

01-17-19 Rehearsal Notes

DRESS REHEARSAL AND WINTER CONCERT INFORMATION

Since there is so much information specifically for the dress rehearsal and Winter Concert, **which are both at the Norris Cultural Arts Center in St. Charles**, it is all contained in a separate document, “**2018-2019 Winter REHEARSAL – CONCERT INFORMATION.**” It is accessible from our Member’s News page in addition to the 01-17-19 Rehearsal Notes. You and your student (s) need to review the document so you will all know what to expect. Every concert is a little bit different, especially in the area of logistics.

ALL MEMBERS MUST WEAR FULL CONCERT DRESS TO BOTH THE DRESS REHEARSAL AND CONCERT

ARRIVAL AND DEPARTURE TIMES

For both the dress rehearsal and concert, all band members Junior through Symphonic, must be present at their designated arrival time and remain at the Norris until the end of the dress rehearsal and/or concert. No one is to leave during either. While not performing on stage you must be in your designated seat in the auditorium.

SEATING DOCUMENTS TO BE EMAILED

A day or two prior to the dress rehearsal you should receive the seating documents. They show everyone’s assigned seat on stage or in the auditorium. Every individual band member should print a copy for their music folder for ready reference at the dress rehearsal and concert.

NO LOBBY ACCESS THE NIGHT OF DRESS REHEARSAL

The Norris has asked us not to enter the lobby for any reason the night of Dress Rehearsal especially not to use the lobby bathrooms. This is for everyone; students, adult helpers and accompanying parents/families. We are to use the stage bathrooms.

POST-CONCERT NOTES

There will be no Rehearsal Notes following the Dress Rehearsal. Rather you need to check Member’s News for the Post-Concert Notes once the concert is over. They will probably be posted sometime on Saturday. **They are very IMPORTANT as they will contain instructions about returning music on January 31. Keep all music in concert order. Senior and Symphonic bands will each have a song or songs to keep**

IMPORTANT DATES AND DEADLINES

January 24, 2019 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/25.**

ARRIVAL TIMES BOTH NIGHTS

- **ALL** Concert Junior and Concert Senior **percussion** members to assist **both in the unloading and loading** and need to arrive **by 5:30pm** so that the equipment will be in place by 6:00pm on both nights.
- All other members must arrive both nights with sufficient time to have their music, instrument out, tuned and ready to play **BY 6 PM**
 1. **FOR DRESS REHEARSAL** be in their assigned auditorium seat or on stage ready to perform.
 2. **FOR CONCERT** remain in off-stage room awaiting directions.

January 25, 2019 – Winter Concert at Norris Cultural Arts Center, St. Charles

January 31, 2019 – **SPRING TRIMESTER BEGINS**

- Winter trimester music returned with music return forms
- Spring trimester music distributed
- Regular practice for all at Resurrection
- Music filing/organizing by parent volunteers
- **SEC Registration deadline**

February 7 2019 – **SEC FEE DEADLINE**

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/31 – Kaitlyn L. Lauren L

SECTIONALS FOR 01-31-19

Cadet	5:00-5:15pm	Percussion	Cornelius
Cadet	5:00-5:15pm	Clarinets	Kitchen
Junior	5:45-6:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Kitchen
Symphonic	7:45-8:00pm	NONE	Kitchen

MUSIC NOTES

Cadets

SECTIONALS - **5:00-5:15pm** CORNELIUS HALL, food pantry end – Percussion, work on page 22
Performance songs and, #102 and #106

5:00-5:15pm KITCHEN, Clarinets on page 22, Performance songs and #106

NO CADET PRACTICE 01/24/19

Just a reminder that there will not be Cadet Band practice at Resurrection on Thursday, January 24, because that is the night of the Winter Concert dress rehearsal at the Norris Cultural Arts Center in St. Charles. We hope you will be able to attend the Winter Concert there, on Friday, January 25. Otherwise, you may attend the dress rehearsal if that is more convenient, but you would need to enter through door #46 or 48 on the south side of the building. **Be sure to continue practicing daily through your TWO week break.**

FOR HOMEWORK –

YOU MUST PRACTICE WITH RECORDINGS!

