

## 10-05-17 Rehearsal Notes

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### SEC DATE CHANGED

Due to a variety of circumstances the SEC has been permanently changed to

**MARCH 3 – SATURDAY 9am to 4pm**, arrivals start at 8:30,  
see SEC webpage for percussion set-up times  
**17th Annual WSHSB Solo and Ensemble Contest (SEC)**  
Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL

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**DAILY PRACTICE SHOULD BE #1 PRIORITY FOR ALL**

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### IMPORTANT DATES AND DEADLINES

**October 12** – Cadet Evaluations at 5pm, early arrival required

**DEADLINE** for the **Wheaton Light-A-Holiday Parade** Sign-up  
Parade is **November 25**, the day after Thanksgiving

**November 2** – Band Apparel Order **DEADLINE**

**November 13** – Monday evening, **7:30 – 8:30 pm** – Black uniform pants for all and  
Symphonic blue jacket fitting/exchange at the Borows.  
You must sign-up in advance. See Rehearsal Notes for more info.

**November 16** – SEC Statement of Intention time officially begins.  
Actual SEC Registration begins after Christmas break on January 4.

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 10/12 – Aaron J, Esther N

### SECTIONALS FOR 10-12-17

|           |             |                            |              |
|-----------|-------------|----------------------------|--------------|
| Cadet     | 5:00-5:15pm | Only first year Percussion | Kitchen      |
| Junior    | 5:45-6:00pm | Alto sax                   | Kitchen      |
| Senior    | 6:45-7:00pm | Percussion                 | Kitchen      |
| Senior    | 6:45-7:00pm | Tubas                      | Under Stairs |
| Symphonic | 7:45-8:00pm | French horn                | Kitchen      |

### MUSIC NOTES

#### Cadets

SECTIONALS – **5:00-5:20pm KITCHEN** – First year Cadets (referred to as C1) with Kristen

**CADET EVALUATIONS will be held on 10/12 (and possibly 10/19 if necessary). Early arrivals will be required to begin evaluations at 5pm sharp!**

All Cadets will be observed for and evaluated on the following points:

1. **Winds only** Observed for posture, instrument hold, hand position and embouchure (how mouth is formed to produce sound on wind instrument)
2. **Winds/Yr 1 Bells** - 5 notes in review, at the top of page 6 - played both down (left to right) and up (right to left)
3. **Winds/Yr 1 Bells** – Note accuracy (plus tonguing for winds) using exercise #14 (Rolling Along) page 6

4. **Winds /Yr 1 Bells** – Rhythm and timing of quarter notes and rests and half notes. Basic rhythm will be clapped to a tempo, using lines 1, 2 and 3 on page 42.
5. **Winds /Yr 1 Bells** – Recite letter names for lines and spaces as listed under “Recognizing Notes” near the end of Cadet Notes. Do either bass, treble clef or both depending on instrument played.

All adult and student helpers evaluating Cadet winds or 1st year Percussion need to print a copy of the Cadet Evaluation Form, found on **MEMBER’S NEWS**, and bring it with them to band on 10/12. Completed evaluation sheets are to be turned into to Mrs. Borow at the end of the evaluation session.

Important note: No one is to randomly play or warm up, until evaluations are finished. When your evaluation is finished, you are to go to your seat and remain quiet until band is called to order, out of respect to the other evaluators/students.

Hopefully, all evaluations will be completed on 10/12 and we will still have a meaningful rehearsal afterwards.

### FOR HOMEWORK –

Work on pages 6/7. Exercises 14, 18, 22, 24 and 25 will be part of the Cadet Performance. **WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.**

1. Review the YELLOW boxes on these pages which introduce new concepts and music theory terms as illustrated on the director’s poster at band.
2. Complete exercises 13, 19, and 26, Have them checked at band by upper band members.
3. Page 42 - rhythm lines 13 and 17

Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, mouth position (embouchure) and use proper tonguing.

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone.. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise here are links to mp3 files for Essential Elements for all instruments. You will need to download a ZIP file then open it to get all the files. <https://www.halleonard.com/ee2000Band.jsp>

**Practicing with recordings should help the student HEAR if they are playing the notes correctly.**

**NOTE TO BRASS:** *It is imperative for brass players, to play with the recordings!* It would be helpful if you can set your player on "repeat." Whether you can or not, play all the odd exercises (1, 3, 5, 7, and 9) and do each one separately for several minutes. Focus on the trial & error of moving your lips (tightening/loosening) in order to raise and lower your pitch and match the required notes in the exercises. It will take regular practice to reach the notes. It will take regular practice to reach the notes. Parents please listen while your student plays, to hear whether or not they are hitting the right pitch.

