

10-18-18 Rehearsal Notes

EMAIL REMINDER COMING - The following still need to be returned

- Signed Handbook Agreements – from 18 families
- Marching hats – 9 people have not returned their hat
- Marching music – 23 people have not returned their music

IMPORTANT DATES AND DEADLINES

Watch for link for ordering band apparel online. Coming early next week.

November 1 – NO BAND - Due to evening Mass for Nov. 1, Feast of All Saints, no rehearsals at Cornelius Hall, per request of Resurrection

November 13 – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.
You must sign-up in advance. See Rehearsal Notes for more info.

November 16 – **Deadline** for online band apparel orders
SEC Statement of Intention time begins ONLINE, Deadline Dec. 13
SEC ONLINE Registration begins January 3, Deadline Jan 31

November 22 – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 23 – **FRIDAY evening – Wheaton Light-A-Holiday Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

November 29 – Cadet's Winter Performance Dress Rehearsal

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 10/25 – Aaron J, Lily G

SECTIONALS FOR 10-25-18

Cadet	5:00-5:15pm	Alto sax	Kitchen
Junior	5:45-6:00pm	Percussion	Kitchen
Senior	6:45-7:00pm	Trumpets	Kitchen
Senior	6:45-7:00pm	Solo People	Under Stairs
Symphonic	7:45-8:00pm	See notes	Kitchen
Symphonic	7:45-8:00pm	Fugue group	Utility Room
Symphonic	7:45-8:00pm	Baritones	Under Stairs

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm KITCHEN – Also sax with Mrs. Weisner-Pardee.

FOR HOMEWORK –

1. Repeat Ex. 33 and work on pages 10 and 11 and [play along with recordings](#). Adjust tempo if you are able. **WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.**
2. All Cadets should play the "Notes in Review" in the yellow box on page 6 - 10 times a day.
3. Page 42 - rhythm lines 13 and 17
4. **Practice these songs daily for the Cadet Performance on December 6.**
PLAY ALL SONGS WITH RECORDINGS
14 Rolling Along
18 Go Tell Aunt Rhodie
25 Lightly Row
22 Split Decision, (*repeat one time, although not written that way*)
A-Woodwinds

B-Brass

24 Listen to Our Sections
30 London Bridge – ww on **A**; brass on **B**
31 Mozart Melody
38 Jingle Bells - ENCORE

Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, mouth position (embouchure) and use proper tonguing.

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone.. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise here are links to mp3 files for Essential Elements for all instruments. You will need to download a ZIP file then open it to get all the files. <https://www.halleonard.com/ee2000Band.jsp>

Practicing with recordings should help the student HEAR if they are playing the notes correctly.

NOTE TO BRASS: It is imperative for brass players, to play with the recordings! It would be helpful if you can set your player on "repeat." Whether you can or not, play all the odd exercises (1, 3, 5, 7, and 9) and do each one separately for several minutes. Focus on the trial & error of moving your lips (tightening/loosening) in order to raise and lower your pitch and match the required notes in the exercises. It will take regular practice to reach the notes. It will take regular practice to reach the notes. Parents please listen while your student plays, to hear whether or not they are hitting the right pitch.

TIPS FOR REACHING HIGHER NOTES

For brass players, the difference between hitting a lower note and reaching a higher note with the same fingering /slide position is the force and speed of air being blown. Higher notes are reached by using a faster air speed and using more force to push the air through the horn harder.

Cadets and parents, be sure to also read the General Notes further down.

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## Notes to Junior, Senior, and Symphonic bands –

### THREE WEEKS FOR RETURNING MUSIC on 10/25, 11/08, and 11/15

Only if you have made working copies for yourself, you may return originals on 10/25, 11/08 or 11/15 at the front tables. Keep either the original or a copy of EVERY song distributed this trimester whether or not it has been cut from the concert. Return music in alphabetical order within band. Clip together with your name on a piece of paper. After 11/15 no music may be returned until the regular collection day, the Thursday after our winter concert. **ATTENTION SENIOR BAND** - Do not return Star Spangled Banner unless you have a working copy. It will be needed for the Spring Concert. **ATTENTION SYMPHONIC BAND** - Do not return Fanfare for the Common Man or On Eagles' Wings (from the Symphonic audition) unless you have a working copy. Keep both for 2<sup>nd</sup> trimester.

