

01-25-19 Post-Concert Notes

It is most important that all Jr. Sr. and Sym. members -

- Attend rehearsal on 01/31/19, arriving **at least 15 to 20 minutes prior** to your band time. Bring your bow-tie and cummerbund. **MUSIC SHOULD BE IN CONCERT ORDER.** Read the Music Notes for complete Music Return instructions. **Music Return/Keep List** is on the respective music return form.

ATTENTION: Music turned in after collection day causes a tremendous amount of extra work on another day/days, filing those individual parts in score order within the corresponding score folder(s).

- If you are ill and cannot attend you **MUST** get your music, bow-tie and cummerbund to another band member so it can all be returned on January 31.
- **DO NOT return/bring these things to the Borow house nor ask them to return them for you.**
- Bring your extra-large music folder with you this week to protect the edges of the new music you will be receiving. Most music is larger than 8 ½" x 11".

SECOND TRIMESTER BEGINS

The second trimester begins with practice on Thursday, January 31. Every band level, including Cadet, has regular practice (with instruments) at Resurrection, at the usual times.

ATTENTION SYMPHONIC BAND – On 1/31 the director wants all Symphonic members to remain after Symphonic rehearsal is finished. **You must bring a sharpened pencil.** The purpose is to complete the numbering of measures in La Gaza Ladra and make sure those that are already numbered are correct. Even if the song is cut, please consider this a service project for the band.

IMPORTANT DATES AND DEADLINES

January 31, 2019 – SPRING TRIMESTER BEGINS

- Winter trimester music returned with music return forms
- Spring trimester music distributed
- Regular practice for all at Resurrection
- Music filing/organizing by parent volunteers
- **SEC Registration deadline**

February 7 – SEC FEE DEADLINE

February 23 – 18th annual Solo and Ensemble Contest

April 4 – Band Open House, **please invite people.**

Wear your band apparel t-shirt or hoodie

April 15 – Marching trimester, **BOOSTER VOLUNTEER JOBS to be RELEASED** at 7pm. **First come, first served.**

April 18 – **NO BAND** in observance of Holy Thursday

SECTIONALS FOR 01-31-19 **Note special times in red**

| | | | |
|-----------|-------------|------------|-----------|
| Cadet | 5:00-5:15pm | Percussion | Cornelius |
| Cadet | 5:00-5:15pm | Clarinets | Kitchen |
| Junior | 5:45-6:00pm | NONE | Kitchen |
| Senior | 6:45-7:00pm | NONE | Kitchen |
| Symphonic | 7:45-8:00pm | NONE | Kitchen |

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/31 – Kaitlyn L. Lauren L

MUSIC NOTES

Cadets

SECTIONALS - 5:00-5:15pm CORNELIUS HALL, food pantry end – Percussion, work on page 22
Performance songs and, #102 and #106
5:00-5:15pm KITCHEN, Clarinets on page 22, Performance songs and #106

FOR HOMEWORK –

YOU MUST PRACTICE WITH RECORDINGS!

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.** <https://www.halleonard.com/ee2000Band.jsp>. Practicing with a recording should help the student HEAR if they are playing the notes correctly.

ASSIGNMENT

1. Review ALL rhythms covered so far plus page 42 - rhythm lines 33 and 37
2. Work **WITH RECORDINGS** on pages 22, and 23 Performance Spotlight Solo
NOTE: Page 23, #118 is one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book.

If you want to work ahead over these two weeks, work on pages 24 and 25. See notes to clarinets and brass below. *If we finish the week's assignments, we will go forward to pages 24 and 25 on 1/31.*

3. Practice all Cadet Performance Songs

For those who wish to work ahead

Note to clarinets: On page 24 - Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.

Note to all brass: You too have a new concept to learn featured in the "gold bar" **starting on page 24**. Work on the described lip slurs.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added. (*#131 included for those working ahead over the break.*)

77 - Sakura, Sakura

97 – Trombone Rag

102 – Satin Latin (*director is considering adding to Cadet Performance*)

103 – Minuet, **A** – woodwinds, **B** – brass

(131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass)

Cadets and parents, be sure to also read the General Notes further down,

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## Notes to Junior, Senior, and Symphonic bands –

*Read carefully and follow all directions below*

### **WHERE OH WHERE HAVE OUR BOW TIES GONE?**

Before collection day, January 31, please check your room at home for bow tie(s) you neglected to return in the past. Our supply is running low and we will need to order replacements if those that are missing are not returned.

## RETURNING CUMMERBUNDS AND BOW TIES

All cummerbunds and bow ties are to be returned. Please check the tag sewn in the cummerbund for the size. Lay it on the table in the correct pile: S, M, L, XL, XXL or XXXL. **Be sure your name is checked-off by a parent helper for each item you return. Do not just toss them in a bin.** If it is not recorded that you returned these items, you will be billed for them.

### \*\*\*\* RULE FOR RETURNING BOW TIES \*\*\*\*

If your bow tie is coming apart you have one of two choices when returning it –

1. Make the necessary sewing repairs with red thread before returning it and owe nothing.
2. Pay \$5 along with the unrepaired bow tie. Make it known that it needs repair

## RETURNING MUSIC – JUNIOR SENIOR AND SYMPHONIC (No Cadets)

**Keep any photocopies you made for yourself.**

**Members should arrive on January 31 with –**

- 1. FORMS PRINTED for Combined Music and every band for which you have music to return.**

Forms can be found on Member's News and Forms/Documents web pages

- a. Print only your name on the form(s) you need and bring them with you.
- b. **DO NOT CHECK ANY OF THE BOXES ON THE FORM.**
- c. Instructions for returning music are on the form itself.