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.** <https://www.halleonard.com/ee2000Band.jsp>. Practicing with a recording should help the student HEAR if they are playing the notes correctly.

ASSIGNMENT

1. Review ALL rhythms covered so far plus page 42 - rhythm lines 33 and 37
2. Work **WITH RECORDINGS** on pages 22, and 23 Performance Spotlight Solo
NOTE: Page 23, #118 is one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book.

If you want to work ahead over these two weeks, work on pages 24 and 25. See notes to clarinets and brass below. *If we finish the week's assignments, we will go forward to pages 24 and 25 on 1/31.*

3. Practice all Cadet Performance Songs

For those who wish to work ahead

Note to clarinets: On page 24 - Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.

Note to all brass: You too have a new concept to learn featured in the "gold bar" **starting on page 24.** Work on the described lip slurs.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added. (*#131 included for those working ahead over the break.*)

77 - Sakura, Sakura

97 – Trombone Rag

102 – Satin Latin (*director is considering adding to Cadet Performance*)

103 – Minuet, **A** – woodwinds, **B** – brass

(131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass)

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). **Online** registration time has begun. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Cadets and parents, be sure to also read the General Notes further down,

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## **Notes to Junior, Senior, and Symphonic bands –**

### **CONCERT REMINDERS FOR ALL**

- 1. Attention all Second Chair people** - With bad weather and all the flu and cold bugs going around at this time of year there can be many unexpected absences. All SECOND CHAIR people need to practice all solos in case the FIRST chair becomes ill and cannot make the concert.
- 2. Break in new reeds now** - Do not expect to perform well at the concert with a brand new reed. You must have a couple reeds already BROKEN-IN prior to the dress rehearsal. Have more than one ready in case of breakage.
- 3. Instruments and cold weather** - Do not put your instrument in your car until you are leaving for the dress rehearsal or concert. Cold instruments do not play well and sometimes not at all.
- 4. Cummerbunds and bowties** - Cummerbunds and bow ties will be distributed at practice on January 17. Everyone wears a bow tie. Concert Senior and Symphonic also wear a cummerbund. Do not just help yourself, but see one of the moms at the table.
- 5. Review Dress Code and check fit of clothes NOW – shirt, pants, etc** - Remember **full concert dress is to be worn to the Dress Rehearsal and Concert**. You will be observed for compliance.
- 6. Lyre and Flip Folders needed for Concert** - Standing wind musicians from Concert Junior, Concert Senior and Symphonic need to use a lyre and flip-folder at the Winter Concert. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.
  - Concert Junior **flutes, clarinets and trumpets** for Star-Spangled Banner
  - Concert Junior and Concert Senior for Illinois (State March), We're Loyal to You Illinois, God Bless America and Bear Down, Chicago Bears
- 7. Put your music in concert order as listed in these notes.** - Keep it in concert order for the collection.

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Junior (see notes above)

*******PRACTICE DAILY WITH LINKS SENT IN 11/15 EMAIL*******

Following is FINAL Concert Order

Star Spangled Banner *w/Symphonic, immediately after Symphonic plays River Valley Legacy*

Cahokia

Practice observing, *fp* at 50

Old Man River

Discovery Overture

Symphony No.40

All- OBSERVE THE REST in 59!

Nearer My God to Thee

El Pato Loco

Wave the Flag for Old Chicago

Illinois (State March)

Roll off

We're Loyal to You Illinois

God Bless America

ENCORE - Bear Down, Chicago Bears

Senior (see notes above)

*****PRACTICE DAILY WITH LINKS SENT IN 11/15 EMAIL*****

Following is FINAL Concert Order

Legend of Starved Rock

See note at beginning of Senior Band regarding tuning of sections.

