04-05-18 Rehearsal Notes IMPORTANT DATES AND DEADLINES

April 9 – Marching trimester BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.

April 19 – 4 DEADLINES ON 4/19 Read more specifics about each in Rehearsal Notes

- 1. ALL remaining Spring Well-Wishers are due
- 2. **2018-2019 Band Declarations** in YELLOW folder from ALL current, Cadet through Symphonic members, students and adults alike
- 3. **2018 Summer Marching Registrations** from all participating WSHSB wind members. Registration includes a parent signing-up for the required Booster hours on the WSHSB Sign-Up Schedule **AND** indicating those hours on the registration form. It also includes summer rental form(s) and fee(s) if applicable. If mailing forms, etc. do so with sufficient time to arrive by 4/19. **See reg. form or Fee Schedule on FORMS/DOCS for particulars**.
- 4. Deadline for those graduating from high school to confirm on list at front table.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 04/12/18 Hannah T, Rebecca T

SECTIONALS FOR 04-12-18 - Note different times shown in RED

Cadet	5:00-5:15pm	NONE	
Junior	5:45-6:00pm	NONE	
Senior	6:00-7:00pm	Tuning bass drums	Kitchen
Senior	6:45-7:00pm	Various	Kitchen
Symphonic	7:45-8:00pm	NONE	

MUSIC NOTES

Cadets

SECTIONALS - 5:00-5:15pm - NONE

HOMEWORK –Cadet Performance Songs, play with recordings from CD, CD-Rom or My EE Library!

Page 42 - rhythm lines 57, 61, 65

See BAND DECLARATION and SUMMER MARCHING information in General Notes

CADET PERFORMANCE SONGS

182 - America the Beautiful

77 - Sakura, Sakura

97 - Trombone Rag

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

177 - Theme from Symphony #7, A - brass, bells B - woodwinds

QUIZ - Woodwinds

183 - La Cucaracha

184 - Theme from 1812

*******PRACTICE SHEET MUSIC DAILY WITH LINKS SENT IN 02/19 EMAIL******

Bugler's Dream Royal Fireworks

Dancin' on Bayou

WORKING LIST FOR JUNIOR BAND AUDITION -

Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day 174 – Half-Steppin'

181 - Scale Counting Conquest

Cadets and parents, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

46- all

Hymn for a Child

Prince of Egypt

Percussion - Practice at home at 160

QUIZ - Percussion MBD

Happy

Flashfire

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Junior (see notes above)
SECTIONALS - 5:45 - 6pm - NONE
                    *******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL******
Star-Spangled Banner
Fires of Bandai
       QUIZZES
       13-29 - percussion
                                            53 - \text{all with fp} < \text{FF}
                                                                                  69 to end: percussion
       37 – saxes, low brass
                                            53 – percussion
                                                                                  dynamics
       45 – all percussion
Satin Doll
Sweet Caroline
       QUIZ - Trumpets 33 to 44, with extra attention to rhythms in 36-37 and 42-43
               33 to 44 - Trombones, baritones - rhythms
               All should look up at 38 and 44, especially the trumpets
       NOTE to instruments above, play rhythms correctly,
                              otherwise director may need to make changes to the music
       QUIZ Percussion 1-16, 33-48, especially triplets
Columbia
Come Holy Ghost/ God Whose Almighty Word
Adventure on Snake River
       NOTE: French horns - play 1st trombone cues at 81
       QUIZ - 57 and 73 those with melody and hits
Yankee Doodle Drums
       QUIZ - Cymbals at 7 to 15
God Bless America
September
       QUIZ - Cymbals
Senior (see notes above)
                                 Note different times shown in RED
SECTIONALS - 6:00-7:00pm - KITCHEN - Josh M and Grant P - tune bass drums
               6:45-7:00pm - Utility Room - Mrs. Hoffman with Rebecca T and Grace D on Prince of Egypt
               duets/solos, continue to 7:10 on Gentle Rain solos w/Grace D
                    *******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL******
Star-Spangled Banner
Seven Springs
In a Gentle Rain
Classical Gas
       QUIZZES
       11 -all
                                             49-french horns
                                                                                   69 - all
                                                                                   76 - practice fermata
       23
                                             54-60-all
       30- low brass
                                             57-saxes
                                                                                   93-timp+tamb
                                                                                   115 to end - all
       33- all
                                             60-all
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65-76 - woodwinds

