday, November 13, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table or you may email Mr. Burt Andrews or Mrs. Pamela Andrews if you need to exchange or pick up a jacket or pants. Either way they need to know how many people to plan for and how many volunteers to recruit for assistance. If you need a jacket or pants and have a conflict with the date or time, let one of the Andrews know NOW so arrangements can be made before everything is packed away.

**WELL-WISHERS** - Well-Wishers are advertisement spaces sold for inclusion in one of our two annual concert programs and provide an opportunity to help the band in a financial way. This would be beyond our basic fees, which we try to keep to a minimum. Well-Wishers begin at \$5 for one line, for listing a family or business name only. Other donation amounts are below. Most businesses purchase a quarter-page.

There are a number of different ways to use a Well-Wisher as you may have seen in programs for other events.

- *Anyone including Mom, Dad, other relatives or friends can pay for a Well-Wisher and give a shout-out to special band members or recognize a special graduate.*
- *Businesses can advertise and/or “Wish the band well” by placing a Well-Wisher ad.*
- *A group of band members might also use one to encourage an individual(s), an entire instrument section or even the whole band.*
- *Well-Wishers can also be expressions of gratitude, and so on.*

The Well-Wisher form is available to print from our **Forms/Documents** webpage. Feel free to request to see an old concert program for Well-Wisher examples. The deadline for our Winter Well Wisher is **January 3, 2019**.

**Parents, family and or friends please consider a placing “Well-Wisher” recognizing/encouraging your special band member(s) and help the band at the same time.**

Donation amounts are -  
\$100 whole page    \$50 half page    \$25 quarter page    \$10 two lines    \$5 one line