QUIZ – Trumpets at 105, watch reverses entries; 3rds, 2nds, then 1sts (critical)

All brass at 105

Baritones must play at 145

Entertainer

ALL – Improve articulation

Cross out all first endings take ALL second endings, NO REPEATS

Cross out the sign at measure 5, mark in a new sign at measure 39

*****NEW*** at DS al Fine go back to 39 not 5 and play to FINE**

Lincoln Celebration, A

Ensenada

Go Northwestern

How to Train Your Dragon

Illinois (State March)

Roll off

We're Loyal to You Illinois

God Bless America

ENCORE - Bear Down, Chicago Bears

Symphonic (see notes above)

*****PRACTICE DAILY WITH LINKS SENT IN 11/15 EMAIL*****

Following is FINAL Concert Order

River Valley Legacy (By the River Gently Flowing)

Star Spangled Banner *w/Junior*

Fugue in G Minor *Trumpet quartet*

Capriccio Espagnol

QUIZ – ALL 11 before 11, 12 before 12

British Grenadiers *Sax quartet*

Melody Shop

Both bass and timpani must MUTE!

Joroppo

Curtain Call

Hernando's Hideaway

ALL – At end of measure 40, return to the beginning - play as a repeat.

Play first note of 41 as measure 42

First time through: play reserved.

Second time through: build from "**p**" leading to "wail" for a big finish.

TUBAS – Measure 42, replace the quarter rest with an "F" quarter note.

Measure 42 will be TUBAS ONLY.

Sweet Home Chicago

Flight of the Piasa

Hallelujah Chorus

Illinois (State March)

Roll off

We're Loyal to You Illinois

God Bless America

ENCORE - Bear Down, Chicago Bears

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## GENERAL NOTES

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ATTENTION JUNIOR AND SENIOR PERCUSSION EARLY ARRIVAL TIME and LOADING TRAILER AFTER CONCERT

The director requires **all** Concert Junior and Concert Senior percussion members to assist **BOTH IN THE UNLOADING AND LOADING** of the percussion equipment on these two evenings for both the Winter and Spring concerts. This means that those two groups of percussionists need to arrive **by 5:30pm** so that the equipment will be in place by 6:00pm on both nights and remain after the concert to assist in the loading. Meet Mrs. Borow at her van/trailer near our entrances, doors 46 and 48. Adjust your schedule to accommodate the earlier arrival and somewhat later departure.

NOTE: Occasionally, on the spot, the hall will allow us to leave the equipment overnight. We do not currently have that permission, but it may be granted the evening of the dress rehearsal. However, at this point, plan on assisting all four times (unload-load on Thursday, unload-load on Friday).

JUNIOR AND SENIOR PERCUSSION MUST **ALL** HELP LOAD THE TRAILER AFTER THE CONCERT!

Do not leave for the post-concert gathering at Portillos until the trailer is fully loaded.

POST- CONCERT PARTY

The post-concert party will be at the St. Charles Portillo's (across from Charlestown Mall) after our Winter Concert on Friday, January 25, 2019. Please get yourselves over to Portillo's sooner than later so you have plenty of time to eat and socialize before we must leave.

POTENTIAL MEMBERS?

If you know of anyone thinking about joining band for our second trimester, please let Mrs. Borow know a.s.a.p

NEED PANTS OR SHIRT FOR CONCERT?

If you need a different size pants, shirt, or possibly shoes, contact Mr. or Mrs. Andrews to see if what you need is available. They keep/maintain the **Clothing Box** with items donated by members who no longer need them.

TICKETS AND FLYERS

Time is running short for posting Winter Concert fliers and distributing tickets. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission. Flyers and tickets are available on our website

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Online registration time has begun, deadline is January 31.

A confirmation email will be sent for each entry to the main contact on each form.

[SEC Solo Registration Form](#)

[SEC Ensemble Registration Form](#)

Only one person should register for an entire ensemble. That one person should collect the ensemble fees from each student (not adults) and turn them in, in one envelope.

Required SEC Fees are payable at the front table at band.

Bring the exact amount as we are not equipped to make change.

Registration deadline is January 31. Fee deadline is February 7.

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 17th annual SEC will be held on **Saturday, February 23, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

PERFORMANCE TIME LIMITATION - In order to allow the judge time to critique and provide feedback the recommended maximum performance time is 5 minutes and must not exceed 7 minutes. If necessary, the judge has authority to cut off the performance at 7 minutes

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.