

10-11-18 Rehearsal Notes

GOOD HOUSEKEEPING AWARD

We wish to recognize all band members on what a terrific job they are doing in keeping instruments and cases in order, both on and under the tables provided. Way to go!

IMPORTANT DATES AND DEADLINES

[Watch for link for ordering band apparel online. Coming soon](#)

November 1 – NO BAND - Due to evening Mass for Nov. 1, Feast of All Saints,
no rehearsals at Cornelius Hall, per request of Resurrection

November 13 – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and
Symphonic blue jacket fitting/exchange at the Borows.
You must sign-up in advance. See Rehearsal Notes for more info.

November 16 – **Deadline** for online band apparel orders
SEC Statement of Intention time begins ONLINE.
SEC ONLINE Registration begins January 3.

November 22 – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 23 – **FRIDAY evening – Wheaton Light-A-Holiday Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

November 29 – Cadet's Winter Performance Dress Rehearsal

Sweeping/Trash Assignments for next rehearsal after Symphonic band

[You must get a sub if you will not be there.](#) 10/18 – Adelynn T, Noele H

SECTIONALS FOR 10-18-18

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	Clarinet Eval	Utility Room
Cadet	5:00-5:15pm	Tuba Eval	By Storage Closet
Cadet	5:00-5:15pm	Trumpet Eval	Under Stairs
Junior	5:45-6:00pm	Percussion	Kitchen
Junior	5:45-6:00pm	Tenor sax	Utility Room
Junior	5:45-6:00pm	Trombone	Under Stairs
Senior	6:45-7:00pm	1st Clarinets	Kitchen
Senior	6:45-7:00pm	Baritones, tubas	Utility Room
Senior	6:45-7:00pm	French horns	Under Stairs
Symphonic	7:45-8:00pm	Clarinets	Kitchen
Symphonic	7:45-8:00pm	Fugue group	Utility Room
Symphonic	7:45-8:00pm	Sax quartet	Under Stairs

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm KITCHEN – Percussion w/Kristen, work on rudiments pgs 7 and 8

UTILITY ROOM – Clarinet Evaluations

Along storage closet wall – Tuba Evaluations

UNDER STAIRS – Trumpet Evaluations

Do not stand on stairs or landing! Use only the area under the stairwell.

CADET EVALUATIONS will continue on 10/18 for trumpets, clarinets and tubas. Early arrivals will be required to begin evaluations at 5pm sharp!

All adult and student helpers evaluating Cadet **trumpets, clarinets and tubas** need to print a copy of the Cadet Evaluation Form, found on **MEMBER'S NEWS**, and bring it with them to band on 10/18. Completed evaluation sheets are to be turned into to Mrs. Borow at the end of the evaluation session.

Important note: No one is to randomly play or warm up, until evaluations are finished. Sit in your seat and remain quiet until band is called to order, out of respect to the evaluators/students.

FOR HOMEWORK –

1. Work on pages 8 and 9 and **play along with recordings. Adjust tempo if you are able.**
WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.
Complete exercises 19 and 32 and have them checked at band by an upper band member.
2. All Cadets should play the "Notes in Review" in the yellow box on page 6 - 10 times a day.
3. Page 42 - rhythm lines 5 and 9
4. **Practice these songs daily for the Cadet Performance on December 6.**
PLAY ALL SONGS WITH RECORDINGS
14 Rolling Along
18 Go Tell Aunt Rhodie
25 Lightly Row
22 Split Decision, (*repeat one time, although not written that way*)
 A-Woodwinds
 B-Brass
24 Listen to Our Sections
30 London Bridge
31 Mozart Melody
38 Jingle Bells - ENCORE

Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, mouth position (embouchure) and use proper tonguing.

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone.. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise here are links to mp3 files for Essential Elements for all instruments. You will need to download a ZIP file then open it to get all the files. <https://www.halleonard.com/ee2000Band.jsp>
Practicing with recordings should help the student HEAR if they are playing the notes correctly.

NOTE TO BRASS: It is imperative for brass players, to play with the recordings! It would be helpful if you can set your player on "repeat." Whether you can or not, play all the odd exercises (1, 3, 5, 7, and 9) and do each one separately for several minutes. Focus on the trial & error of moving your lips (tightening/loosening) in order to raise and lower your pitch and match the required notes in the exercises. It will take regular practice to reach the notes. It will take regular practice to reach the notes. Parents please listen while your student plays, to hear whether or not they are hitting the right pitch.

TIPS FOR REACHING HIGHER NOTES

For brass players, the difference between hitting a lower note and reaching a higher note with the same fingering /slide position is the force and speed of air being blown. Higher notes are reached by using a faster air speed and using more force to push the air through the horn harder.

Cadets and parents, be sure to also read the General Notes further down.

