

09-28-17 Rehearsal Notes

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### CALENDAR UPDATED

There has been an important change to our calendar.

**DECEMBER**    The **ENTIRE** concert band, Jr, Sr and Sym, has a  
**Christmas Performance**  
**at Yorktown Shopping Center in Lombard.**

**2 – SATURDAY – 1:00-2:00 pm, Yorktown Shopping Center Christmas performance**  
**Arrival time and more details to come. Mark your calendar now.**  
**ALL Cadets are welcome to attend this weekend performance.**

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DAILY PRACTICE SHOULD BE #1 PRIORITY FOR ALL

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### IMPORTANT DATES AND DEADLINES

**October 1 or 2** – Band Apparel Order Forms to be emailed to all families

**October 5 - Winter Concert Well-Wishers are due** for those using them to cover  
anyfees/tuition. This is about a 9 week extension beyond the regular August 1 fee deadline.

**October 12** – **DEADLINE** for the Wheaton Light-A-Holiday Parade Sign-up  
Parade is **November 25**, the day after Thanksgiving

**October 26** – Band Apparel Order **DEADLINE**

**November 13** – Monday evening, **7:30 – 8:30 pm** – Black uniform pants for all and  
Symphonic blue jacket fitting/exchange at the Borows.  
You must sign-up in advance. See Rehearsal Notes for more info.

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 10/05 – Alexia B, Emma T

### SECTIONALS FOR 10-05-17

|           |             |                            |         |
|-----------|-------------|----------------------------|---------|
| Cadet     | 5:00-5:15pm | Only first year Percussion | Kitchen |
| Junior    | 5:45-6:00pm | Percussion                 | Kitchen |
| Senior    | 6:45-7:00pm | Percussion                 | Kitchen |
| Symphonic | 7:45-8:00pm | Percussion                 | Kitchen |

### MUSIC NOTES

#### Cadets

**SECTIONALS – 5:00-5:15pm KITCHEN** – First year Cadets (referred to as C1) with Kristen

Nice work, to all the new Cadets!

**Cadet Parents** – If your student is struggling to produce sound on their instrument please call the director, 630-231-6155, as soon as possible, before the next rehearsal on 10-05, for suggestions..

**Notice – Week 3 (and 4 if necessary) CADET EVALUATIONS will be held on 10/13 (and possibly 10/20). Early arrivals will be required to begin evaluations at 5pm sharp!** Students will be asked to demonstrate articulation, perform rhythms accurately as well as the 5 notes in review and perhaps one of their exercises. Experienced Cadet Helpers, willing to assist with evaluations, should email the director as soon as possible.

### **A DIFFERENT PAGING SYSTEM**

French horns and oboes have a different paging system in their Essential Elements book. There are two pages, A and B, left and right, for every page number. If you have this type of book you should always play from the page on the right side at band rehearsals.

### **ABOUT ESSENTIAL ELEMENTS**

It does not matter which edition of Essential Elements you are using as the contents are all the same. The difference is in how you access play-along and other features.

Differences are as follows.

1. The oldest version came with a play along CD for exercises 1 to 58.
2. The more recent version came with both a CD-Rom and a DVD with more content, online interactive tools and a 15 minute Start-up video.
3. The newest version, Essential Elements for Band, has no CD, CD-Rom or DVD. Rather there is a student activation code on the title page which can be used to access ALL the previous resources and more online through [www.essentialelementsinteractive.com](http://www.essentialelementsinteractive.com) (activation code required). There is an option in the book to get the CD-Rom for free with the included post card.

Otherwise here are links to mp3 files for Essential Elements for all instruments. You will need to download a ZIP file then open it to get all the files.

<https://www.halleonard.com/ee2000Band.jsp>

Accompaniments are also available on audio CDs from your music dealer

***Practicing with the CD or DVD should help the student HEAR if they are playing the notes correctly.***

### **FOR HOMEWORK –**

Review and study pages 2 and 3 "The Basics." Work on pages 4 and 5. The odd number exercises are an introduction to the first five notes while the even number exercises introduce tonguing. Review the YELLOW boxes on these pages which introduce new concepts and music theory terms as illustrated on the director's poster at band. **WRITE IN THE LETTER NAMES OF NOTES on exercises.**

Play with the DVD (if you have it) using the Smart Music software with the adjustable tempo. If you currently have the CD-Rom or online access you may also control the tempo. Listen and try to match the pitch and tone. Use proper tonguing. Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

**NOTE to BRASS:** Focus on the trial & error of moving your lips (tightening/loosening) in order to raise and lower your pitch and match the required notes in the exercises. It will take regular practice to reach the notes.