- 2. ARRANGE MUSIC in the Concert order listed on each band's Music Return form.**
  - a. You will be sent to the end of the return line if your music is not in order.

- 3. NOTE MUSIC TO KEEP –** All bands have songs from first trimester to keep for second trimester. Titles to keep are listed on the respective forms.

- 4. RETURN COMBINED SONGS** with its separate form, along with music for any/all bands to the one/same volunteer.

- 5. AMNESTY RETURNS – ODDS AND ENDS** If you find you have any other music that should have been returned in a previous trimester or any other **originals** of titles not on the forms, now is your chance. Write your first and last name on a slip of paper and clip it together with your amnesty returns and turn it in with your other music.

- Give your music and form, for one band at a time, to one of the volunteers at the table. The volunteer will record only those titles that are missing or damaged. **There is a fine of \$4 per full size song and \$1 for marching size, for damaged (in our judgment) or lost/unreturned music. Bring cash or a check with you. All fines are due January 31.**
- After all music is returned, whether or not you owe anything, bring all your form(s) to the Tally and Fines table.

Members who previously returned any of their music can inform the volunteer. If our records indicate otherwise you will receive an email with the amount due. Double-check the list on the form and return anything you may have overlooked.

### TALLY AND FINES TABLE

There will be one table where all music return forms and any/all fines will be tallied and collected.

**NEW MUSIC PICK-UP – ONLY AFTER** you have returned your bow tie, cummerbund and music, you may proceed to the bins to get your new music for our second concert trimester. **Bring your extra-large music folder** with you this week to protect the edges of the new music many of which are larger than 8 ½" x 11". Take the new music to your seat and we will begin sight-reading it. The last page of these Rehearsal Notes show all the new titles.

## GENERAL NOTES

### CONCERT REMARKS

Congratulations to all musicians in the WSHSB. Your preparation and heartfelt performance really showed through. Special kudos go to all soloists on your breathtaking performances. You nailed it! It's a real blessing to have the privilege to work with such fine musicians.

Heartfelt thanks to Mrs. Kris Levander, Mrs. Peggy Szklanecki, Booster volunteers as well as Mrs. Linda Gutfeldt and Mrs. Joanne Talbot for their logistics work.

Special thanks to Junior and Senior percussion for the exceptional help they provided in loading the trailer after the concert in spite of the exceptionally frigid weather.

On behalf of Mrs. Weisner-Pardee, Mrs. Mergen and myself, we thank you for the beautiful flowers and kind and very generous expressions of appreciation. As always, it is an honor to be associated with such a fine group of families. God bless you all!

### ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Online registration deadline was January 31.

Required SEC Fees are payable by February 7 at the front table at band.

**Bring the exact amount as we are not equipped to make change.**

Our 18th annual SEC will be held on **Saturday, February 23, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.

It is of the utmost importance that participants carefully read the [SEC Rules](#), and highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

Due to the complexity involved in scheduling, **NO SPECIAL TIME REQUESTS WILL BE GRANTED**. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

### SEC VOLUNTEERS STILL NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for one of the 13 jobs which remain open as of 1/26/19.

### \*\*\*\*\*SEC CONCESSIONS\*\*\*\*\*

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They are asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc...). Donations can be brought to band on February 14 and 21 and left behind the front table as you walk in.

### \*\*\*\*\*NEW MUSIC FOR SPRING TRIMESTER\*\*\*\*\*

IF YOU MAKE YOUR OWN WORKING COPIES  
DO NOT RETURN ANY MUSIC UNTIL THE REHEARSAL NOTES SAY TO DO SO.  
**IMPORTANT - MARK TITLES ON ALL PAGES BEFORE NEXT WEEK**

Keep your new music in your folder in the order received until you can do the following at home. On any song with multiple pages, check to make sure the title is at the top of each page. If it is not there, use a pencil to print the title at the top of each page.

ALL music has been distributed for the Spring Trimester. Songs are listed in alphabetical order. If you attended rehearsal on 1/31 and are missing any of the following songs or find errors, please email Mrs. Borow ([director@wshsb.org](mailto:director@wshsb.org)) as soon as possible, DO NOT WAIT UNTIL THE NEXT THURSDAY TO TELL HER.

### **Concert Junior**

And Dance  
Back to the Future  
Chorale from Jupiter  
Little Star  
Moon River  
Rings of Saturn  
Silver Blaze  
Skygazer  
Spring

### **Concert Senior**

Alleluia  
Amber Moon  
Celebration  
Regiment Returns, The  
South of the Border  
Star Trek (highlights from Into Darkness)

### **Symphonic**

On Eagles Wings  
Star Wars  
Hymn to the Fallen  
Fly Me to the Moon  
Galop  
Colas Breugnon, Overture to  
Mambo Greats  
Ride of the Valkyries  
And Dance  
*From first trimester*  
*La Gaza Ladra*

### **Combined Bands - Jr, Sr, Sym**

Hawaii Five-O  
Proud Mary  
*From first trimester*  
*God Bless America*  
*Star Spangled Banner*