

04-11-19 Rehearsal Notes

NO BAND ON HOLY THURSDAY, 04-18-19

Have a Blessed Holy Week and Easter

OVER THE LONG TWO WEEK BREAK

- If your instrument needs attention, have it taken care of during these two weeks.
- **Do not let your practice time slip. Continue practicing daily over the break. Only two practices before Cadet performance and three before JR, SR, SYM dress rehearsal.**
- ALL BANDS - Check the fit of your concert shirts and pants or skirts, etc. DO NOT WAIT UNTIL CONCERT WEEK. – Cadets on 5/2 and 5/9 and JR, SR, SYM on 5/16 and 5/17. Concert bands make sure you know where your lyre and flip-folder are. They will be needed for the dress rehearsal and concert.
- Gather Well-Wishers from businesses you patronize, your parents and other family or friends you will be seeing over the Easter break.
- **4 DEADLINES when we return on 4/25, Band apparel deadline on 4/15** – Please read carefully.

IMPORTANT DATES AND DEADLINES

April 15 – Marching trimester, **BOOSTER VOLUNTEER JOBS** to be **RELEASED** at 7pm. First come, first served.

BAND APPAREL online order DEADLINE 11:59pm CDT

April 16 – **Tuesday 9am-9pm** –Instrument fittings/tryouts at director's home
Prior appointment must be made with director, Mrs. Borow.

April 18 – **NO BAND** in observance of Holy Thursday

April 25 – **4 DEADLINES ON 4/25** Read more specifics about each in Rehearsal Notes

1. ALL remaining **Spring Well-Wishers are due**
2. **2019-2020 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
3. **2019 Summer Marching Registrations** from all participating WSHSB wind members. Registration includes a parent signing-up for the required Booster hours on the **WSHSB Sign-Up Schedule** **AND** indicating those hours on the registration form. It also includes summer rental form(s) and fee(s) if applicable. **If mailing forms, etc. do so with sufficient time to arrive by 4/25. See reg. form or Fee Schedule on FORMS/DOCS for particulars.**
4. Deadline for those graduating from high school to confirm on list at front table.

SECTIONALS FOR 04-25-19 **Note special times are in red**

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	Trumpets	Kitchen
Symphonic	7:45-8:00pm	NONE	Anywhere

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 04/25 – Eli O, Evie F

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm – NONE

CADETS need to check the sample program roster at the front table on to make sure your name is spelled correctly.

CONCERT DRESS REQUIRED

The Cadet Dress Rehearsal is May 2 and the Performance is on May 9 and **ALL band members must come to BOTH dressed in CONCERT DRESS** which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance. If you need a different size pants, shirt, or possibly shoes, feel free to ask Mr. or Mrs. Andrews about the **Clothing Box** for items donated by members who no longer need them.

Remember podium etiquette at the dress rehearsal and concert
Director steps off podium – Instruments down
Director steps on podium – Instruments upright, to one side
Director raises arms – Instruments up in playing position

FOR HOMEWORK –

ASSIGNMENT

1. Review ALL rhythms covered so far plus page 42 - rhythm lines 57 through 69
2. Page 41, Concert *Ab*
3. **JUNIOR BAND AUDITION PREP**
Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day
174 – Half-Steppin’ and 181 – Scale Counting Conquest
4. Practice all Cadet Performance Songs **WITH RECORDINGS**

SONGS FOR CADET PERFORMANCE MAY 9

182 - America the Beautiful
77 - Sakura, Sakura
97 – Trombone Rag
102 – Satin Latin
103 – Minuet, **A** – woodwinds, **B** – brass, SNARES OFF
131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass
Spring
152 - School Spirit
177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds
183 - La Cucaracha
184 - Theme from 1812
ENCORE - Dancin’ on the Bayou **PRACTICE DAILY WITH THIS LINK → [Dancin’ on the Bayou](#)**

Cadets and parents, be sure to also read the General Notes further down, BAND DECLARATIONS and MARCHING REGISTRATION DEADLINE 4/25. See our Rehearsal Notes archives to review LOOKING AHEAD TO AUDITIONS.

