

02-21-19 Post-Concert Notes

REMINDER: SHHH! - Don't forget to nominate Mrs. Borow for the Outstanding Music Educator Award. Time is running short. See February 8 email. For school enter West Suburban Home School Band.

PERCUSSION MINI-MASTER CLASS

On 3/7, unless something changes, there will be a **Symphonic** band percussion mini-master class with Mr. Paul Gauger, professional percussionist, and band father who has volunteered to teach this class. For now it is being planned to take place during the half hour preceding Symphonic band, 7:30 to 8. Watch the Rehearsal Notes for the final decision.

SEC

Read below in the SEC item about the **NEW UPDATE** regarding **privacy/recordings**, and the 9 jobs that remain open a/o 2/22.

IMPORTANT DATES AND DEADLINES

February 23 – 18th annual Solo and Ensemble Contest

April 4 – Band Open House, **please invite people. Wear your band apparel t-shirt or hoodie**

April 15 – Marching trimester, **BOOSTER VOLUNTEER JOBS** to be **RELEASED** at 7pm. **First come, first served.**

April 18 – **NO BAND** in observance of Holy Thursday

SECTIONALS FOR 02-28-19 **Note special times in red**

Cadet	5:00-5:15pm	Percussion	Cornelius
Cadet	5:00-5:15pm	Clarinets	Cornelius
Cadet	5:00-5:15pm	Low brass	Kitchen
Junior	5:45-6:00pm	Percussion	Kitchen
Senior	6:45-7:00pm	Percussion	Kitchen
Symphonic	7:45-8:00pm	Various, see notes	Kitchen
Symphonic	7:45-8:00pm	French horns	Utility Room
Symphonic	7:45-8:00pm	Trombones	Under Stairs

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/28 – Hayden J, Issac L

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm CORNELIUS HALL, food pantry end – Percussion, work on pages 28 and 29, new techniques and Performance songs

5:00-5:15pm CORNELIUS HALL - All clarinets in your assigned seats w/ Mrs. Colie and Mrs. Gustafson, review all gorilla jumps, new notes, and techniques for crossing break

5:00-5:15pm KITCHEN – Low Brass with Mrs. Johnson and Oliver S

FOR HOMEWORK –

YOU MUST PRACTICE WITH RECORDINGS!

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then**

open it to get all the files. <https://www.halleonard.com/ee2000Band.jsp>. Practicing with a recording should help the student HEAR if they are playing the notes correctly.

ASSIGNMENT

1. Review ALL rhythms covered so far plus page 43 - rhythm lines 49 and 53
2. Work **WITH RECORDINGS** on pages 30 and 31.
3. Practice all Cadet Performance Songs **WITH RECORDINGS**

SONGS FOR CADET PERFORMANCE MAY 9

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

102 – Satin Latin (*director is considering adding to Cadet Performance*)

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

Cadets and parents, be sure to also read the General Notes further down,

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## Notes to Junior, Senior, and Symphonic bands –

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#### TRIMESTER 2 MUSIC

ALL music has been distributed for the Spring Trimester. Do not return any music until Rehearsal Notes say to do so.

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Junior (see notes above)

SECTIONALS – 5:45 to 6:00 – KITCHEN – Percussion on [Back to the Future](#)

*****PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL*****

RETURN any remaining copies of Spring on 2/28 –but DO NOT RETURN ANY OTHER SONGS AT THIS TIME

BRING RED EE Book – Pages 22 & 23, Exercises 107, 108, 110, 113

And Dance

Back to the Future

Jupiter, Chorale from

Little Star

NOTE TO SAXES – at 9 and 35 play at *p*

Moon River


Rings of Saturn

While this song may be cut DO NOT RETURN it.

Silver Blaze

- NOTE TO OBOES – Play out at G

- The sign % is a repeat sign that means to repeat the previous measure.

- All mark your music in pencil, with a fermata  over the last note of B before the // (caesura (chey-ZOO-rah) - a sudden pause in the music). The director will break there.

- All watch director for tempo in H at 3 after fermata in Andante Maestoso where it says *rit.* followed by *poco a poco accel.e cresc..*

Skygazer Fanfare

Star Spangled Banner

God Bless America
COMBINED Hawaii Five-O
ENCORE Proud Mary

Mark your music in pencil, with a fermata  over the last note quarter note in measure 17
Practice at a minimum tempo of 164, strive for 170

Senior (see notes above)

SECTIONALS – 6:45-7:00pm – KITCHEN Percussion w/Stephen on [Star Trek](#), if time [South of the Border](#)

*****PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL*****

BRING RED EE Book – Exercises 71 -74, 157
LOCATE and BRING your Unisonal Scales book

Star Spangled Banner
Alleluia
Amber Moon
Celebration

LOOK UP for tempo at 88, Molto Rit.

