

## 03-08-18 Rehearsal Notes

**SAX STRAP MISSING** - Evie F left her sax strap on a table after Junior Band.

When she went to get it for Symphonic Band it wasn't there. It is not in Lost and Found either.  
If you have the strap, email her using your band directory.

## IMPORTANT DATES AND DEADLINES

**March 22** – Band Open House, **please invite people. Wear your band apparel.**

**2018-2019 Band Declaration Sign-up** yellow folder available at front table

**March 29** – **NO BAND** in observance of Holy Thursday

**April 9** – Marching trimester **BOOSTER VOLUNTEER JOBS** to be **RELEASED** at 7pm.  
**First come, first served.**

## Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/15/18 Alexia B, Emma T

## SECTIONALS FOR 03-15-18 - Note different times shown in RED

Cadet	5:00-5:15pm	French horns	Kitchen
Junior	5:45-6:00pm	NONE	
Senior	6:45-7:00pm	Perc MBD	Kitchen
Symphonic	7:45-8:00pm	NONE	

## MUSIC NOTES

### Cadets

SECTIONALS – 5:00-5:15pm – KITCHEN – French horns w/Mrs. Meecham on Royal Fireworks

**HOMEWORK** – Cadet Performance Songs, **play with recordings from CD, CD-Rom or My EE Library!**

Page 42 - rhythm lines 57, 61, 65

See new **SUMMER MARCHING** information in General Notes

### RETURNING SHEET MUSIC ORIGINALS

See the item at the beginning of JR, SR, SYM Notes about returning sheet music the next two weeks if you have made working copies for yourself. Deadline is 3/15 or wait until Collection in May after Spring Concert.

### CADET PERFORMANCE SONGS

182 - America the Beautiful

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

**QUIZ - Woodwinds**

183 - La Cucaracha

184 - Theme from 1812

Bugler's Dream \*\*\*\*\* **PRACTICE SHEET MUSIC DAILY WITH LINKS SENT IN 02/19 EMAIL** \*\*\*\*\*

Air and Alleluia

Royal Fireworks

Dancin' on Bayou

### WORKING LIST FOR JUNIOR BAND AUDITION –

Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

181 – Scale Counting Conquest

**Cadets and parents, be sure to also read the General Notes further down.**

## Notes to Junior, Senior, and Symphonic bands –

**ONE MORE WEEK FOR RETURNING MUSIC on 03/15**

Only if you have made working copies for yourself, you may return originals on **03/15** at the front tables. Keep either the original or a copy of EVERY song distributed this trimester whether or not it has been cut from the concert. Return music in alphabetical order within band. Clip together with your name on a piece of paper. After 03/15 no music may be returned until the regular collection day, the Thursday after our Spring concert. **ATTENTION SYMPHONIC BAND** - Do not return any of the four possible ICHE songs unless you have working copies.

### Junior (see notes above)

SECTIONALS - 5:45 – 6pm – NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL**\*\*\*\*\*

Star-Spangled Banner

Fires of Bandai

QUIZZES

13-29 - percussion

45 – all percussion

69 to end: percussion dynamics

37 – flutes, oboes

53 – all with fp < FF

37 – saxes, low brass

53 – percussion

Satin Doll

Sweet Caroline

QUIZ – Trumpets 34 to 44, with extra attention to rhythms in 36-37 and 42-43

34 – Trombones, baritones

36-37 and 42-43 - Trombones, baritones – rhythms

All should look up at 38 and 44, especially the trumpets

NOTE to instruments above, play rhythms correctly,  
otherwise director may need to make changes to the music

QUIZ Percussion 1-16, 33-48, especially triplets

Columbia

Come Holy Ghost/ God Whose Almighty Word

Adventure on Snake River

QUIZ Percussion 112 to the end

Also 57 and 73 those with melody and hits

Yankee Doodle Drums

QUIZ – Cymbals at 7 to 15

God Bless America

September

### Senior (see notes above)

SECTIONALS – 6:45-7:00pm – KITCHEN – Percussion MBD (Multiple Bass Drums) only

w/Kristin and Josh on [Flashfire](#)

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL**\*\*\*\*\*

Star-Spangled Banner

Classical Gas

QUIZZES

11 -all

46- all

65-76 - woodwinds

23

49-french horns

76 - practice fermata

27- flutes and Zak

54-60-all

93-timp+tamb

30- low brass

57-saxes

115 to end - all

33- all

60-all

Flashfire

QUIZ – Percussion MBD

In a Gentle Rain

Happy

Prince of Egypt

Seven Springs

Hymn for a Child

Yankee Doodle Drums

QUIZ – Percussion MBD

God Bless America

September

QUIZ – Percussion MBD

## **Symphonic (see notes above)**

SECTIONALS - 7:45-8pm – KITCHEN – NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL**\*\*\*\*\*

Finale from Sym in F No.4

Golden Age of the Xylophone

March from 1941

QUIZZES

French horns entries at 50, 79, 89, 97, 121

*NOTE: While there was noticeable improvement, the director would like it louder still.*

