

02-14-19 Post-Concert Notes

REMINDER: SHHH! - Don't forget to nominate Mrs. Borow for the Outstanding Music Educator Award. See February 8 email. For school enter West Suburban Home School Band.

PERCUSSION MINI-MASTER CLASS

On 2/21 there will be a **Senior** band percussion mini-master class covering rudiments, proper sticking and more. Mr. Paul Gauger, professional percussionist, and band father has volunteered to teach this class. It will happen during sectional times as announced in the Rehearsal Notes.

SEC CONCESSION DONATIONS NEEDED!

Read below in the SEC item about **donations needed for the SEC Concessions** and the **13 jobs that remain open a/o 2/9.**

IMPORTANT DATES AND DEADLINES

February 23 – 18th annual Solo and Ensemble Contest

April 4 – Band Open House, **please invite people. Wear your band apparel t-shirt or hoodie**

April 15 – Marching trimester, **BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

April 18 – **NO BAND** in observance of Holy Thursday

SECTIONALS FOR 02-21-19 **Note special times in red**

Cadet	5:00-5:15pm	Percussion	Cornelius
Cadet	5:00-5:15pm	Clarinets	Cornelius
Cadet	5:00-5:15pm	Flutes	Kitchen
Junior	5:45-6:00pm	Flutes	Kitchen
Senior	6:45-7:00pm	Clarinets	Kitchen
Senior	6:45-7:00pm	Oboes	Under Stairs
Senior	7:00-7:15pm	Percussion	Kitchen
Symphonic	7:45-8:00pm	NONE	Anywhere

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/21 – Daniel W, Claudia A

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm CORNELIUS HALL, food pantry end – Percussion, work on pages 28 and 29, new techniques and Performance songs

5:00-5:15pm CORNELIUS HALL - All clarinets in your assigned seats w/ Mrs. Colie and Mrs. Gustafson, review all gorilla jumps, new notes, and techniques for crossing break

5:00-5:15pm KITCHEN - Flutes with Lily G

FOR HOMEWORK –

YOU MUST PRACTICE WITH RECORDINGS!

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for

all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.** <https://www.halleonard.com/ee2000Band.jsp>. Practicing with a recording should help the student HEAR if they are playing the notes correctly.

ASSIGNMENT

1. Review ALL rhythms covered so far plus page 43 - rhythm lines 45 and 49
2. Work **WITH RECORDINGS** on pages 28 and 29. See notes to clarinets and brass below.
3. Practice all Cadet Performance Songs **WITH RECORDINGS**
Note to clarinets: On page 24 - Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.
Note to all brass: You too have a new concept to learn featured in the "gold bar" **starting on page 24**. Work on the described lip slurs.

SONGS FOR CADET PERFORMANCE MAY 9

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

102 – Satin Latin (*director is considering adding to Cadet Performance*)

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

Cadets and parents, be sure to also read the General Notes further down,

~~~~~

## Notes to Junior, Senior, and Symphonic bands –

### Notes to Junior, Senior, and Symphonic bands –

#### BRING TUNERS

**If you own a tuner please bring it each week and tune your instrument before your band time begins.**

Tuners are also available at the front table.

#### TRIMESTER 2 MUSIC

ALL music has been distributed for the Spring Trimester. Songs are listed in alphabetical order. Once you get your music if you are missing any of the following songs or find errors, please email Mrs. Borow ([director@wshsb.org](mailto:director@wshsb.org)) as soon as possible, **DO NOT WAIT UNTIL THE NEXT THURSDAY TO TELL HER.** If you make your own working copies, do not return any music until Rehearsal Notes say to do so.