Regiment Returns, The
South of the Border

QUIZ - Percussion

Star Trek Into Darkness

QUIZ - Percussion 47 to 78

God Bless America
COMBINED Hawaii Five-O
ENCORE Proud Mary

Mark your music in pencil, with a fermata  over the last note quarter note in measure 17
Practice at a minimum tempo of 164, strive for 170

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm – KITCHEN – Together with Alexia - clarinets, flutes, saxes, and bassoons
on [Hymn to the Fallen](#)

7:45-8:00pm – UTILITY ROOM – French horns on [Overture to Colas Breugnon](#)

7:45-8:00pm – UNDER STAIRS Trombones on [Ride of the Valkyries](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

*****PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL*****

LOCATE and BRING your Unisonal Scales book

And Dance
Colas Breugnon, Overture to
Fly Me to the Moon
Galop
Hymn to the Fallen
La Gazza Ladra

Number your music after receiving email scan of director's score.

Match her numbers in the squares, 1 to 41.


Practice with this new link (found by Evie F) in the correct key → [LA GAZZA LADRA](#).

Mambo Greats

All must LISTEN TO THE RECORDING for the proper tempos!

On Eagle's Wings
Ride of the Valkyries
Star Wars
Star Spangled Banner
God Bless America
COMBINED Hawaii Five-O

ENCORE Proud Mary

Mark your music in pencil, with a fermata  over the last note quarter note in measure 17
Practice at a minimum tempo of 164, strive for 170

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## GENERAL NOTES

### ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our 18th annual SEC is **Saturday, February 23, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.

It is of the utmost importance that participants carefully read the [SEC Rules](#), and highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

### SEC VOLUNTEERS STILL NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for one of the **9 jobs which remain open** as of 2/22/19.

### \*\*\*\*\*SEC CONCESSIONS\*\*\*\*\*

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

### From Mrs. Romsaithong

**\*\*\*NEW\*\* UPDATE** regarding privacy/recordings. - Just a reminder, please use discretion in your recording of events. Unless a parent has asked you directly to record their student's solos, we ask that you refrain from doing so. Also, if you plan to record your ensemble, please gain permission of your ensemble members before sharing in any online format. You can share as "unlisted" to protect any unauthorized viewing as well as avoiding copyright infringement.

### SEC Final Details

- 1. The building will be open at 8:00 and available for you to begin arriving**
2. There will be a check in table with a list of everyone's name. Please check in that you have arrived. This is especially important to let your ensemble members know you have made it.
3. There will be lunch available for purchase. We will have pizza, nachos and hot dogs as well as water, chips, cookies and assorted treats. Concessions helps offset the cost of SEC and helps it remain an affordable event.
4. Use the next couple of days to get your music situated (remember music for the judge needs to be an original and have measures numbered)
5. Please double check the schedule for misspelled names as well as any scheduling changes.  
Link to the SEC schedule was emailed on 2/21.
6. **If you have not signed up to volunteer for SEC, I would like to encourage you to do so.** Many hands make light the load. One thing I feel makes our organization unique is we are not all simply consumers coming to get what we can take but a collective body using our individual talents to further the work of the band. I can promise you will always get more than you give when serving at an event like this. Use the volunteer link above and email Mrs. Romsaithong.
7. **Donations** of individually packed chips cookies snacks and water bottles **are still being excepted this Thursday at band.**

**SEC HOURS AND PERCUSSION SET-UP**— SEC arrival time starts Saturday, 2/23, at 8:30am, with doors open at 8.. **Those using drum sets** need to bring and set up their sets ahead of time. If you would like to do it on Friday, 2/22, you must email Mrs. Romsaithong beforehand to arrange a specific time on Friday. Otherwise you must arrive at 8am on Saturday, 2/23, and be finished before people start to arrive at 8:30am. The SEC starts at 9 and is expected to be over, including clean-up, by 4pm.

**FOR THOSE NOT PARTICIPATING IN THE SEC** – Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, February 23, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

### **ANNOUNCING PERFORMANCE AT IHM CONFERENCE**

We have been invited to perform at the IHM (Immaculate Heart of Mary) home school conference Friday, July 19th during the lunch break from 12:45 - 1:15pm. They have a speaker that starts immediately at 1:15 and need us to stop before them. We will play about 20 minutes of music so they can have some quiet time before their next talk. Music/musicians/practice will all come from Marching Season. Sign-ups will not begin until after Marching sign-ups are in progress.