Yankee Doodle Drums
QUIZ – Percussion MBD
God Bless America
September
QUIZ – Percussion MBD

Symphonic (see notes above)

SECTIONALS - 7:45-8pm - KITCHEN - NONE

******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL******

Finale from Sym in F No.4

NOTE TO ALL SYMPHONIC BAND -

While soloists in these two next pieces are playing their featured passages the ENTIRE band must play at p. Otherwise the director's only recourse is to go to one player per part. She does not want to be forced to do that.

Concerto For Clarinet

NOTE - Measure 133 will be conducted in 1 not 2/4

Golden Age of the Xylophone

March from 1941

QUIZZES

French horns entries at 50, 79, 89, 97, 121

NOTE: While there was noticeable improvement, the director would like it louder still.

All woodwinds - 65 to 69, 77 to 83

Low brass 115 to end

Disco Inferno

NOTE - Percussion practice with metronome at 144

QUIZ Low brass 38 to the end

Crown Him with Many Crowns

Pirates of the Caribbean: Dead Man's Chest

Yankee Doodle Drums God Bless America September

Star-Spangled Banner

ICHE REHEARSAL AFTER SYMPHONIC

NOTE: There will also be an ICHE rehearsal on May 24 after all collections and the preliminary marching practice.

Star-Spangled Banner
Crown Him with Many Crowns
God Bless America
Zacatecas – possible for ICHE
Amazing Grace – possible for ICHE
Lohengrin Prelude to Act III – possible for ICHE
Rolling Thunder– possible for ICHE
Silesian Folk Song – possible for ICHE

Continued on next page

GENERAL NOTES

CALLING ALL 2018 HIGH SCHOOL GRADUATES

If you are graduating from high school this year, make sure you write your name is on the list at the front table. Deadline is April 19. NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

BAND DECLARATIONS FOR 2018-2019

The **YELLOW** 2018-2019 Band Declarations folder is now available at the front tables. Be sure to review all the points below which apply to you. Email the director with any questions.

- 1. A reminder to all first year Cadet percussionists
- 2. A special request for those who have younger siblings planning to join the band
- 3. An item about helpers which also applies to any student arriving extra early
- 4. Information about completing the Band Declaration Folder

1. REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS

Cadet percussion with the WSHSB is a usually a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester bells
- 2nd concert trimester intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band. Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director's discretion.

2. A SPECIAL REQUEST - For those members with siblings who plan to join band at any level for 2018-2019, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the Band Declarations folder. The word "NEW" is already there; just add their name and instrument, if known, under the appropriate band.

3. REGARDING HELPERS

Wind helpers are almost always encouraged. Unlike the winds, those eligible to be an adult helper in percussion may not be utilized. The director will make percussion helper decisions after the student roster is set. When you complete the form in the Band Declaration folder, include an (H) after the instrument listed under each band where you are willing to play as a helper. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters**. Deadline for stating your intention to be a helper will be later in the summer and posted on the calendar.

ATTENTION - EXTRA EARLY ARRIVALS — Looking ahead to fall. If you already know you will be arriving every week, an hour before your band time, the director expects you to be a helper in the band below the one you are assigned to. Early arrivals may be due to the need to come with younger siblings, car pooling, or other reasons, but the reason doesn't matter. If you already know you will be there extra early, in the Band Declaration folder, mark your instrument with an "H" under the earlier band(s) for which you will be present. Otherwise, students need to arrive for their assigned band not more than the normal 15 minutes before its start time (30 minutes if you have a sectional), due to space constraints in the hall. We are not prepared to supervise waiting students. If a student is unable to participate in playing, a parent will be required to come and supervise them.