~~~~~

Junior (see notes above)

SECTIONALS – **5:45 to 6:00** – KITCHEN - Flutes on [Silver Blaze](#) and [Skygazer](#)

*******PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL*******

RETURN Spring on 2/21 –but do not return any other songs at this time

BRING RED EE Book – Exercises 99, 101, 104, 87, 89, 90

And Dance

QUIZ - Trumpets @43


Back to the Future

Jupiter, Chorale from

Little Star

Moon River

Rings of Saturn
Silver Blaze

Mark your music in pencil, with a fermata  over the last note of B before the // (caesura (chey-ZOO-rah) - a sudden pause in the music). The director will break there.

The sign % is a repeat sign that means to repeat the previous measure.

Skygazer Fanfare
Star Spangled Banner
God Bless America
COMBINED Hawaii Five-O
ENCORE Proud Mary

Mark your music in pencil, with a fermata  over the last note quarter note in measure 17
Practice at a minimum tempo of 164, strive for 170

Senior (see notes above)

SECTIONALS – **Note special times in red**

6:45-7:00pm – KITCHEN Clarinets on [Star Trek](#)

6:45-7:00pm – UNDER STAIRS – Oboes on [Regiment Returns](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

7:00-7:15pm KITCHEN – Mini-Master Class, **percussion** w/Mr. Gauger

*******PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL*******


BRING RED EE Book – Exercises 167 to 170 and 156 in that order

LOCATE and BRING your Unisonal Scales book

Star Spangled Banner
Alleluia
Amber Moon
Celebration

LOOK UP for tempo at 88, Molto Rit.

Regiment Returns, The
South of the Border
Star Trek Into Darkness
QUIZ - Percussion on [Star Trek](#) 47 to 78
God Bless America
COMBINED Hawaii Five-O
ENCORE Proud Mary

Mark your music in pencil, with a fermata  over the last note quarter note in measure 17
Practice at a minimum tempo of 164, strive for 170

Symphonic (see notes above)

SECTIONALS – **7:45-8:00pm** – NONE

*******PRACTICE DAILY WITH LINKS SENT IN 2/5/19 EMAIL*******

LOCATE and BRING your Unisonal Scales book

And Dance
Colas Breugnon, Overture to
Fly Me to the Moon
Galop
Hymn to the Fallen
La Gazza Ladra


Practice with this new link (found by Evie F) in the correct key → [LA GAZZA LADRA](#).

Mambo Greats

All must **LISTEN TO THE RECORDING** for the proper tempos!

On Eagle's Wings
Ride of the Valkyries

Star Wars
Star Spangled Banner
God Bless America
COMBINED Hawaii Five-O
ENCORE Proud Mary

Mark your music in pencil, with a fermata  over the last note quarter note in measure 17
Practice at a minimum tempo of 164, strive for 170



GENERAL NOTES

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our 18th annual SEC is **Saturday, February 23, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.

It is of the utmost importance that participants carefully read the [SEC Rules](#), and highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

SEC VOLUNTEERS STILL NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for one of the **13 jobs which remain open** as of 2/15/19.

*****SEC CONCESSIONS*****

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They are asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc...). Donations can be brought to band on February 21 and left behind the front table as you walk in.

SEC HOURS AND PERCUSSION SET-UP— SEC arrival time starts Saturday, 2/23, at 8:30am. **Those using drum sets** need to bring and set up their sets ahead of time. If you would like to do it on Friday, 2/22, you must email Mrs. Romsaithong beforehand to arrange a specific time on Friday. Otherwise you must arrive at 8am on Saturday, 2/23, and be finished before people start to arrive at 8:30am. The SEC starts at 9 and is expected to be over, including clean-up, by 4pm.

FOR THOSE NOT PARTICIPATING IN THE SEC — Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, February 23, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

ANNOUNCING PERFORMANCE AT IHM CONFERENCE

We have been invited to perform at the IHM (Immaculate Heart of Mary) home school conference Friday, July 19th during the lunch break from 12:45 - 1:15pm. They have a speaker that starts immediately at 1:15 and need us to stop before them. We will play about 20 minutes of music so they can have some quiet time before their next talk. Music/musicians/practice will all come from Marching Season. Sign-ups will not begin until after Marching sign-ups are in progress.