**FOR CADET PERCUSSIONISTS WITH BELLS –** Label your bells using masking or painter's tape, which is easier to remove. Mark the letter name of each note on the tape according to the chart on page 5.

### **FOR ALL CADETS - RECOGNIZING NOTES**

The musical staff has five lines and four spaces. Following are mnemonic aids to help remember the names of the different notes on the treble clef and bass clef, both the lines and spaces. It is a time-worn method.

Treble Clef - lines

**E - every**  
**G - good**  
**B - boy**  
**D - does**  
**F - fine**

Treble Clef - spaces

spell: F-A-C-E  
**F**  
**A**  
**C**  
**E**

Bass Clef - lines

**G - great**  
**B - big**  
**D - dogs**  
**F - fight**  
**A - animals**

Bass Clef spaces

**A-all**  
**C-cars**  
**E -eat**  
**G-gas**

***Cadets and parents, be sure to also read the General Notes further down.***

## Notes to Junior, Senior, and Symphonic bands –

**FOR ALL PERCUSSIONISTS - EVERY WEEK** All Jr, Sr, and Sym percussionists must bring your own music folders and bell sets. Be sure to label all parts. **ALSO** - You must bring your own printed copy of the assignment grid, emailed to you. Keep it in your music folder and bring to band every week for each of your bands to help expedite the logistics in the section.

**REGARDING ESSENTIAL ELEMENTS BOOKS** - CONCERT JR, SR **AND** SYM should bring the Essential Elements for Band Book 2 “Red” for possible use at weekly rehearsals. **Note:** Essential Elements for Band Book 2 “Red” will not necessarily be used every week. However, Junior **AND** Senior members are highly encouraged to use Book 2 to for daily practice, personal improvement and preparation for the Concert Senior audition. Symphonic will use various exercises for warm-ups at band

### CHECK YOUR FOLDER

**Be sure to check your folders for new music, before you take your seat.** Yorktown Christmas music will be distributed over the next week or two. Later will come Wheaton Light-Up music as will the Band Directory.

### \*\*\*MUSIC SCORE ACCESS IS RESTRICTED\*\*\*

No one but the administrative helpers at band are allowed to pull music from the scores behind the front table. Parents and students alike are not to help themselves to those scores **FOR ANY REASON!** If missing music you must notify the director or ask at the front table.

### BRING TUNERS

**If you own a tuner please bring it each week and tune your instrument before your band time begins.** Tuners are also available at the front table.

### Junior (see notes above)

**SECTIONALS – 5:45-6:00pm** Percussion w/Josh

**RED EE BOOK** – Review Yellow boxes on page 2 and 3, exercises on page 3.

African Folk Trilogy #2

Dona Nobis Pacem

Hey Song

Overdrive

Rondeau

Russian Sailor's Dance

Star Spangled Banner *w/Symphonic*

Vieni Sul Mar

God Bless America *Combined bands*

Zaketekas *Combined bands*

### Senior (see notes above)

**SECTIONALS – 6:45-7:00pm** Percussion w/Josh

**RED EE BOOK** – Review Yellow boxes on page 2 and 3. Warm up TBA.

African Bell Carol

Ash Grove

Cotton Eyed Joe

Danse Carnivale

Encanto

Jungle Dance

Klezmer Dances

Play a Simple Melody

Tiptoe Through the Tubas

God Bless America *Combined bands*

Zaketekas *Combined bands*

### Symphonic (see notes above)

**SECTIONALS – 7:45-8:00pm** KITCHEN – Percussion w/Josh on Incantation and Dance

**RED EE BOOK** – Bring to band every week for warm-ups.

Academic Festival

**WRITE IN MEASURES**

All Those Endearing Charms

Caravan

Finale from Sym in F No.4

*While this will be for 2<sup>nd</sup> trimester we will start working on it in 1<sup>st</sup> trimester*

*If you **did not** receive a new part for Finale in your folder then **KEEP** the 1st part you received for auditions.*

*If you **did** receive a new part for Finale in your folder, **RETURN** the 1st part from auditions when music collection time is announced in the notes.*

Finlandia

Incantation and Dance

**WRITE IN MEASURES**

Lohengrin Prelude to Act III

Old Comrades

Rolling Thunder

Scherzo from Symphony No.9

Silesian Folk Song

Star Spangled Banner

God Bless America *Combined bands*

Zaketekas *Combined bands*

## GENERAL NOTES

**HELP - MISSING MUSIC FOLDER** – Symphonic member, Peter Gudfeldt's music folder has gone missing. In it is his symphonic trumpet music along with his yellow name tag. Please check at home and if you have it email the director.