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## Notes to Junior, Senior, and Symphonic bands –

### Notes to Junior, Senior, and Symphonic bands –

#### **MUSIC RETURNS ARE FINISHED FOR NOW**

You must now wait to return music on the regular collection day, the Thursday after our SPRING concert.

#### **CONCERT PROGRAM PROOFING**

Starting April 25, Junior, Senior and Symphonic need to check the roster proof sheets at the front table at practice. We need every band member to check the spelling of their name, their band(s) and instrument(s). Make corrections if necessary or email Mrs. Borow. This will help avoid errors in the concert program

## ALL CONCERT BANDS - CONDUCT AT REMAINING PRACTICES

For our remaining practices thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down.
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on your chair, both feet on the floor, without your back touching the backrest while playing.
- Do not look around, hang your head down or slouch in your chair during long rests. You should sit still like a statue, facing the director. This is especially true during the solo performances in Symphonic. The slightest movements can be a distraction to the audience.

### Junior (see notes above)

SECTIONALS – 5:45 to 6:00 – NONE

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL\*\*\*\*\*

On 04/25 all the **A** people will play.

### TUNE BEFORE JUNIOR

BRING RED EE Book - Pages 43 rhythm lines 57 to the end, pg 36 Concert *Ab*

Star Spangled Banner

Skygazer Fanfare

Jupiter, Chorale from

Back to the Future

Percussion, watch director at 8 for immediate increased tempo

Moon River

Rings of Saturn

ALL - Mark Rit. in measure 29, cross it out in 30

Little Star

Silver Blaze

And Dance

OBOES must all be in tune , especially at 23

God Bless America

COMBINED Hawaii Five-O

ENCORE Proud Mary

Practice at a minimum tempo of 164, strive for 170

### Senior (see notes above)

SECTIONALS – 6:45-7:00pm – Trumpets w/Mr. Tregay on 1st page [South of the Border](#)

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL\*\*\*\*\*

On 04/25 all the **A** people will play.

### TUNE BEFORE SENIOR

RED EE Book – Rhythm lines 61 to 77, pg 36 Concert *Ab*

Star Spangled Banner

Celebration

Alleluia

QUIZ - Saxes 3<sup>rd</sup> and 4<sup>th</sup> measures after I  
Pencil in C#

Amber Moon

Regiment Returns, The

South of the Border

Star Trek Into Darkness

God Bless America

COMBINED Hawaii Five-O

ENCORE Proud Mary

Practice at a minimum tempo of 164, strive for 170

**Symphonic (see notes above)**

SECTIONALS – NONE

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL\*\*\*\*\*

On 04/25 all the **A** people will play.

## TUNE BEFORE SYM

BRING your Unisonal Scales book

**ATTENTION – UNISONAL SCALES ERROR IN MEASURE 9:**

There is a misprint in measure 9. Everyone should have a concert  $A^b$  as their second note.

Star Spangled Banner

And Dance

La Gazza Ladra

QUIZ Trumpets at 9, check notes

Hymn to the Fallen

QUIZ – Low woodwinds at 79

Star Wars

QUIZ – French horns at 50 to 56

Fly Me to the Moon

Colas Breugnon, Overture to

Mambo Greats

**For next practice, let's try the following -**

1. The percussion soli at 111 and 112 will be repeated. Second time thru 111 and 112, all wind players will "cheer", as on the recording

2. At 161, only saxes, trombones, tubas and percussion will play instruments. The rest of the winds will sing along with the following (written phonetically, thanks to Mrs. Rodriguez).