### BRING TUNERS

If you own a tuner please bring it each week and tune your instrument before your band time begins.

Tuners are also available at the front table.

### Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – Percussion on Cahokia and Old Man River

**RED EE BOOK** - Rhythms repeat 5, do 9  
Cahokia

Discovery Overture  
Eine Kleine Nacht  
Nearer My God to Thee  
Old Man River  
Symphony No.40

At end of song, Rall. (Rallentando) watch director for tempo

El Pato Loco  
Wave the Flag for Old Chicago  
Star Spangled Banner *w/Symphonic*  
QUIZ – Trumpets tonguing

Bear Down, Chicago Bears  
Start with pink-up to measure 6, play with repeat, end with Fine

God Bless America  
Illinois (State March)

Cross off Optional Fine after the 2<sup>nd</sup> ending; continue playing to end of song

We're Loyal to You Illinois  
QUIZ - Bells

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

### Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – Trumpets on Entertainer (play facing away from kitchen window)

UNDER STAIRS – Solo people for [Lincoln Celebration/Nobody Knows](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

### RED EE BOOK

Ensenada  
Entertainer  
Go Northwestern  
How to Train Your Dragon  
Legend of Starved Rock

NOTE TO FLUTES – You must tune beforehand, pitch is critical

QUIZ – Trumpets at 105, watch reverses entries; 3rds, 2nds, then 1sts (critical)

Lincoln Celebration, A  
Bear Down, Chicago Bears

Start with pink-up to measure 6, play with repeat, end with Fine

God Bless America  
Illinois (State March)

Cross off Optional Fine after the 2<sup>nd</sup> ending; continue playing to end of song

We're Loyal to You Illinois *Combined bands*

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

### Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm KITCHEN – Flute, Saxes, Clarinets on [Capriccio Espagnol](#) measures 13 to 14

UTILITY ROOM – [Fugue in D Minor](#) group

UNDER STAIRS – Baritones with Matthew R

**Do not stand on stairs or landing! Use only the area under the stairwell.**

*NOTE TO SYMPHONIC – For the first two songs of the Winter Concert ([Star Spangled Banner](#) and [River Valley Legacy](#)), play your **Symphonic** instrument. If you also play in Junior you will switch to your Junior instrument after those 2 songs.*

### RED EE BOOK

Capriccio Espagnol  
NUMBER the MEASURES!  
Curtain Call

Flight of the Piasa  
Hallelujah Chorus

Write in a formata on last note if not there already.

Joroppo

At measure 56 cut to measure 73

Hernando's Hideaway

ALL – Put in a repeat at the end of measure 40. Go back to beginning.

Play first note of 41 as measure 42

TUBAS – Measure 42, replace the quarter rest with an “F” quarter note.

Measure 42 will be TUBAS ONLY.

Melody Shop

### START WITH INTRO

Director's “Road map” for Melody Shop:

**Mark repeat signs at 46 and 76**

Play the song from the beginning to 46 as written

**1st time @ 46** – NO ONE plays EXCEPT (for now) Matt on baritone on easy part (top line)  
plus bassoon, bass cl, tuba...maybe fh...

Go on to 77 (aka “dogfight”) - Played by ALL thru 93

**2nd time at 46** - Matt on hard part (bottom line) alone,

accompanied by bassoon, bass cl, tuba...maybe fh...

Go on to 77 (aka “dogfight”) - played by ALL thru 93. 90-93 will be a Molto Rit..

