

## 12-07-17 Rehearsal Notes

### BAND OPEN HOUSE DATE CHANGE

Our calendar has changed. The annual Band Open House has been moved ahead from the first Thursday in April to our last March rehearsal, March 22. We expect it to be back in April for 2019.

### IMPORTANT DATES AND DEADLINES

#### December 14 – NO CADET PRACTICE

Regular practices at Resurrection for Concert Junior, Concert Senior and Symphonic

**DEC. 14 is the DEADLINE for:**

**Spring registrations including booster hours - Late fees apply**

**Rentals, - forms and fees are also due**

**All MAILED Spring registrations and rentals - forms and fees - must be received by this date.**

**NOTE:** If desired these forms and fees may be returned prior to this date at any band practice.

## DEC. 14 IS THE LAST REHEARSAL FOR 2017

**December 21, 28 – NO BAND** in observance of Christmas/New Year's holidays. Keep up daily practice during these **3** weeks. When we return only 3 rehearsals remain before the dress rehearsal.

**January 4, 2018** – Regular rehearsals resume, **Cadets included.**

ALL remaining concert WINTER **Well-Wishers are due.**

**January 25, 2018** – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/25.**

**January 26, 2018** – Winter Concert at Norris Cultural Arts Center, St. Charles

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 12/14 Paul K, Eli O

### SECTIONALS FOR 12-14-17

Cadet <b>FOR 01-04-18</b>	5:00-5:20pm	Only 1st yr Percussion	Kitchen
Junior	5:45-6:00pm	Tubas	Kitchen
Junior	5:45-6:00pm	Oboes	Under Stairs
Senior	6:45-7:00pm	NONE	NONE
Symphonic	7:45-8:00pm	NONE	NONE

### MUSIC NOTES

#### Cadets

**It is very important that you continue practicing daily through the long, FOUR week break.**

**Second trimester rehearsals for Cadets begin on January 4, 2018.**

### ATTENTION CADET PARENTS

**December 14 is the deadline for returning Spring Registrations.**

**Cadets who did not bring their Spring Registrations by their last day, December 7 must mail them TO ARRIVE BY December 14 to avoid late fees.**

#### SECTIONALS **FOR 01-04-18**

**5:00 – 5:20pm KITCHEN** – First year Cadets (referred to as C1) with Mrs. WP and Kristen

## FOR HOMEWORK –

1. **REVIEW** notes covered so far – All students should be proficient at playing all notes covered in the following exercises. Review Exercises 1, 3, 5, 7, 9, 27, 33, 49, (52, 54, 57, 60 oboe and French horns only) 63, 73, 75, 80, 82. **PLAY ALL SONGS WITH RECORDINGS from CD, CD-Rom or My EE Library!** Practicing with a recording should help the student HEAR if they are playing the notes correctly.

Practice daily for a minimum of **30 minutes**. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

2. **FOR HOMEWORK** Work on pages 16, 17, 18 and 19  
Page 42 - rhythm lines 25, 29, 33

## DRESS CODE REVIEW

We wish to emphasize the dress code for women's tops in particular. Even though we give multiple reminders prior to each dress rehearsal and concert, there remains a problem especially with not adhering to the last point. We need EVERYONE to comply. Highlighting added for emphasis.

**TOPS – Unacceptable tops is one of the biggest problem areas. Please read carefully.**

- White, woven, long-sleeved, button-down dress shirt **with pointed collar**, which must be **buttoned all the way up to the neck** to accommodate bow ties. Shirt must be long enough to be tucked-in. No exposed midriff. We suggest girls wear a boy's or small men's dress shirt.
- No tight-fitting blouses and no blouses with v-necks, Peter-Pan collars, lacy trim, ruffles or puffed sleeves. No satiny, shiny or sheer material. No knits, pullovers, t-shirts, tank tops, turtlenecks, or mock necks.
- **Only solid white or flesh-tone undergarments** to be worn under dress shirts.

**NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). We will start taking registrations January 4. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

***Cadets and parents, be sure to also read the General Notes further down.***

## Notes to Junior, Senior, and Symphonic bands –

### DRESS CODE REVIEW

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- **Only solid white or flesh-tone undergarments** to be worn under dress shirts.

## RAMP UP PRACTICE TIMES

The director asks that all members ramp up their practice times and maintain those times over the coming long, **3-week break**. Concentrate on eliminating the many wrong notes still being played, practice hitting the high, difficult notes, correct your rhythms, and play with the recordings. When we return she would like to focus on fine tuning the songs and playing them through without having to stop for the same old errors.

## Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – Tubas on [Star Spangled Banner](#)

UNDER STAIRS – Oboes on [Dona Nobis](#), especially at 8

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL**\*\*\*\*\*

**RED EE BOOK** – for warm-ups

Star Spangled Banner *w/Symphonic*

Rondeau

Russian Sailor's Dance

Dona Nobis

[QUIZ – Percussion at 48](#)

African Folk Trilogy #2

Hey Song

[QUIZ – Percussion, last two measures](#)

Vieni Sul Mar

Overdrive

[NOTE: Percussion practice w/metronome and keep even](#)

God Bless America *Combined bands*

Zaketekas *Combined bands*

**6:50 – 7:10**, All Junior band plan to stay later each week for combined music practice w/Senior band

## Senior (see notes above)

SECTIONALS – 6:45-7:00pm NONE

**6:50 – 7:10**, All Senior band plan to come early each week for combined music practice w/Junior band

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL**\*\*\*\*\*

Danse Carnivale

Tiptoe Through the Tubas –

**SAM UP FRONT? LOW BRASS AND LOW WW STAND FOR MARCH, 69 to end**

[QUIZ – Trumpets at 77](#)

