

## 02-28-19 Post-Concert Notes

**REMINDER: SHHH! - Don't forget to nominate Mrs. Borow for the Outstanding Music Educator Award by the March 14 deadline. See February 8 email. For school enter West Suburban Home School Band.**

### PERCUSSION MINI-MASTER CLASS

On 3/7, unless something changes, there will be a **Symphonic** band percussion mini-master class with Mr. Paul Gauger, professional percussionist, and band father who has volunteered to teach this class. For now it is being planned to take place during the half hour preceding Symphonic band, 7:30 to 8. Watch the Rehearsal Notes for the final decision.

### MARCH 16 – HERITAGE CONFERENCE

Our director has been invited to have a booth at the Heritage conference in Elgin on March 16. She'd like to bring in very small ensembles to play next to her. She's thinking about students who'd want to bring their SEC duets/trios to this event. You'd have to be willing to be there from 9-noon, at least for now. A sign-up sheet is at the front table. Maybe she'll bring her flute and you can all do God Bless America together!

### SPRING APPAREL ORDER!

We are excited to bring you a spring apparel order. We will be offering some fun summer and marching wear. A link for our online ordering will be coming soon. This order is projected to be delivered the week before the Cadet performance Stay tuned for more details!

### IMPORTANT DATES AND DEADLINES

**March 16** – Director at Heritage Conference in Elgin with volunteer performances

**April 4** – Band Open House, **please invite people. Wear your band apparel t-shirt or hoodie**

**April 15** – Marching trimester, **BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

**April 18** – **NO BAND** in observance of Holy Thursday

### SECTIONALS FOR 03-07-19 **Note special times in red**

Cadet	5:00-5:15pm	Trumpets	Kitchen
Junior	5:45-6:00pm	Percussion	Kitchen
Junior	<b>6:00-6:10pm</b>	Flutes	Kitchen
Senior	6:45-7:00pm	Clarinets	Kitchen
<b>Symphonic</b>	<b>7:30-8:00pm</b>	Percussion	Kitchen
Symphonic	7:45-8:00pm	Trombones	Under Stairs

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/07 – Philip C, Luke W

### MUSIC NOTES

#### Cadets

SECTIONALS – **5:00-5:15pm** KITCHEN – Trumpets with Mrs. Svebakken

### ATTENTION CADETS

On 3/7, before taking your seat, check your file folder at the front table for possible new sheet music.

## FOR HOMEWORK –

### ASSIGNMENT

1. Review ALL rhythms covered so far plus page 43 - rhythm lines 53 and 57
2. Work **WITH RECORDINGS** on pages 32 and 33.
3. Practice all Cadet Performance Songs **WITH RECORDINGS**

### SONGS FOR CADET PERFORMANCE MAY 9

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

102 – Satin Latin (*director is considering adding to Cadet Performance*)

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

QUIZ - Percussion

### WORKING LIST FOR JUNIOR BAND AUDITION

Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin’

***Cadets and parents, be sure to also read the General Notes further down,  
especially LOOKING AHEAD TO AUDITIONS***

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## Notes to Junior, Senior, and Symphonic bands –

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#### TRIMESTER 2 MUSIC

ALL music has been distributed for the Spring Trimester. Do not return any music until Rehearsal Notes say to do so.

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#### Junior (see notes above) **Note special times in red**

SECTIONALS – **5:45 to 6:00** – KITCHEN – Percussion on [Skygazer Fanfare](#)

**6:00 to 6:10** – KITCHEN – Flutes on [Moon River](#)

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL**\*\*\*\*\*

**BRING RED EE Book – Pages 24 & 25**

And Dance

QUIZ Trumpets and percussion at 45

Back to the Future

Jupiter, Chorale from

Little Star

NOTE TO SAXES – at 9 and 35 play at *p*

Moon River

Rings of Saturn

While this song may be cut **DO NOT RETURN** it.