### HOUSEKEEPING AT REHEARSALS –

With the large number of band members' instruments, we need to maximize our instrument storage space.

There are reminder signs on either side of the kitchen door.

Cadet and Senior cases should go on/under tables to the right of the kitchen with Junior and Symphonic to the left of the kitchen

- Cases must be closed AND latched with stand cases inside.  
Cases should be set neatly on or under a table, **next to each other**, generally parallel to the short end of the table. They should be standing on their narrow edge to maximize storage space
- Long cases (bass clarinet) and cases with round ends (such as tube, baritone, trombone) should stand on end against the wall or somewhere out of the way.

**There should be no instruments or cases on the open floor near the bathroom.**

**There should be no instruments or cases near or in front of the closet doors across from the front tables.**

**BAND BUDDY SYSTEM** – We have a Band Buddy System where experienced families answer questions from new families and help them as needed to navigate their way through the system so the band experience is not so overwhelming. Sign up at the front table to get a buddy or be a buddy.

### CHRISTMAS PERFORMANCE SIGN-UP – **Get a taste of the Patriots. You can march w/o marching camp**

While fall is just beginning, we must already plan for a WSHSB Christmas Season Performance. In the Handbook, read about The Wheaton Light-a-Holiday Parade which is on Friday, November 25. The sign-up sheet is at the front tables. You need not have marched before to participate in the Wheaton parade and Cadets may march as part of the Patriot Auxiliary. **PLEASE SIGN UP ASAP SO WE CAN GET A FINAL COUNT AND BEGIN MUSIC DISTRIBUTION. Sign-up deadline is October 12.** Only those who sign up by the deadline will receive music.

**BAND APPAREL ORDER** - On October 1 or 2 we hope to email you the band apparel order form. It will not be on the web because it contains personal contact information. Orders will be taken through the deadline, **October 26**.

**HANDBOOK IS COMING BUT – The 2017-2018 Handbook** and the **Handbook Agreement** are delayed due to time constraints for the director and webmaster. What is online now is from last year. Both will be emailed to all families when they are ready, with areas that were changed pointed out. To keep the weekly Rehearsal Notes from being so lengthy, we refer to the handbook frequently for details which will not be duplicated in the notes. We appreciate your patience and understanding. *Every family will need to return the signed agreement to the Admin Person at the front table by the date stated on the form.*

**RETURNING MUSIC – Do not return any music at this time.** We will announce in the notes when you may return music if you have made working copies for yourself. This includes any unneeded first parts of Finale from Symphony in F No.4 from the Symphonic audition. Watch the notes. Returns will only be accepted for two or three specified weeks after all Christmas music has been distributed. If you miss those dates you will have to wait until after the concert to return music

### **JACKET AND PANTS FITTING**

We hold a jacket and pants fitting *only once a year*. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Monday, November 13, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table.

### **REGARDING LATE ARRIVALS**

Late arrivals should be rare, but if you do arrive late and are not in your seat, either while attendance is being taken or after it has been completed, you will be marked absent unless you do the following. Check in with the attendance taker if you see a red stop sign standing up, which says "**STOP, CHECK IN WITH ATTENDANCE**." If there is no red stop sign then just continue on your way.

### **PRACTICE REPORTS ARE IMPORTANT**

All band members, wind and percussion, are to use this form for reporting **each week's** (not daily) practice, throughout the year. The form requires both the student's name and a parent's signature. Be sure to include first and last names. See **Forms/Documents** for the WSHSB PRACTICE REPORT. Suggested practice times are in the Handbook.

Practice reports serve a variety of purposes. An important one applies to auditions. Close points can make it difficult when determining chair positions. The directors will refer to the practice reports in their decision-making process. It is in your best interest to turn in a weekly practice report.

Practice hours will be tallied and the three highest from each band, including Cadet, will be published in the respective concert program. **The required parent signature tells us you agree with and accept the practice time reported.**