4. BAND DECLARATION FOLDER

We need <u>every</u> band member, students and adults, to complete the line following their name in the <u>YELLOW</u> 2018-2019 Band Declaration folder at the front table. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. Please understand, in regards to the "Returning" column responses, both yes and no answers are equally important for planning purposes. Non-

responses are not helpful and can actually make things more difficult. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

ATTENTION: Those 18 or younger on 9/1/18 must audition as a student; those 19 or older on 9/1/18 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee acceptance.** To be considered for a higher band, you must submit two COMPLETE auditions: one for the band you are in AND one for the band to which you wish to promote.

You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director's home and expect to get audition music. You must <u>fill in the book</u>; otherwise no music packet will be prepared for you. The deadline for <u>current</u> band members to make Band Declarations is April 19.

MARCHING COMMITMENTS FOR WSHSB "PATRIOTS" SUMMER MARCHING TRIMESTER 2018

We will begin taking Marching Registrations once the Summer Booster jobs are posted April 9 on the Sign-Up site. The Summer Marching registration deadline is April 19. To help in planning your summer activities, below are commitment reminders and some dates associated with Summer Marching. Know that newly graduated Cadets may join us for Summer Marching. The Summer Marching registration and webpage have been updated.

IF NO FAMILY MEMBER WILL BE MARCHING, on page 3 of the Registration Form initial and date on the line as indicated and return that page at front table or to Mrs. Borow. Each family needs to fill out and return a form either way, marching or not. This will be a tremendous help.

IMPORTANT!!! **Current** band members who play wind instruments, with the exception of double reeds, are expected to play their wind instrument for marching. This applies even to newly graduated Cadets regardless of age or ability. You **may not** opt for the guard unit. Double reed players planning on marching need to discuss possible options with director. The **director** will make all decisions regarding instrument and section needs in the marching band.

SUMMER MARCHING COMMITMENTS

Contact the director if you have conflicts with any points below. She will handle case by case. PLEASE DO NOT DISCUSS THIS WITH HER ON A BAND NIGHT.

- All participants must march a minimum of 2 parades. See the VERY IMPORTANT message after these points
- All marching musicians and guard unit candidates are expected to participate in the preliminary marching practice on May 24.
- It is **MANDATORY** that all **student** marchers attend the entire week of Marching Camp (June 18 to 22, M-F 9am to 12pm) to learn/review their own skills, and assist with new member training and development for the season. If you can't make camp you don't march.
- It is **mandatory** for first-time marchers to attend Pre-Camp from 1 to 4pm on June 4 **AND** the entire week of Marching Camp (June 18 to 22, M-F 9am to 12pm).
- Those new (non-musician) students trying-out for the very limited number of guard unit positions MUST attend Pre-Camp from 1 to 4pm on June 4 AND the entire week of Marching Camp (June 18 to 22, M-F 9am to 12pm).
- Percussionists and rank leader candidates MUST attend their Pre-Camp from 9 to 12pm on June 4 as
 well as the entire Marching Camp (June 18 to 22, M-F 9am to 12pm). On June 4 the director hopes you
 will stay (if possible) for the afternoon to help with the Newcomers.
- Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it.

VERY IMPORTANT If you are unsure or anticipate the possibility that you may need to cancel on a parade date or dates, it is better not to sign-up for any questionable dates. Rather, if you find you become available for a parade call Mrs. Borow the week before the parade and she will let you know if she can fit you in the block. Fitting someone in is far more preferable than dealing with a cancellation and having a whole in the block.

May 24 - THURSDAY AFTER CONCERT – This is the Final Concert Season Meeting after the Spring Concert AND the official start of SUMMER MARCHING TRIMESTER which, among other things, includes the FIRST MARCHING PRACTICE. All marching musicians and guard unit candidates are expected to participate in this preliminary marching practice. There will also be a practice for ICHE participants.

NOTE - For 2018 only, Marching Pre-Camp will only be one day instead of the usual three days.

JUNE 4, Monday, 9am to 12pm AND 1 to 4pm - Mandatory Pre-camp - i.e. special camp sessions at DuPage County Fair Grounds. The director hopes Percussion and Rank Leaders candidates will hopefully stay (if possible) for the afternoon from 1 to 4 to help with Newcomers.