**FOR CADET PERCUSSIONISTS WITH BELLS** – Label your bells using masking or painter’s tape, which is easier to remove. Mark the letter name of each note on the tape according to the chart on page 5.

### FOR ALL CADETS - RECOGNIZING NOTES

The musical staff has five lines and four spaces. Following are mnemonic aids to help remember the names of the different notes on the treble clef and bass clef, both the lines and spaces. It is a time-worn method.

Treble Clef - lines

**E - every**  
**G - good**  
**B - boy**  
**D - does**  
**F - fine**

Treble Clef - spaces

spell: F-A-C-E  
**F**  
**A**  
**C**  
**E**

Bass Clef - lines

**G - great**  
**B - big**  
**D - dogs**  
**F - fight**  
**A - animals**

Bass Clef spaces

**A-all**  
**C-cars**  
**E -eat**  
**G-gas**

***Cadets and parents, be sure to also read the General Notes further down.***

## Notes to Junior, Senior, and Symphonic bands –

**FOR ALL PERCUSSIONISTS - EVERY WEEK** All Jr, Sr, and Sym percussionists must bring your own music folders and bell sets. Be sure to label all parts. **ALSO** - You must bring your own printed copy of the assignment grid, emailed to you. Keep it in your music folder and bring to band every week for each of your bands to help expedite the logistics in the section.

**REGARDING ESSENTIAL ELEMENTS BOOKS** - CONCERT JR, SR **AND** SYM should bring the Essential Elements for Band Book 2 “Red” for possible use at weekly rehearsals. **Note:** Essential Elements for Band Book 2 “Red” will not necessarily be used every week. However, Junior **AND** Senior members are highly encouraged to use Book 2 to for daily practice, personal improvement and preparation for the Concert Senior audition. Symphonic will use various exercises from EE 2 for warm-ups at band

### CHECK YOUR FOLDER

**Be sure to check your folders for new music, before you take your seat.** Yorktown music and the Band Directory were distributed on 10-05-17. Wheaton Light-Up music will be coming after the deadline.

**RETURNING MUSIC – Do not return any music at this time.** We will announce in the notes when you may return music if you have made working copies for yourself. This includes any unneeded first parts of Finale from Symphony in F No.4 from the Symphonic audition. Watch the notes. Returns will only be accepted for two or three specified weeks after all Christmas music has been distributed. If you miss those dates you will have to wait until after the concert to return music

### **\*\*\*MUSIC SCORE ACCESS IS RESTRICTED\*\*\***

No one but the administrative helpers at band are allowed to pull music from the scores behind the front table. Parents and students alike are not to help themselves to those scores **FOR ANY REASON!** If missing music you must notify the director or ask at the front table.

### BRING TUNERS

**If you own a tuner please bring it each week and tune your instrument before your band time begins.** Tuners are also available at the front table.

### Junior (see notes above)

**SECTIONALS – 5:45-6:00pm KITCHEN** - Alto saxes w/Evie F on Overdrive

**RED EE BOOK** – Review Yellow box and exercises on page 4

Star Spangled Banner *w/Symphonic*

Overdrive

Rondeau

Russian Sailor's Dance

African Folk Trilogy #2

Vieni Sul Mar

Hey Song

Good King Wenceslas - *Yorktown*

Greensleeves - *Yorktown*

Name That Christmas Carol - *Yorktown*

God Bless America *Combined bands*

Zaketekas *Combined bands*

Dona Nobis Pacem

### Senior (see notes above)

**SECTIONALS – 6:45-7:00pm KITCHEN** – Percussion w/Zach K, Senior music only  
Under Stairs Sam W w/Mr. B on Tiptoe Through the Tubas

**RED EE BOOK** – Review Yellow box and exercises on page 4

African Bell Carol (*also for Yorktown*)

Klezmer Dances  
Tiptoe Through the Tubas  
Danse Carnivale  
Skip grace notes for now, percussion too  
Encanto  
Jungle Dance  
Play a Simple Melody  
Cotton Eyed Joe  
Do You Hear What I Hear - *Yorktown*  
Once in Royal David's City - *Yorktown*  
Ash Grove  
God Bless America *Combined bands*  
Zaketekas *Combined bands*