Silver Blaze

- NOTE TO OBOES – Play out at G
- TRIAL on 3/7 – 3rd trumpets play cues for the last 4 measures of G
- All watch director for tempo in H at 3 after fermata in Andante Maestoso where it says *rit.* followed by *poco a poco accel.e cresc.*

Skygazer Fanfare

Observe the many, quick, dramatic dynamic changes in this song, especially *fp* at 3 before the end

Star Spangled Banner

God Bless America

COMBINED Hawaii Five-O

ENCORE Proud Mary

Mark your music in pencil, with a fermata  $\frown$  over the last note quarter note in measure 17

Practice at a minimum tempo of 164, strive for 170

## Senior (see notes above)

SECTIONALS – 6:45-7:00pm – KITCHEN Clarinets on [Regiment Returns](#)

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL\*\*\*\*\*

BRING RED EE Book – Exercises 71 -74, 157

LOCATE and BRING your Unisonal Scales book

Star Spangled Banner

Alleluia

Amber Moon

Celebration

QUIZ – Percussion at 81

At 81 - Woodwinds and trumpets s/b *mf*, low brass s/b *ff*

LOOK UP for tempo at 88, Molto Rit.

Regiment Returns, The

South of the Border

QUIZ - Percussion

Star Trek Into Darkness

QUIZ - Percussion 47 to 78

God Bless America

COMBINED Hawaii Five-O

ENCORE Proud Mary

Mark your music in pencil, with a fermata  $\frown$  over the last note quarter note in measure 17

Practice at a minimum tempo of 164, strive for 170

## Symphonic (see notes above) Note special times in red

SECTIONALS – 7:30-8:00pm KITCHEN – Mini-Master Class, percussion w/Mr. Gauger

7:45-8:00pm – UNDER STAIRS Trombones on [Ride of the Valkyries](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL\*\*\*\*\*

LOCATE and BRING your Unisonal Scales book

And Dance

Colas Breugnon, Overture to

Fly Me to the Moon

Galop

Hymn to the Fallen

La Gazza Ladra

Practice with this new link (found by Evie F) in the correct key → [LA GAZZA LADRA](#).

Number your music using email scan of director's score.

Match her numbers in the squares, 1 to 41.

NOTE to Tubas and Bassoon, at No. 23 and No. 33 play bass notes only on 1,2,3 not tremolo effect

QUIZ - Tubas and Bassoon at No. 23 and No. 33

Mambo Greats

All must LISTEN TO THE RECORDING for the proper tempos!

On Eagle's Wings  
Ride of the Valkyries  
Star Wars  
Star Spangled Banner  
God Bless America  
COMBINED Hawaii Five-O  
ENCORE Proud Mary

Mark your music in pencil, with a fermata  over the last note quarter note in measure 17  
Practice at a minimum tempo of 164, strive for 170



## GENERAL NOTES

### SOLO AND ENSEMBLE CONTEST (SEC)

Congratulations to all who participated in the 18th annual WSHSB Solo & Ensemble contest last Saturday. To even participate in the SEC is an accomplishment, as it takes forethought, practice, preparation, and good execution. It was a real pleasure to hear so many wonderful performances. A special thank you goes out to Mrs. Tara Romsaithong, SEC Coordinator and her assistant, Mrs. Samantha Koertge, for the selfless hours put into running this "project" which started back in early fall. Again, congratulations to all of you!

### SEC JUDGING SHEETS

A copy of every participant's SEC Judging Sheet can be found in your music folder at the front desk. Ensemble sheets went to the first person on the sheet. Awards will now be ordered and when they arrive they will be distributed with the original judging sheets.

### SEC MUSIC DONATIONS

If anyone wants to donate their music to the SEC file, please bring it to band in the next week or two and we'll add your donation to the band's SEC music lending library.

### CALLING ALL 2019 HIGH SCHOOL GRADUATES

If you are graduating from high school this year, make sure your name is on the list at the front table. Deadline is April 25. NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

### ANNOUNCING PERFORMANCE AT IHM CONFERENCE

We have been invited to perform at the IHM (Immaculate Heart of Mary) home school conference in Woodridge on Friday, July 19th during the lunch break from 12:45 - 1:15pm. They have a speaker that starts immediately at 1:15 and need us to stop before them. We will play about 20 minutes of music so they can have some quiet time before their next talk. Music/musicians/practice will all come from Marching Season. Sign-ups will not begin until after Marching sign-ups are in progress.

### LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (6) months away**. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our

website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

*Desire to move up a band level?* Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

### **SUGGESTED STRATEGY FOR AUDITIONING**

There is a document, created by the director, on our Auditions web page. It is entitled [Suggested Strategy for Auditioning](#). In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

You won't regret it, but you will regret not using the next six months wisely.