Last note of 93 will be a formata followed by a cut

**94 to the end:** ALL play as written, full speed.

River Valley Legacy

By the River Gently Flowing

Sweet Home Chicago

Star Spangled Banner *w/Junior*

Bear Down, Chicago Bears

Start with pink-up to measure 6, play with repeat, end with Fine

God Bless America

Illinois (State March)

Cross off Optional Fine after the 2<sup>nd</sup> ending; continue playing to end of song

We're Loyal to You Illinois *Combined bands*

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

## GENERAL NOTES

**BAND DIRECTORY DISTRIBUTED** - On 10-18-18 the oldest child from every family received a copy of the 2018-2019 Band Directory in their music folder. **Parents**, please ask your child for the directory and **KEEP IT IN A SAFE PLACE FOR THE YEAR. IT IS THE ONLY COPY YOU WILL RECEIVE.** During the year the director receives many, many requests for phone numbers, email addresses, etc., all of which are in the directory. Please help avoid this extra work by knowing where your directory is and using it. **This is a confidential list.** Read in the Handbook regarding the proper use of this contact information. **Since email is an important form of band communication; if you change your email address be sure to let us know. The same is true for any phone number change.** Also, we apologize if your band or level is listed incorrectly in the directory. Do not contact anyone about this.

**MARCHING PINS ARE IN** - If you (students) did not received your 2018 summer marching pin on 10/18 please see Mrs. Weisner-Pardee. Also see her if you need a red ribbon for your pin(s).

**BAND APPAREL ORDER** – All ordering will be done online. Early next week you will be provided a link to an online form for placing your order. Final steps are still being done on the vendor's end. The company has been in business since 1965. Ordering process is secure, is used at hospitals and is HIPAA compliant. There will be

pictures and size charts for the available items. This year's hoodie will probably be a pullover. We hope to have a few new items including a knit beanie w/pom pom and WSHSB on the brim, a Patriots dry weave, wicking, short sleeve shirt and a windbreaker. There will be a two week turnaround on production/delivery once the online store is closed on 11/16 for delivery the beginning of December.

**REGARDING OUTERWEAR JACKETS** - The temperature is cooling and there are coat racks near the entrance in Cornelius Hall. Everyone is to hang their jacket on the coat rack. Do not leave it with your instrument case. **MAKE SURE YOUR JACKET IS LABELED!**

**"RED" ESSENTIAL ELEMENTS FOR SALE** - Mrs. Jennifer King has 3 Percussion "Red" Essential Elements books for sale for \$5 each. If you would like one email Mrs. Wiesner-Pardee whose email address was in the opening letter.

**LOST AND FOUND IS OVERFLOWING** – Our very large Lost and Found container is overflowing. Check the bin if you are missing anything. Things remain from marching. We will give the contents away if they are not claimed in a timely manner. Items would not accumulate so easily if they were labeled.

**JACKET AND PANTS FITTING** - We hold a jacket and pants fitting *only once a year*. The jackets are for Symphonic members while black pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 13, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table or you may email Mr. Burt Andrews or Mrs. Pamela Andrews if you need to exchange or pick up a jacket or pants. Either way they need to know how many people to plan for and how many volunteers to recruit for assistance. If you need a jacket or pants and have a conflict with the date or time, let one of the Andrews know NOW so arrangements can be made before everything is packed away.

**WELL-WISHERS** - Well-Wishers are advertisement spaces sold for inclusion in one of our two annual concert programs and provide an opportunity to help the band in a financial way. This would be beyond our basic fees, which we try to keep to a minimum. Well-Wishers begin at \$5 for one line, for listing a family or business name only. Other donation amounts are below. Most businesses purchase a quarter-page.

There are a number of different ways to use a Well-Wisher as you may have seen in programs for other events.

- *Anyone including Mom, Dad, other relatives or friends can pay for a Well-Wisher and give a shout-out to special band members or recognize a special graduate.*
- *Businesses can advertise and/or "Wish the band well" by placing a Well-Wisher ad.*
- *A group of band members might also use one to encourage an individual(s), an entire instrument section or even the whole band.*
- *Well-Wishers can also be expressions of gratitude, and so on.*

The Well-Wisher form is available to print from our **Forms/Documents** webpage. Feel free to request to see an old concert program for Well-Wisher examples. The deadline for our Winter Well Wisher is **January 3, 2019**.

**Parents, family and or friends please consider a placing "Well-Wisher" recognizing/encouraging your special band member(s) and help the band at the same time.**

Donation amounts are -  
\$100 whole page    \$50 half page    \$25 quarter page    \$10 two lines    \$5 one line