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## **Notes to Junior, Senior, and Symphonic bands –**

**RETURNING MUSIC – Do not return any music at this time.** We will announce in the notes when you may return music if you have made working copies for yourself. This includes On Eagles' Wings from the Symphonic audition. Watch the notes. Returns will only be accepted for two or three specified weeks. If you miss those dates you will have to wait until after the concert to return music.

## BRING TUNERS

If you own a tuner please bring it each week and tune your instrument before your band time begins.

Tuners are also available at the front table.

## Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – Percussion on [Old Man River](#)

UTILITY ROOM – Tenor Saxes

UNDER STAIRS - Trombones

**Do not stand on stairs or landing! Use only the area under the stairwell.**

## RED EE BOOK

Cahokia

Discovery Overture

Eine Kleine Nacht

Nearer My God to Thee

Old Man River

Symphony No.40

*At end of song, Rall. (Rallentando) watch director for tempo*

El Pato Loco

Wave the Flag for Old Chicago

Star Spangled Banner *w/Symphonic*

*QUIZ – Trumpets tongueing*

Bear Down, Chicago Bears *Combined bands*

God Bless America *Combined bands*

Illinois (State March) *Combined bands*

We're Loyal to You Illinois *Combined bands*

*QUIZ - Bells*

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

## Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – 1st clarinets on [How to Train Your Dragon](#)

UTILITY ROOM – Baritones and tubas on [How to Train Your Dragon](#)

UNDER STAIRS – French horns on [How to Train Your Dragon](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

## RED EE BOOK

Ensenada

Entertainer

Go Northwestern

How to Train Your Dragon

Legend of Starved Rock

*NOTE TO FLUTES – You must tune beforehand, pitch is critical*

*QUIZ – Trumpets at 105, watch reverses entries; 3rds, 2nds, then 1sts (critical)*

Lincoln Celebration, A

Bear Down, Chicago Bears *Combined bands*

God Bless America *Combined bands*

Illinois (State March) *Combined bands*

We're Loyal to You Illinois *Combined bands*

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm KITCHEN – Clarinets on [Joroppo](#)

UTILITY ROOM – [Fugue in D Minor](#) group

UNDER STAIRS – Sax quartet

**Do not stand on stairs or landing! Use only the area under the stairwell.**

*NOTE TO SYMPHONIC – For the first three songs of the Winter Concert (Fanfare to the Common Man ensemble, Star Spangled Banner and River Valley Legacy), play your **Symphonic** instrument. If you also play in Junior you will switch to your Junior instrument after those 3 songs.*

**RED EE BOOK**

Capriccio Espagnol

NUMBER the MEASURES!

Curtain Call

Fanfare for the Common Man

(ensemble - only certain members)

Flight of the Piase

Hallelujah Chorus

Write in formata on last note if not there already.

Joroppo

At measure 56 cut to measure 73

La Gaza Ladra

NUMBER the MEASURES!

Hernando's Hideaway

ALL – Play first note of 41 as measure 42

TUBAS – Measure 42, replace the quarter rest with an “F” quarter note.

Measure 42 will be TUBAS ONLY.

Melody Shop

**START WITH INTRO**

Director's “Road map” for Melody Shop:

**Mark repeat signs at 46 and 76**

Play the song from the beginning to 46 as written

**1st time @ 46** – NO ONE plays EXCEPT (for now) Matt on baritone on easy part (top line)

plus bassoon, bass cl, tuba...maybe fh...

Go on to 77 (aka “dogfight”) - Played by ALL thru 93

**2nd time at 46** - Matt on hard part (bottom line) alone,

accompanied by bassoon, bass cl, tuba...maybe fh...

Go on to 77 (aka “dogfight”) - played by ALL thru 93. 90-93 will be a Molto Rit..

Last note of 93 will be a formata followed by a cut

**94 to the end:** ALL play as written, full speed.

River Valley Legacy

By the River Gently Flowing

Sweet Home Chicago

Star Spangled Banner *w/Junior*

Bear Down, Chicago Bears *Combined bands*

God Bless America *Combined bands*

Illinois (State March) *Combined bands*

We're Loyal to You Illinois *Combined bands*

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

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GENERAL NOTES
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**REMEMBER THAT WE ARE ONLY ALLOWED TO USE CORNELIUS HALL**

No one, students or parents, should be outside other than going to and from your car. There should be no running, playing or visiting with friends anywhere outside; on the hills, grounds, parking lot, etc. Come inside Cornelius Hall when you arrive. Parent Safety Marshalls please be aware of this and direct students and parents inside. See the last item below for ideas for passing time.

**“RED” ESSENTIAL ELEMENTS FOR SALE** - Mrs. Jennifer King has 3 Percussion “Red” Essential Elements books for sale for \$5 each. If you would like one email Mrs. Wiesner-Pardee whose email address was in the opening letter.

**LOST AND FOUND IS OVERFLOWING** – Our very large Lost and Found container is overflowing. Check the bin if you are missing anything. Things remain from marching. We will give the contents away if they are not claimed in a timely manner. Items would not accumulate so easily if they were labeled.

