

05-10-18 Rehearsal Notes

DRESS REHEARSAL AND SPRING CONCERT INFORMATION

Since there is so much information specifically for the dress rehearsal and Winter Concert, **which are both at the Edman Memorial Chapel at Wheaton College, Wheaton, IL** it is all contained in a separate document, "2017-2018 Spring Rehearsal – Concert Information." It is accessible from our Member's News page along with the 05-10-18 Rehearsal Notes. Parents and students need to review the document so all know what to expect. Every concert is a little bit different, especially in the area of logistics.

**ALL MEMBERS MUST WEAR FULL CONCERT DRESS
TO BOTH
THE DRESS REHEARSAL AND CONCERT**

WHERE, OH WHERE HAVE OUR BOW TIES GONE? – Our supply of bow ties has dwindled. We had enough last year and have run out this year. Check the back of your closet, under your bed and in your drawers for bow ties that may be there and need to be returned. Bring them to return at the Dress Rehearsal or on May 24. Give them to Mrs. Levander.

SEATING DOCUMENTS TO BE EMAILED - A day or two prior to the dress rehearsal you should receive the seating documents which show everyone's assigned seat on stage or in the auditorium. Every individual band member should print a copy for their music folder for ready reference at the dress rehearsal and concert.

IMPORTANT - DRESS REHEARSAL PICK-UP TIME - Parents must arrive by 9:15pm to be ready to take your students home right after the dress rehearsal is finished. We apologize in advance if the wait is longer but we have no way to predict a more precise pick-up time and we cannot have an open-ended pick-up.

POST-CONCERT NOTES - There will be no Rehearsal Notes following the Dress Rehearsal. Rather you need to check Member's News for the Post-Concert Notes once the concert is over. They will probably be posted sometime on Saturday or Sunday. Those notes are very important as they will contain specific instructions about all that happens on May 24.

CADET FAMILIES ARE INVITED

Friday, May 18, is the night of the Spring Concert at the Edman Chapel at Wheaton College, Wheaton, IL. We hope you will be able to attend. If that date does not work you may attend the dress rehearsal on Thursday, May 17, but you would need to through the door on the north side of the building, adjacent to the parking lot. On the night of the concert, only band members use this back door. All other family members and concertgoers must enter the auditorium through Edman's main doors. See the Forms/Documents webpage for directions to Edman Chapel. We hope to see you there.

MARINE'S HYMN COMING

Marine's Hymn will be in the music folders for those marching at the County Fair Grand Opening.

IMPORTANT DATES AND DEADLINES

May 17/18 – Spring Concert Dress Rehearsal and Performance

May 24 – **CADETS INCLUDED WITH JR, SR, SYM**

1. Return of all band music
2. Return of all WSHSB rental/loaner instruments for the **ANNUAL INSTRUMENT INVENTORY/CHECK**
3. Return of all other band property
4. Marching music and hat distribution
5. Music filing/organizing by parent volunteers
6. Preliminary Marching practice
7. ICHE Practice

Cadets who will be marching **MUST ATTEND** on 5/24 for distribution of remaining summer marching music, marching hats and preliminary practice.

May 31 - 11:30-12pm - ICHE performance by Symphonic member volunteers

June 4, 9am – 12pm Mandatory Marching Pre-Camps

- **RANK LEADER CANDIDATES – 9am to 12 pm** – There are **NEW SPECIFICATIONS FOR 2018** - see our Summer Marching webpage.
- **PERCUSSION – 9am to 12pm**- All current and new marching percussionists
- **NEWCOMERS – 1 to 4pm**- Any student/adult totally new to marching or others as listed on our Summer Marching webpage

June 7 – The following at Resurrection –

1. Instrument fittings, appointment necessary
Three more at the director's home by appt. on 7/9, 8/28 and 9/10.
2. **6:00 – 7:00- Percussion /drumline practice for parades, MARCHING CADET PERCUSSIONISTS ALSO EXPECTED TO ATTEND**

June 18-22 – 9am – 12pm Full Marching Camp

June 26 – Music Filing at the Borows 10–12 noon and 12–2, sign-up required

July 6 – Friday 9am -9pm, **Concert Senior and Symphonic Audition Music Release**
music must be picked-up **ONLY THIS DAY**

July 16 – Monday, 7pm, Winter Trimester Booster jobs released, first come first served

August 1 – Wednesday 9-**5pm** note **earlier end time**. All Concert Junior, Concert Senior and Symphonic **Audition videos are due. Also Winter Registration deadline.**

Three Additional Fitting Dates – 7/9, 8/28 and 9/10 appts. necessary with Mrs. Borow

MUSIC NOTES

Cadets

Cadet families, while there are no more regular rehearsals be sure to check the 5-19-16 Post Concert Notes for important band information.

ACCOLADES TO THE CADETS

Congratulations to the Cadet band on a wonderful year of musical efforts and progress. The concert was excellent and all should be proud of their accomplishments. Great work and keep practicing. It's never too soon to start preparing for auditions.

VERY IMPORTANT- May 24

May 24 is the final Concert Season Meeting after the Spring Concert AND official start of SUMMER MARCHING TRIMESTER. **ALL CADETS MUST ATTEND.** Band members arrive at 6 PM to do returns, etc.