## **Symphonic (see notes above)**

**SECTIONALS – 7:45-8:00pm KITCHEN – French horns w/Megan W on Academic Festival  
Under Stairs Mr, B w/Sam W on**

**RED EE BOOK** – Bring to band every week for warm-ups.

Rolling Thunder

Finale from Sym in F No.4

*While this will be for 2<sup>nd</sup> trimester we will start working on it in 1<sup>st</sup> trimester*

*If you **did not** receive a new part for Finale in your folder then **KEEP** the 1st part you received for auditions.*

*If you **did** receive a new part for Finale in your folder, **RETURN** the 1st part from auditions when music collection time is announced in the notes.*

Academic Festival

**NUMBER ALL MEASURES**

*Anyone with bassoon cues should play them.*

Incantation and Dance

**NUMBER ALL MEASURES**

*QUIZ - low woodwinds @100 and 148*

*low brass @94-115,148 and 181*

Lohengrin Prelude to Act III

Scherzo from Symphony No.9

All Those Endearing Charms

Caravan

Finlandia

Old Comrades

Christmas Prologue - *Yorktown*

Deck the Halls with Chips and Salsa - *Yorktown*

Sleigh Ride – *Yorktown*

*Two versions of this song exist; one numbered, one lettered.*

*If measures are marked with letters, number all measures in pencil.*

Silesian Folk Song

Star Spangled Banner

God Bless America *Combined bands*

Zaketekas *Combined bands*

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## **GENERAL NOTES**

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### **BAND DIRECTORY DISTRIBUTED**

On 10-05-17 one child from every family received a copy of the 2017-2018 Band Directory in their music folder. **Parents**, please ask your child for the directory and **KEEP IT IN A SAFE PLACE FOR THE YEAR. IT IS THE ONLY COPY YOU WILL RECEIVE.** Closer to the end of the year the director receives many, many requests for phone numbers, email addresses, etc., all of which are in the directory. Please help avoid this extra work by knowing where your directory is and using it. **This is a confidential list.** Read in the Handbook regarding the

proper use of this contact information. **Since email is an important form of band communication; if you change your email address please be sure to let us know. The same is true for any phone number change.** Also, we apologize if your band or level is listed incorrectly in the directory. Do not contact anyone about this.

## FLUTE FOR SALE

Band parent, Mr. Robert Simkus, has a friend who is selling her flute in order to raise funds for a mission trip. She's wondering if anyone is looking for one. It's a Gemeinhardt Model 3B Flute Open Hole, Inline G, B Foot, Silver Plated Good Condition. Asking \$525. Includes case, cleaning rod and stand. Her name is Heidi Appleton, [apps6@att.net](mailto:apps6@att.net), 630.294.7725.

## CALENDAR UPDATED

There have been an important changes to our calendar.

**The ENTIRE concert band, Jr, Sr and Sym, has a Christmas Performance at Yorktown Shopping Center in Lombard.**

**DECEMBER 2 – SATURDAY – 1:00-2:00 pm, Yorktown Shopping Center Christmas performance**  
**Arrival time and more details to come. Mark your calendar now.**  
**ALL Cadets are welcome to attend this weekend performance.**

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## HELP - MISSING MUSIC FOLDERS

Jr/Sr/Sym clarinet member, Evie Fueser, lost her music folder last week. Symphonic trumpet member, Peter Gudfeldt's music folder is also missing. Please check your music bag and also at home to make sure you did not accidentally pick it up. If you find a folder, email the director.

## HOUSEKEEPING AT REHEARSALS

With the large number of band members' instruments, we need to maximize our instrument storage space.

There are reminder signs on either side of the kitchen door.

Cadet and Senior cases should go on/under tables to the right of the kitchen with Junior and Symphonic to the left of the kitchen

- Cases must be closed AND latched with stand cases inside.  
Cases should be set neatly on or under a table, **next to each other**, generally parallel to the short end of the table. They should be standing on their narrow edge to maximize storage space
- Long cases (bass clarinet) and cases with round ends (such as tube, baritone, trombone) should stand on end in the back left corner by the closet where the chairs are stored.

**There should be no instruments or cases on the open floor near the bathroom.**

**There should be no instruments or cases near or in front of the closet doors across from the front tables.**

## BAND BUDDY SYSTEM

We have a Band Buddy System where experienced families answer questions from new families and help them as needed to navigate their way through the system so the band experience is not so overwhelming. Sign up at the front table to get a buddy or be a buddy.

