

## 01-31-19 Post-Concert Notes

### FOR THOSE ABSENT ON 1/31

Music return, etc. will continue and conclude on February 7. Instructions are further down in these notes. **PARENT HELP APPRECIATED**. If there are any band parents present during rehearsals on February 7 who are willing to help with collection/sorting, we would appreciate your help. Just come to the front table to let us know you are available.

### THEME NIGHT FOR VALENTINE'S DAY

There will be another theme night on February 14, **FORMAL NIGHT**. Young men and ladies, interested in participating, should dress-up in their Sunday finest or more formal attire as desired. Dresses should be modest, not too short or low-cut and also no strapless or spaghetti strap styles.

### SEC CONCESSIONS

Read below in the SEC item about donations needed for the SEC Concessions.

### NOTE TO SYMPHONIC

Symphonic members must ALWAYS play their Symphonic instruments for And Dance, Hawaii Five-O and Proud Mary.

## IMPORTANT DATES AND DEADLINES

### February 7 – SEC FEE DEADLINE

For those who were not at band on 1/31 – arrive early to complete the following

- Winter trimester music return continues
- Spring trimester music pick-up
- Bow ties and Cummerbunds return

**February 14 - Spring Concert Well-Wishers are due** for those using them to cover any fees/tuition. This is about a 9 week extension beyond the regular December fee deadline.

**February 23** – 18th annual Solo and Ensemble Contest

**April 4** – Band Open House, **please invite people**. **Wear your band apparel t-shirt or hoodie**

**April 15** – Marching trimester, **BOOSTER VOLUNTEER JOBS to be RELEASED** at 7pm. **First come, first served.**

**April 18** – **NO BAND** in observance of Holy Thursday

## SECTIONALS FOR 02-07-19 **Note special times in red**

Cadet	5:00-5:15pm	Percussion	Cornelius
Cadet	5:00-5:15pm	Clarinets	Kitchen
Cadet	5:00-5:15pm	Alto sax	Under Stairs
Junior	5:45-6:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Kitchen
Symphonic	7:45-8:00pm	NONE	Kitchen

## Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/07 – Luke C, Simeon C

## MUSIC NOTES

### Cadets

SECTIONALS - **5:00-5:15pm** CORNELIUS HALL, food pantry end – Percussion, work on pages 24 and 25 and Performance songs

**5:00-5:15pm** KITCHEN - Clarinets with Bethany

**5:00-5:15pm** UNDER STAIRS – Alto saxes with Mr. Barclay

**Do not stand on stairs or landing! Use only the area under the stairwell.**

## FOR HOMEWORK –

### **YOU MUST PRACTICE WITH RECORDINGS!**

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.** <https://www.halleonard.com/ee2000Band.jsp>. Practicing with a recording should help the student HEAR if they are playing the notes correctly.

## ASSIGNMENT

1. Review ALL rhythms covered so far plus page 43 - rhythm lines 37 and 41
2. Work **WITH RECORDINGS** on pages 24 and 25. See notes to clarinets and brass below.
3. Practice all Cadet Performance Songs **WITH RECORDINGS**  
**Note to clarinets:** On page 24 - Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.  
**Note to all brass:** You too have a new concept to learn featured in the "gold bar" **starting on page 24.** Work on the described lip slurs.

## CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

102 – Satin Latin (*director is considering adding to Cadet Performance*)

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

***Cadets and parents, be sure to also read the General Notes further down,***

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## Notes to Junior, Senior, and Symphonic bands – *Read carefully and follow all directions below*

### **WHERE OH WHERE HAVE OUR BOW TIES GONE?**

Before Band on February 7, please check your room at home for bow tie(s) you neglected to return in the past. Our supply is running low and we will need to order replacements if those that are missing are not returned.

## RETURNING CUMMERBUNDS AND BOW TIES

All cummerbunds and bow ties are to be returned. Please check the tag sewn in the cummerbund for the size. Lay it on the table in the correct pile: S, M, L, XL, XXL or XXXL. **Be sure your name is checked-off by a parent helper for each item you return.** If it is not recorded that you returned these items, you will be billed for them.

### **\*\*\*\* RULE FOR RETURNING BOW TIES \*\*\*\***

If your bow tie is coming apart you have one of two choices when returning it –

1. Make the necessary sewing repairs with red thread before returning it and owe nothing.
2. Pay \$5 along with the unrepaired bow tie. Make it known that it needs repair

## RETURNING MUSIC – JUNIOR SENIOR AND SYMPHONIC (No Cadets)

Keep any photocopies you made for yourself.