BOTH TIMES:

**Mam-bo kay ree-ko el-mambo**

**Mam-bo kay ree-ko ay ay ay**

**In pencil, write these syllables above the notes in your music.**

3. Alto Saxes – For 3/28 play along, till we learn it.

4. Listen to the following recording, for the melody, so you can learn it by heart:

Link to → [Mambo Greats](#) (the version we're playing)

Watch the Blazers in Concert for potential choreography ideas ; >) → [Que Rico El Mambo!](#)

Ride of the Valkyries

God Bless America

COMBINED Hawaii Five-O

ENCORE Proud Mary

Practice at a minimum tempo of 164, strive for 170

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GENERAL NOTES

SPRING APPAREL ORDER

Below is the spring band apparel order link. All ordering and paying will be done online. The ordering process is secure. The company has been in business since 1965. There are detailed size charts. Many of the winter items remain available along with fun summer and marching wear.

ORDER DEADLINE is Monday April 15th, 2019 (11:59pm CDT)

THE LINK is <https://sportshuddle.itemorder.com/sale>

SALE CODE/PASSWORD is WSHSBAND19.

DELIVERY - Orders should be ready for delivery by May 9.

This link can also be shared with family members who would like to support the band in this fundraising effort.

We thank Mrs. Tara Romsaithong for her efforts in organizing this fundraising event. This order is projected to be delivered on May 9, the week of the Cadet performance.

BAND DECLARATIONS FOR 2019-2020 DEADLINE IS APRIL 25

Indicate your decision in the **YELLOW** 2019-2020 Band Declarations folder at the front tables.

IMPORTANT – for all current Junior, Senior and Symphonic members
To be considered for a higher band, you must submit two COMPLETE auditions:
one for the band you are in AND one for the band to which you wish to promote
AND you must INDICATE BOTH those bands on the Declaration form.

Be sure to review all the points below which apply to you. Email the director with any questions.

1. A reminder to all first year Cadet percussionists
2. A special request for those who have younger siblings planning to join the band
3. An item about helpers which also applies to any student arriving extra early
4. Information about completing the Band Declaration Folder

1. REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS

Cadet percussion with the WSHSB is a usually a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band. Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director's discretion.

2. A SPECIAL REQUEST - For those members with siblings who plan to join band at any level for 2019-2020, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the Band Declarations folder. The word "NEW" is already there; just add their name and instrument, if known, under the appropriate band.

3. REGARDING HELPERS

Wind helpers are almost always encouraged. **Unlike the winds, those eligible to be an adult helper in percussion may not be utilized. The director will make percussion helper decisions after the student roster is set.** When you complete the form in the Band Declaration folder, include an (H) after the instrument listed under each band where you are willing to play as a helper. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters.** Deadline for stating your intention to be a helper will be later in the summer and posted on the calendar.

ATTENTION - EXTRA EARLY ARRIVALS – Looking ahead to fall. If you already know you will be arriving every week, an hour before your band time, **the director expects you to be a helper in the band below the one you are assigned to.** Early arrivals may be due to the need to come with younger siblings, car pooling, or other reasons, but the reason doesn't matter. If you already know you will be there extra early, in the Band Declaration folder, mark your instrument with an "H" under the earlier band(s) for which you will be present. Otherwise, students need to arrive for their assigned band not more than the normal 15 minutes before its start time (30 minutes if you have a sectional), due to space constraints in the hall. We are not prepared to supervise waiting students. If a student is unable to participate in playing, a parent will be required to come and supervise them.

4. BAND DECLARATION FOLDER

We need **every** band member, students and adults, to complete the line following their name in the **YELLOW** 2019-2020 Band Declaration folder at the front table. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. Please understand, in regards to the "Returning" column responses, both yes and no answers are equally important for planning purposes. Non-responses are not helpful and can actually make things more difficult. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

ATTENTION: Those 18 or younger on 9/1/19 must audition as a student; those 19 or older on 9/1/19 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee acceptance.** To be considered for a higher band, you must submit two COMPLETE auditions: one for the band you are in AND one for the band to which you wish to promote AND **you must INDICATE BOTH those bands on the Declaration form.**