All woodwinds - 65 to 69, 77 to 83

Low brass 115 to end

Crown Him with Many Crowns

Pirates of the Caribbean: Dead Man's Chest

Disco Inferno

NOTE - Percussion practice with metronome at 144

QUIZ Low brass 38 to the end

Concerto For Clarinet

NOTE – Measure 133 will be conducted in 1 not 2/4

Yankee Doodle Drums

God Bless America

September

Star-Spangled Banner

## **ICHE REHEARSAL AFTER SYMPHONIC**

Star-Spangled Banner

Crown Him with Many Crowns

God Bless America

Zacatecas – possible for ICHE

Amazing Grace

Lohengrin Prelude to Act III – possible for ICHE

Rolling Thunder – possible for ICHE

Silesian Folk Song – possible for ICHE

CONTINUED ON NEXT PAGE

## GENERAL NOTES

### SOLO AND ENSEMBLE CONTEST (SEC)

Congratulations to all who participated in the 17th annual WSHSB Solo & Ensemble contest last Saturday. To even participate in the SEC is an accomplishment, as it takes forethought, practice, preparation, and good execution. It was a real pleasure to hear so many wonderful performances. A special thank you goes out to Mrs. Tara Romsaithong, SEC Coordinator and her assistant, Mrs. Samantha Koertge, for the selfless hours put into running this "project" which started back in early fall. Again, congratulations to all of you!

### SEC MUSIC DONATIONS

If anyone wants to donate their music to the SEC file, please bring it to band in the next week or two and we'll add your donation to the band's SEC music lending library.

### CALLING ALL 2018 HIGH SCHOOL GRADUATES

If you are graduating from high school this year, make sure your name is on the list at the front table. Deadline is April 19. NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

### BAND OPEN HOUSE

On Thursday, March 22 we will be holding an open house during our regular practice times. **As a show of solidarity, all band members with WSHSB apparel should plan on wearing it to band on MARCH 22.** We will send out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.** We also have a flyer to promote awareness of the open house.

We need your help posting Open House flyers which can be found on our MEMBERS' NEWS page. If every band family would post one or two flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers, as possible, wherever you can get permission.

### SUMMER MARCHING REQUIREMENT REMINDERS and DATES

We will begin taking Marching Registrations once the Summer Booster jobs are posted April 9 on the Sign-Up site. The Summer Marching registration deadline is April 19. To help in planning your summer activities, below are requirement reminders and some dates associated with Summer Marching. Know that newly graduated Cadets may join us for Summer Marching.

#### REQUIREMENT REMINDERS

1. If you want to march, you **MUST** come to camp, period. If you can't make camp (students only) you don't march.
2. **All participants must march a minimum of 2 parades.**
3. If you are unsure or anticipate the possibility that you may need to cancel on a parade date or dates, it is better not to sign-up for any questionable dates. Rather, if you find you become available for a parade call Mrs. Borow the week before the parade and she will let you know if she can fit you in the block. Fitting someone in is far more preferable than dealing with a cancellation and having a whole in the block.

If someone has a conflict with point 1 or 2, they will need to talk to Mrs. Borow directly. She will handle conflicts on a case-by-case basis. **PLEASE DO NOT DISCUSS THIS WITH HER ON A BAND NIGHT.**

**May 24 - THURSDAY AFTER CONCERT** - Final Concert Season Meeting after the Spring Concert AND Official start of SUMMER MARCHING TRIMESTER which includes the **FIRST MARCHING PRACTICE**  
All marching musicians and guard unit candidates are expected to participate in this preliminary marching practice

**NOTE:** For 2018 only, Marching Pre-Camp will only be one day instead of the usual three days.

**JUNE 4, Monday, 9am to 12pm and 1 to 4 - Mandatory Pre-camp – i.e. special camp session** at DuPage County Fair Grounds. For Percussion and Rank Leaders in the morning, who will hopefully stay (if possible) for the afternoon to help with the Newcomers.

This camp is for the following people:

- **NEWCOMERS** - Any student/adult (adults if schedule allows) totally new to marching or others as listed on our Summer Marching webpage, including any new (non-musician) students for guard unit.
- **PERCUSSION** - All current and new marching percussionists
- **RANK LEADERS** - Director will approve rank leaders.  
**NEW FOR 2018** If you are currently in Senior or Symphonic band and are interested in being a rank leader, sign up for this Pre-Camp day. Attendance on this day will not guarantee your role as a rank leader in marching camp or at parades. The director will decide and assign rank leaders based on multiple criteria including: actual marching ability, leadership skills, marching camp attendance as well as prior AND current parade commitments.

**JUNE 18 – 22, Monday through Friday - 9am to 12pm – MANDATORY FULL CAMP** at DuPage County Fair Grounds

**The following parade dates are anticipated but not yet confirmed.**

**JUNE 24 – Sunday – Geneva Swedish Days Parade**, arrive 12 noon,

**JULY 2018**

**3 – Tuesday – Warrenville Independence Parade**, arrive 5pm,

**15 – Sunday – West Chicago Railroad Days Parade**, arrive 12 noon,

**25 – Wednesday – DuPage County Fair Grand Opening**, arrive 9:30am,

**28 – Saturday – Streamwood Summer Celebration**, arrive 9:30am,

## **LOOKING AHEAD TO AUDITIONS**

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (6) months away**. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.

- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

*Desire to move up a band level?* Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

### **SUGGESTED STRATEGY FOR AUDITIONING**

There is a document, created by the director, on our Auditions web page. It is entitled Suggested Strategy for Auditioning. In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

You won't regret it, but you will regret not using the next six months wisely.