**BAND APPAREL ORDER** – All ordering will be done online. The end of next week you will be provided a link to a secure site for placing your order. Final steps are being done on the vendor's end. The company has been in business since 1965. There will be pictures and size charts for the available items. This year's hoodie will probably be a pullover. We hope to have a few new items including a knit beanie w/pom pom and WSHSB on the brim, a Patriots dry weave, wicking, short sleeve shirt and a windbreaker. There will be a two week turnaround on production/delivery once the online store is closed on 11/16 for delivery the beginning of December.

### **BAND DIRECTORY NEXT WEEK**

On 10-18-18 the oldest child from every family will receive a copy of the 2018-2019 Band Directory in their music folder. **Parents**, please ask your child for the directory and **KEEP IT IN A SAFE PLACE FOR THE YEAR. IT IS THE ONLY COPY YOU WILL RECEIVE.** During the year the director receives many, many requests for phone numbers, email addresses, etc., all of which are in the directory. Please help avoid this extra work by knowing where your directory is and using it. **This is a confidential list.** Read in the Handbook regarding the proper use of this contact information. **Since email is an important form of band communication; if you change your email address be sure to let us know. The same is true for any phone number change.** Also, we apologize if your band or level is listed incorrectly in the directory. Do not contact anyone about this.

**JACKET AND PANTS FITTING** - We hold a jacket and pants fitting **only once a year.** The jackets are for Symphonic members while black pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 13, 7:30 - 8:30 pm. YOU WILL NEED TO SIGN-UP IF COMING.** The sign-up sheet is at the front table or you may email Mr. Burt Andrews or Mrs. Pamela Andrews if you need to exchange or pick up a jacket or pants. Either way they need to know how many people to plan for and how many volunteers to recruit for assistance. If you need a jacket or pants and have a conflict with the date or time, let one of the Andrews know NOW so arrangements can be made before everything is packed away.

**WELL-WISHERS** - Well-Wishers are advertisement spaces sold for inclusion in one of our two annual concert programs and provide an opportunity to help the band in a financial way. This would be beyond our basic fees, which we try to keep to a minimum. Well-Wishers begin at \$5 for one line, for listing a family or business name only. Other donation amounts are below. Most businesses purchase a quarter-page.

There are a number of different ways to use a Well-Wisher as you may have seen in programs for other events.

- *Anyone including Mom, Dad, other relatives or friends can pay for a Well-Wisher and give a shout-out to special band members or recognize a special graduate.*
- *Businesses can advertise and/or "Wish the band well" by placing a Well-Wisher ad.*
- *A group of band members might also use one to encourage an individual(s), an entire instrument section or even the whole band.*
- *Well-Wishers can also be expressions of gratitude, and so on.*

The Well-Wisher form is available to print from our **Forms/Documents** webpage. Feel free to request to see an old concert program for Well-Wisher examples. The deadline for our Winter Well Wisher is **January 3, 2019.**

**Parents, family and or friends please consider a placing "Well-Wisher" recognizing/encouraging your special band member(s) and help the band at the same time.**

Donation amounts are -  
\$100 whole page    \$50 half page    \$25 quarter page    \$10 two lines    \$5 one line

**IDEAS FOR PASSING TIME** - In the past moms of small children wondered what to do/where to go during band time. Suggestions we've received include the following list. Please let us know if any have changed or you have something to add.

- Bring some popcorn and a good exciting book and read out loud in the car. There are great biographies of missionaries and leaders of the faith written for younger ages. We can never seem to squeeze in enough time to do family reading, and this 'forced down time' could offer that.
- There is a Wal-Mart just east of the Charlestown Mall and a Jewel on the west. It is fairly close (5.6 mi @10 min). Take Rt. 59 to North Avenue. Go west and it is on the right (north) side of the street, just past Pheasant Run Resort.
- McDonalds is on the corner of RT 59 and North Avenue.
- Steak and Shake is on North Avenue in front of Menards, west of RT 59.
- Old Time Pottery and Dollar Store are also on the NE corner of RT 59 and North Avenue.
- Some prefer to go east on Army Trail Road past County Farm Road to Costco (4.5 mi @7 min). There is also a Jewel at Army Trail and County Farm Roads (3.2 mi @5 min).
- Hang out at the Starbucks reading books and sipping hot chocolate.
- On the NE corner of 59 & Army Trail near the Starbucks is Bartlett Gymnastics. It's a little chaotic in the parking lot in the evening, but it might be fun to go and see the big kids (H.S. team age) practicing. It's pretty amazing what they can do at that age.
- A 1420 S. Route 59 is a Goodwill store, so if you have any discount shopping to do, or have a donation to make (they have a drive through donation door), that might be a good spot.
- Bartlett Library is at 800 S. Bartlett Road (3.5 mi, @8 min). It's good if you have multiple practices to sit through.