## CHRISTMAS PERFORMANCE SIGN-UP – **Get a taste of the Patriots. You can march w/o marching camp**

While fall is just beginning, we must already plan for a WSHSB Christmas Season Performance. In the Handbook, read about The Wheaton Light-a-Holiday Parade which is on Friday, November 25. The sign-up sheet is at the front tables. You need not have marched before to participate in the Wheaton parade and Cadets may march as part of the Patriot Auxiliary. **PLEASE SIGN UP ASAP SO WE CAN GET A FINAL COUNT AND**

**BEGIN MUSIC DISTRIBUTION.** Sign-up deadline is **October 12.** Only those who sign up by the deadline will receive music.

**BAND APPAREL ORDER** - On October 3 emailed you the band apparel order form. It will not be on the web because it contains personal contact information. Orders will be taken through the deadline, **October 26.**

**HANDBOOK IS COMING BUT – The 2017-2018 Handbook** and the **Handbook Agreement** are delayed due to time constraints for the director and webmaster. What is online now is from last year. Both will be emailed to all families when they are ready, with areas that were changed pointed out. To keep the weekly Rehearsal Notes from being so lengthy, we refer to the handbook frequently for details which will not be duplicated in the notes. We appreciate your patience and understanding. *Every family will need to return the signed agreement to the Admin Person at the front table by the date stated on the form.*

### **JACKET AND PANTS FITTING**

It's time to check if you have everything you will need for the Cadet Performance and our Winter Concert. In the Handbook review the Concert Dress Code and Jacket and Pants Fitting. All Symphonic members need a band-provided blue jacket.

We hold a jacket and pants fitting **only once a year.** After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Monday, November 13, 7:30 - 8:30 pm.** **YOU MUST SIGN-UP IF COMING.** There is a sign-up sheet at the front table or you may email Mr. Burt Andrews or Mrs. Pamela Andrews if you need to exchange or pick up a jacket or pants. Either way they need to know how many people to plan for and how many volunteers to recruit for assistance. They can also give you directions to the Borow's. If you need a jacket or pants and you have a conflict with the date or time, please let one of the Andrews know NOW so arrangements can be made before everything is packed away.

**Except for the fitting day in November, all jackets and pants must be turned in directly to Mr. or Mrs. Andrews – NOT to Mrs. Borow /to any Borow family member/placed in their van and or brought to their house.**

### **WELL-WISHERS**

Well-Wishers are advertisement spaces sold for inclusion in one of our two annual concert programs and provide an opportunity to help the band in a financial way. This would be beyond our basic fees, which we try to keep to a minimum. Well-Wishers begin at \$5 for one line, for listing a family or business name only. Other donation amounts are below. Most businesses purchase a quarter-page.

There are a number of different ways to use a Well-Wisher as you may have seen in programs for other events.

- *Anyone including Mom, Dad, other relatives or friends can pay for a Well-Wisher and give a shout-out to special band members or recognize a special graduate.*
- *Businesses can advertise and/or "**Wish** the band **well**" by placing a Well-Wisher ad.*
- *A group of band members might also use one to encourage an individual(s), an entire instrument section or even the whole band.*
- *Well-Wishers can also be expressions of gratitude, and so on.*

We also have a **Well-Wisher Option** for those who may find the payment of the Family Fee and/or per student fees financially burdensome or for whom it causes a hardship. While **we do not offer scholarships** we can offer this alternative. You must cover your family fee and/or per student fees by making a commitment to obtain an equivalent amount in Well-Wishers for the Concert Program. In the past, ambitious students/families have solicited sufficient amounts with a little planning and effort. *If you use this option you must indicate your decision to do so along with the amount to be covered, in the space provided on the registration form. Please note the deadline for those fee-covering, **WINTER** Well-Wishers is the **first Thursday in October, about a 9 week extension beyond the regular August fee deadline.** The deadline for those fee-covering, **SPRING** Well-Wishers is the **second or third Thursday in Feb., about a 9 week extension beyond the regular December fee deadline.***

The Well-Wisher form is available to print from our **Forms/Documents** webpage. Feel free to request to see an old concert program for Well-Wisher examples.

**Parents, family and or friends please consider a placing “Well-Wisher” recognizing/encouraging your special band member(s) and help the band at the same time.**

Donation amounts are -

\$100 whole page    \$50 half page    \$25 quarter page    \$10 two lines    \$5 one line