**All who were absent on 1/31 should arrive  
EARLY on February 7 with –**

1. **FORMS PRINTED for Combined Music and every band for which you have music to return.**  
Forms can be found on [Member's News and Forms/Documents web pages](#)
  - a. Print only your name on the form(s) you need and bring them with you.
  - b. **DO NOT CHECK ANY OF THE BOXES ON THE FORM.**
  - c. Instructions for returning music are on the form itself.
2. **ARRANGE MUSIC in the Concert order listed on each band's Music Return form.**
  - a. Paperclip each band's music together with the correct return form. Keep bands separate.
3. **NOTE MUSIC TO KEEP –** All bands have songs from first trimester to keep for second trimester. Titles to keep are listed on the respective forms.
4. **RETURN COMBINED SONGS** with its separate form, along with music for any/all bands to the one/same volunteer.
5. **AMNESTY RETURNS – ODDS AND ENDS** If you find you have any other music that should have been returned in a previous trimester or any other **originals** of titles not on the forms, now is your chance. Write your first and last name on a slip of paper and clip it together with your amnesty returns and turn it in with your other music.

Bring your music with correct forms to the front table. You will be responsible for titles that are missing or damaged. There is a fine of **\$4 per full size song and \$1 for marching size**, for damaged (in our judgment) or lost/unreturned music. Bring cash or a check with you. **All fines are due February 7.**

Members who previously returned any of their music can inform the volunteer. If our records indicate otherwise you will receive an email with the amount due. Double-check the list on the form and return anything you may have overlooked.

**NEW MUSIC PICK-UP – ONLY AFTER** you have returned your bow tie, cummerbund and music, you may proceed to the bins to get your new music for our second concert trimester. **Bring your extra-large music folder** with you this week to protect the edges of the new music many of which are larger than 8 ½" x 11". Take the new music to your seat and we will begin sight-reading it. All trimester 2 music titles are listed for each band the end of these notes.

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## **GENERAL NOTES**

### **ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)**

Online registration deadline was January 31.  
Required SEC Fees are payable by February 7 at the front table at band.  
**Bring the exact amount as we are not equipped to make change.**

Our 18th annual SEC will be held on **Saturday, February 23, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.  
It is of the utmost importance that participants carefully read the **SEC Rules**, and highly recommended that you also read the **SEC Helpful Tips** document which includes proper conduct, etiquette pointers and more.

Due to the complexity involved in scheduling, **NO SPECIAL TIME REQUESTS WILL BE GRANTED**. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

## **SEC VOLUNTEERS STILL NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for one of the 13 jobs which remain open as of 2/1/19.

## **\*\*\*\*\*SEC CONCESSIONS\*\*\*\*\***

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They are asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc...). Donations can be brought to band on February 14 and 21 and left behind the front table as you walk in.

## **\*\*\*\*\*NEW MUSIC FOR SPRING TRIMESTER\*\*\*\*\***

**IF YOU MAKE YOUR OWN WORKING COPIES  
DO NOT RETURN ANY MUSIC UNTIL THE REHEARSAL NOTES SAY TO DO SO.  
IMPORTANT - MARK TITLES ON ALL PAGES BEFORE NEXT WEEK**

Keep your new music in your folder in the order received until you can do the following at home. On any song with multiple pages, check to make sure the title is at the top of each page. If it is not there, use a pencil to print the title at the top of each page.

ALL music has been distributed for the Spring Trimester. Songs are listed in alphabetical order. Once you get your music if you are missing any of the following songs or find errors, please email Mrs. Borow ([director@wshsb.org](mailto:director@wshsb.org)) as soon as possible, DO NOT WAIT UNTIL THE NEXT THURSDAY TO TELL HER.

### **Concert Junior**

**BRING RED EE Book pg 14 & 15  
especially New Notes and Concepts**

And Dance  
Back to the Future  
Jupiter, Chorale from  
Little Star  
Moon River  
Rings of Saturn  
Silver Blaze  
Skygazer Fanfare  
Spring

### **Concert Senior**

Alleluia  
Amber Moon  
Celebration  
Regiment Returns, The  
South of the Border  
Star Trek (highlights from Into Darkness)

### **Symphonic**

And Dance  
Colas Breugnon, Overture to  
Fly Me to the Moon  
Galop  
Hymn to the Fallen  
Mambo Greats  
On Eagle's Wings  
Ride of the Valkyries  
Star Wars  
*From first trimester*  
*La Giza Ladra*

### **Combined Bands - Jr, Sr, Sym**

Hawaii Five-O  
Proud Mary  
*From first trimester*  
*God Bless America*  
*Star Spangled Banner*