[NOTE to baritones, tubas, bass clarinets and baritone sax – play as listed below](#)

**ALL OTHERS – Only 2 players per part until 59**

[Play from 1-6](#)

[Do not play from pick up to 7 thru 36 \(Sam's solo\)](#)

[Play Bossa Nova, 37-51;](#)

[Do not play 51-58 \(Sam's solo\)](#)

[Play from 59-end](#)

Encanto

Once in Royal David's City

Cotton Eyed Joe

Play a Simple Melody

[Observe dynamics](#)

Jungle Dance

God Bless America *Combined bands*

Zaketekas *Combined bands*

**7:50 – 8:10**, All Senior band plan to stay late each week for combined music practice w/Symphonic band

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm NONE

**7:50 – 8:10**, All Symphonic band plan to come early each week for combined music practice w/Senior

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL\*\*\*\*\*

Lohengrin Prelude to Act III

Incantation and Dance

**NUMBER ALL MEASURES**

All Those Endearing Charms

**LYDIA UP FRONT?**

Cross out 1st ending at for G

Concert Piece No. 2 (*clarinet duet*)

Silesian Folk Song

Rolling Thunder

**NOTE:** Watch for possible acceleration moving into L

Caravan

Academic Festival

**NUMBER ALL MEASURES**

Anyone with bassoon cues should play them.

Trumpets, play oboe and French horn cues

God Bless America *Combined bands*

Zaketekas *Combined bands*

Star Spangled Banner *w/Junior*

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## GENERAL NOTES

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### YORKTOWN PERFORMANCE

The director wishes to congratulate all on a fantastic Yorktown performance. The music was excellently executed and came off beautifully. Special thanks go out to those who arrived a bit early. With the prior group finishing ahead of schedule, we were able to get set up smoothly and still have a few minutes to spare. The conscientious adherence to the directives, given to percussion and the entire band, was most appreciated. Again, thank you for a great team effort!

### WELL-WISHERS

The Well-Wisher Form for the 2018 Winter Concert Program is on our website (**Forms/Documents**). Print off a few forms to have on hand over the coming break. Solicit Well-Wishers from businesses you patronize as well as family or friends.

### REGISTRATION DEADLINE

Both Spring Registrations and Rental forms and fees are **due December 14**. This includes the parent sign-up for Spring trimester booster hours and a completed and signed Spring Commitment page. The registration form is on the website (**Forms/Documents**). **Late fees are applicable after December 14. See registration form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at band practice or by mail. **If mailing forms, etc. do so with sufficient time to arrive by December 14 to avoid late fees.**

The Booster job sign-up site will be updated for the second trimester and will become available at 7pm on December 4. Jobs are filled on a first-come, first-served basis.

**NOTE:** Filling-in a job on the registration form without signing-up online **IS NOT SUFFICIENT. Online sign-up is MANDATORY.** The form merely echoes what you signed-up for online but does not fulfill the online sign-up requirement. Jobs remain open until online sign-up is completed.

**If all jobs are filled during your students' band time you will need to choose a job in another band time or an event where open spots remain.**

## NOTE TO CADET FAMILIES

**Cadets who did not bring their Spring Registrations by their last day, December 7 must mail them TO ARRIVE BY December 14 to avoid late fees.**

## WINTER CONCERT TICKETS AND FLYERS

Thank you to Anthony Warmack, for once again designing our Winter Concert flyers and tickets. While they became available at band starting December 7, they are also available on our website (**Forms/Documents**). Give tickets to family or friends you may see over our long 3-week break. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

## ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

SEC Statement of Intention time will be over December 14. We will start accepting SEC registrations when we return on **January 4** and the **deadline is January 25**. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 17th annual SEC will be held on **Saturday, March 3, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. Complete the "Statement of Intention" form at the front table when it is time.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional important information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

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## WINTER HORN FEST AT NIU

Mrs. Borow recently received the following email invitation which we are passing along.

Greetings from Huskie Marching Band!

I am writing today to invite your horn students to attend **Winter Horn Fest** at Northern Illinois University on Friday, Feb. 2, 2018, from 10-5. This day-long event will offer clinics on horn playing and musicianship skills, masterclasses, a horn choir reading session, and a recital by the Alloy Horn Quartet- the featured clinicians of Winter Horn Fest.

Horn players of all levels are encouraged to attend. The event is FREE but registration is required. (Band directors are welcome to audit all sessions.) The schedule, online registration form, and other information can be found at: [www.alloyhornquartet.com/winterhornfest](http://www.alloyhornquartet.com/winterhornfest).

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## NATIONAL YOUNG ARTISTS SOLO COMPETITION

The director is passing along the following information for you to act on, if desired.



# National Young Artists Solo Competition

## THE JOHN PHILIP SOUSA NATIONAL YOUNG ARTISTS SOLO COMPETITION



### A Solo Competition for High School Band Instrumentalists

*Memoorial by Jupiter Band Instrumentals*

- ★ Applications accepted from current high school juniors
- ★ Winner receives an opportunity to perform with a top university or US military band the spring of their senior year.
- ★ Scholarship award from Jupiter Instruments for qualifying winners



Scan for more details and a current application.

## What is the The National Young Artist Competition?

The competition serves to identify, recognize, and honor outstanding high school musicians who demonstrate a significantly high standard of excellence in performance. We seek to recruit current high school juniors – students who will be seniors during the fall of 2018 – who play a wind or percussion instrument to submit a solo performance for critique and adjudication. Each student receives feedback from a national panel of educators; the competition winner will have the opportunity to perform as a soloist with a university or military band. **A one-thousand dollar scholarship**, sponsored by Jupiter instruments, will be awarded if the winner enters college as a music major.

[Click to Download the Application](#)

[Click to see our Facebook Page](#)