- Return completed Cadet Music Return Form along with sheet music for Air and Alleluia, Bugler's Dream, Dancin' on the Bayou and Royal Fireworks.. **The fine for any full size missing music is \$4.00.** You are expected to pay your fines when you return your music. Come prepared to do so.
- MANDATORY Return/check-in of all WSHSB rental/loaner instruments (Cadets included) for the **ANNUAL INSTRUMENT INVENTORY/CHECK** even if you plan to re-rent one
- Return of any/all other band property
- **Cadets who will be marching MUST ATTEND** on 5/24 for distribution of any remaining summer marching music and marching hats and preliminary marching practice.
- Music filing/organizing by parent volunteers
- 7:30 Preliminary marching practice - **bring your instrument, lyre and flip-folder**

Those not marching may leave after they have completed their return(s).

NOTE TO CADET PARENTS: The sooner you start this, the better. Review the Junior audition requirements with your student. It would be most productive to have them start practicing now. At the top of our Audition webpage see the document "Suggested Strategy for Auditioning." The 2018-2019 Requirements are being updated. **Reminder:** Correctly performing rhythms is a large factor in audition results and overall progression as a musician. It is essential for those interested in placing higher within any band or moving up a band.

WORKING LIST FOR JUNIOR BAND AUDITION –

Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin’

181 – Scale Counting Conquest

185 – Performance Solo Spotlight

See also Audition Requirements which will soon be updated on our website with specifics for each band.

Cadets and parents, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

Junior

*******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL*******

Star-Spangled Banner

Fires of Bandai

Satin Doll

Sweet Caroline

Columbia

God Whose Almighty Word/Come Holy Ghost

Adventure on Snake River

Yankee Doodle Drums

God Bless America

September

Senior

*******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL*******

Star-Spangled Banner

Seven Springs

In a Gentle Rain

Flashfire

Classical Gas

Happy

Hymn for a Child

Prince of Egypt

Yankee Doodle Drums

God Bless America

September

Symphonic

*******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL*******

Star-Spangled Banner

Finale from Sym in F No.4

Concerto For Clarinet

Golden Age of the Xylophone

Director will stop conducting at 87/88 when Josh plays a cadenza. She will do a pick-up at 89.

March from 1941

Disco Inferno

Pirates of the Caribbean: Dead Man's Chest

Crown Him with Many Crowns

Yankee Doodle Drums

God Bless America

September

GENERAL NOTES

ATTENTION JUNIOR AND SENIOR PERCUSSION EARLY ARRIVAL TIME and LOADING TRAILER AFTER CONCERT

The director requires **all** Concert Junior and Concert Senior percussion members to assist
BOTH IN THE UNLOADING AND LOADING

of the percussion equipment on these two evenings for both the Winter and Spring concerts. This means that those two groups of percussionists need to arrive **by 5:30pm** so that the equipment will be in place by 6:00pm on both nights and remain after the concert to assist in the loading. Meet Mrs. Borow near our entrance on the back/north side of the building. Adjust your schedule to accommodate the earlier arrival and somewhat later departure.

NOTE: Occasionally, on the spot, the hall will allow us to leave the equipment overnight. We do not currently have that permission, but it may be granted the evening of the dress rehearsal. However, at this point, plan on assisting all four times (unload-load on Thursday, unload-load on Friday).

JUNIOR AND SENIOR PERCUSSION MUST ALL HELP LOAD THE TRAILER AFTER THE CONCERT!

Do not leave for the post-concert gathering at Portillos until the trailer is fully loaded.

POST-CONCERT CELEBRATION

After the concert we will meet at the Portillo's/Barnelli's on North Avenue in Glendale Heights, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road. Management is expecting us and will have the necessary help on hand.

Junior and Senior Percussionists are not to leave the Edman until they finish loading the trailer.

All others, please get yourselves over to Portillo's sooner than later so you have plenty of time to eat and socialize before we must leave. **Food orders will stop at 11pm, their normal closing time. We may remain past that time, but we must be totally out by 11:30.**

SPRING CONCERT TICKETS AND FLYERS

Time is running short for posting Spring Concert fliers and distributing tickets. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

RECRUITING and FLYER HELP NEEDED

On our Member's News page, in addition to the Concert Tickets and Flyers you'll find a Summer Recruiting Flyer. Please print some and take them to **post at homeschool co-ops like Greenhouse and G.I.F.T.** In addition ask at libraries, and think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

We need everyone's help in recruiting. At the two fittings, recently held, the director has seen only two new families and has no other appointments for future dates. While the fittings are for Cadets we definitely need experienced players too.

Remember, **we are losing 50 graduating seniors** over the next few years.

We need new members to take their places at all levels.

Along with posting flyers please share this information with home school parents of potential band members. There are four remaining Instrument Fitting Dates for which appointments must be made with Mrs. Borow. The first date is at Resurrection - June 7, while the remaining dates are at the Borow home - July 9, August 28, and September 10.

WSHSB PARENT MUSICIANS NEEDED

This item applies to parents who may have played in high school or college. Know we have more of a need in the following areas but other instruments are also welcome. Let the director know by phone or email if you are willing to play in our band. Please consider joining.

1. Sax
2. Tuba
3. Bassoon

SUMMER BOOSTER JOBS – Help Needed

There are many open job opportunities that are good for parents who cannot or do not want to march. For 5/24, Music Collection Day, there are 7 open slots, for Marching Camp week 17 open slots and for 6/26, music filing at the Borow home, there are remain 2 open slots. Link here → [WSHSB Sign-Up Schedule](#).

DRESS CODE FOR CAMP

There are to be **no short-shorts or tank tops**, and no low-cut, skimpy or tight-fitting tops worn to camp. There should be no bare midribs or shoulders. Everyone must wear good shoes that cover and support your feet, no sandals or flip-flops.