RANK LEADER CANDIDATES – 9am to 12 pm - NEW SPECIFICATIONS FOR 2018 - If you are currently in Senior or Symphonic band and are interested in being a rank leader for camp and/or parades, sign up for this Pre-Camp day. Attendance on this day will not guarantee your role as a rank leader in marching camp or at parades. The director will decide and assign rank leaders based on multiple criteria including: actual marching ability, leadership skills, marching camp attendance as well as prior AND current parade commitments. See more details online.

PERCUSSION – 9am to 12pm - All current and new marching percussionists

This special Pre-Camp morning from 9 to 12 is mandatory for all percussionists who wish to be part of the WSHSB drum-line this summer. See more details online.

NEWCOMERS – 1 to 4pm- Any student/adult totally new to marching or others as listed below
This Pre-Camp afternoon from 1 to 4 will provide the following groups with a very basic introduction to WSHSB marching and will prepare them for the full Marching Camp, June 18 to 22, M-F 9am to 12pm.

- Current Cadets, Junior, Senior and Symphonic members (wind or percussion) completing their first year with the WSHSB and wishing to join us for marching this summer.
- Other students who've completed at least one (1) year of prior wind or percussion instruction elsewhere, but want to join WSHSB marching band this summer.
- Non-musician students wishing to try out for the very limited number of guard unit positions. (Decisions about which non-musician students will have the privilege of marching in front of the band will not be made until after full Marching Camp.) See more details online.
- Students who want to review their basic marching skills.
- Adult helpers who would like a basic one-day primer on WSHSB marching style.

JUNE 18 – 22, Monday through Friday - 9am to 12pm – MANDATORY FULL CAMP at DuPage County Fair Grounds

The following parade dates are anticipated but not yet confirmed.

JUNE 24 - Sunday - Geneva Swedish Days Parade, arrive 12 noon,

JULY

3 - Tuesday - Warrenville Independence Parade, arrive 5pm,

15 - Sunday - West Chicago Railroad Days Parade, arrive 12 noon,

25 - Wednesday - DuPage County Fair Grand Opening, arrive 9:30am,

28 - Saturday - Streamwood Summer Celebration, arrive 9:30am,

REGISTRATION FORM NEEDED FROM ALL

This Pre-Camp day is for the following people:

You must indicate all the necessary information on the Summer Marching Registration Form which can be found on our FORMS/DOCUMENTS webpage. All marching WSHSB members must complete the Summer Marching Registration form, which includes parent Booster hours. (Marching trimester Booster volunteer jobs will be released 4/9 at 7pm.) All non-marching families need to initial and date page 3 on the line provided on the Registration Form and return that page at front table or to Mrs. Borow.

MOST IMPORTANT

FIRST - A parent must sign-up online for at least

2 Booster positions/slots for the marching trimester in which their student(s) is/are participating

AND

SECOND – After signing up online, indicate that same information on the registration form. For volunteer job descriptions and the link to the WSHSB job sign-up site, see our Booster webpage.

Online sign-up is **MANDATORY**.

Simply filling in a job on the form does not fulfill the **ONLINE** sign-up requirement.

YOU MUST DO BOTH – SIGN-UP ONLINE AND INDICATE JOBS ON FORM

Jobs remain open until online sign-up is completed.

Return the form with applicable summer rental form(s) and fee(s). Returned forms are what we use to distribute music. If you expect to get music you must submit the appropriate form(s) and rental fees (if any).

Current band members must mail with sufficient time to arrive, or deliver in person, **by April 19, 2018** at the latest.

New members' registration deadline is May 23, 2018.

All additional Summer Marching information is on the 2018 Summer Marching webpage.

ABOUT THOSE MARCHING HATS

ALL those marching with the WSHSB, whether musicians, Little Patriots, Little Patriot chaperones, flag bearers, safety marshals, guard unit, etc. must wear the Dress Code black and white as well as the marching hat. All will receive a numbered marching hat. Laundered hats must be returned at the Overview and Orientation meeting in September. There is a \$20 fine for non-returned hats, due at the September meeting.