You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director's home and expect to get audition music. You must fill in the book; otherwise no music packet will be prepared for you. The **deadline** for current band members to make Band Declarations is **April 25.**

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## SUMMER MARCHING REGISTRATIONS DEADLINE IS APRIL 25

### SUMMER MARCHING REQUIREMENT REMINDERS and DATES

We will begin taking Marching Registrations once the Summer Booster jobs are posted **April 15** on the Sign-Up site. The Summer Marching **registration deadline is April 25.** The Marching Registration Form is on our FORMS DOCUMENTS page. To help in planning your summer activities, below are requirement reminders and some dates associated with Summer Marching. Know that newly graduated Cadets may join us for Summer Marching.

### PERFORMANCE AT IHM CONFERENCE

We have been invited to perform at the IHM (Immaculate Heart of Mary) home school conference in Woodridge on Friday, July 19th during the lunch break from 12:45 - 1:15pm. They have a speaker that starts immediately at 1:15 and need us to stop before them. We will play about 20 minutes of music so they can have some quiet time before their next talk. Music/musicians/practice will all come from Marching Season. Sign-up will be on the Marching Registration Form along with the parades, etc.

## REQUIREMENT REMINDERS

1. If you want to march, you **MUST** come to camp, period. If you can't make camp (students only) you don't march.
2. **All participants must march a minimum of 2 parades.**
3. If you are unsure or anticipate the possibility that you may need to cancel on a parade date or dates, it is better not to sign-up for any questionable dates. Rather, if you find you become available for a parade call Mrs. Borow the week before the parade and she will let you know if she can fit you in the block. Fitting someone in is far more preferable than dealing with a cancellation and having a hole in the block.

If someone has a conflict with point 1 or 2, they will need to talk to Mrs. Borow directly. She will handle conflicts on a case-by-case basis. PLEASE DO NOT DISCUSS THIS WITH HER ON A BAND NIGHT.

**May 23 - THURSDAY AFTER CONCERT** - Final Concert Season Meeting after the Spring Concert AND Official start of SUMMER MARCHING TRIMESTER which includes the **FIRST MARCHING PRACTICE**  
All marching musicians and guard unit candidates are expected to participate in this preliminary marching practice.

**NOTE:** For 2019, Marching Pre-Camp returns to the usual three days.

**JUNE 12, 13, 14 - Mandatory Pre-camps – i.e. special camp sessions** at DuPage County Fair Grounds, 9am to 12pm each day

- **12 Wednesday** – NEWCOMERS - Any student/adult (adults if schedule allows) totally new to marching or others as listed on our Summer Marching webpage, including any new (non-musician) students for guard unit.
- **13 Thursday** – PERCUSSION - All current and new marching percussionists
- **14 Friday** – RANK LEADERS – Director will approve rank leaders.  
If you are currently in Senior or Symphonic band and are interested in being a rank leader, sign up for this Pre-Camp day.  
**Attendance on this day WILL NOT GUARANTEE your role as a rank leader in marching camp or at parades.**  
The director will decide and assign rank leaders based on multiple criteria including: actual marching ability, leadership skills, marching camp attendance as well as prior AND current parade commitments.

**JUNE 17 – 21 Monday through Friday - 9am to 12pm – MANDATORY FULL CAMP** at DuPage County Fair Grounds

**The following parade dates are anticipated but not yet confirmed.**

**JUNE 23 – Sunday – Geneva Swedish Days Parade**, arrive 12 noon,

## JULY

**3 – Wednesday – Warrenville Independence Parade**, arrive 5 pm

**14 – Sunday – West Chicago Railroad Days Parade**, arrive 12 noon

**19 – Friday - @12:45 to 1:15pm - IHM performance by Summer Marching Band volunteers**

**24 – Wednesday – DuPage County Fair Grand Opening**, arrival TBA,  
Possible additional marching band performance TBA

**27 – Saturday – Streamwood Summer Celebration**, arrive 9:30 am