

03-01-18 Rehearsal Notes

IMPORTANT REMINDERS

NO CELL PHONES DURING BAND

The use of and/or checking of cell phones during band **by both students and adult helpers** is a direct violation of our band policy should not happen. As stated in our Handbook "no band member should have a cell phone with him or her, at their place, during practice. If anyone brings a cell phone with them, it needs to be off or on vibrate during practice and must remain in their instrument case until their practice is over."

QUIET WHEN THE DIRECTOR IS SPEAKING

No one should be chatting with another member or playing an instrument while the director is talking to an individual, an instrument section or the entire band. At the very least it is disrespectful. It also makes it hard for the person(s) and the director to hear each other. Please help remind one another.

IMPORTANT DATES AND DEADLINES

March 3 – 17th annual Solo and Ensemble Contest

March 22 – Band Open House, **please invite people. Wear your band apparel.**

March 29 – **NO BAND** in observance of Holy Thursday

April 5 – **Summer Marching Registrations** from all **Patriot drumline percussionists** are due on 4/5 which is earlier than winds deadline on 4/19.

April 9 – **Marching trimester BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/08/18 Lydia S, Sam W

SECTIONALS FOR 03-08-18 - Note different times shown in RED

Cadet	5:00-5:30pm	Percussion	Kitchen
Junior	5:45-6:00pm	Various	Kitchen
Junior	5:45-6:00pm	Tubas	Under Stairs
Junior	6:00 – 6:15pm	Saxes	Kitchen
Junior	7:00 – 7:30pm	Percussion	Kitchen
Senior	6:30 – 7:00pm	Perc MBD	Kitchen
Symphonic	7:45-8:00pm	French horns	Kitchen

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:30pm – KITCHEN – Percussion w/Kristen and Mrs. W-P on Performance songs,

FOR HOMEWORK –

PLAY ALL SONGS WITH RECORDINGS from CD, CD-Rom or My EE Library! Practicing with a recording should help the student HEAR if they are playing the notes correctly.

FOR HOMEWORK – Work on pages 36 and 37.

Page 42 - rhythm lines 53, 57, 61

See **LOOKING AHEAD TO AUDITIONS** in General Notes and the **WORKING LIST FOR AUDITIONS** below.

RETURNING SHEET MUSIC ORIGINALS

See the item at the beginning of JR, SR, SYM Notes about returning sheet music the next two weeks if you have made working copies for yourself.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance.

Royal Fireworks
Dancin' on Bayou
77 - Sakura, Sakura
97 – Trombone Rag
103 – Minuet, **A** – woodwinds, **B** – brass
131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass
152 - School Spirit
177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds
 QUIZ - Woodwinds
182 - America the Beautiful
183 - La Cucaracha
184 - Theme from 1812
Air and Alleluia
Bugler's Dream

*******PRACTICE SHEET MUSIC DAILY WITH LINKS SENT IN 02/19 EMAIL*******

WORKING LIST FOR JUNIOR BAND AUDITION –

Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

181 – Scale Counting Conquest

Cadets and parents, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

TWO WEEKS FOR RETURNING MUSIC on 03/08, and 03/15

Only if you have made working copies for yourself, you may return originals on **03/08, or 03/15** at the front tables. Keep either the original or a copy of EVERY song distributed this trimester whether or not it has been cut from the concert. Return music in alphabetical order within band. Clip together with your name on a piece of paper. After 03/15 no music may be returned until the regular collection day, the Thursday after our Spring concert. **ATTENTION SYMPHONIC BAND** - Do not return any of the four possible ICHE songs unless you have working copies.

Junior (see notes above)

Note different times shown in RED

SECTIONALS - 5:45 – 6pm – KITCHEN – Baritones, Trombones, Tenor sax, Trumpets
 on Sweet Caroline, especially at 34 to 44,
 with extra attention to rhythms in 36-37 and 42-43

5:45 – 6pm – UNDER STAIRS – Tubas w/Mr. Borow on September

Do not stand on stairs or landing! Use only the area under the stairwell.

6:00 – 6:15pm – KITCHEN – Saxes w/Evie F on Adventure on Snake River

7:00 – 7:30 – KITCHEN Percussion w/Alexia and Kristen w/pads and sticks on Sweet Caroline
 1-16, 33-48, especially triplets for tambourine, toms and timpani,
 if time Fires of Bandai and Adventure on Snake River

*******PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL*******

On 03/08 all the **B** people will play.

Come Holy Ghost/ God Whose Almighty Word

Fires of Bandai

QUIZZES

13-29 - percussion
37 – flutes, oboes
37 – saxes, low brass
45 – all percussion
53 – all with fp < FF
69 to end: percussion dynamics

Sweet Caroline

QUIZ – Trumpets 34 to 44, with extra attention to rhythms in 36-37 and 42-43

34 – Trombones, baritones

36-37 and 42-43 - Trombones, baritones – rhythms

All should look up at 38 and 44, especially the trumpets

NOTE to instruments above, play rhythms correctly,
otherwise director may need to make changes to the music

QUIZ Percussion 1-16, 33-48, especially triplets

Adventure on Snake River

QUIZ Percussion 112 to the end

Also 57 and 73 those with melody and hits

Satin Doll

Columbia

Yankee Doodle Drums

QUIZ – Cymbals at 7 to 15

God Bless America

September

Senior (see notes above)

Note different times shown in RED

SECTIONALS – 6:30 - 7:00pm – KITCHEN – Percussion MBD (Multiple Bass Drums) only
w/Kristin and Josh on [Flashfire](#)

*****PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL*****

On 03/08 all the **B** people will play.

Star-Spangled Banner

Seven Springs

Prince of Egypt

Flashfire

QUIZ – Percussion MBD

In a Gentle Rain

Classical Gas

Practice with the recording, rhythm patterns need lots of work

Happy

Hymn for a Child

Yankee Doodle Drums

QUIZ – Percussion MBD

God Bless America

September

QUIZ – Percussion MBD

Symphonic (see notes above)

SECTIONALS - 7:45-8pm – KITCHEN – French horns w/Nathan D on [Golden Age of the Xylophone](#) and
[March from 1941](#) entries at 50, 79, 89, 97, 121

*****PRACTICE DAILY WITH LINKS SENT IN 02/19 EMAIL*****

On 03/08 all the **B** people will play.

Finale from Sym in F No.4

Golden Age of the Xylophone

March from 1941

QUIZZES

French horns entries at 50, 79, 89, 97, 121

NOTE Director will try French horns alone only one more week, You must play these entries louder or trumpets will be told to play cues.

All woodwinds - 65 to 69, 77 to 83

Low brass 115 to end

Disco Inferno

QUIZ Low brass 38 to the end

Crown Him with Many Crowns

Pirates of the Caribbean: Dead Man's Chest

Concerto For Clarinet

NOTE – Measure 133 will be conducted in 1 not 2/4

Yankee Doodle Drums

God Bless America

September

ICHE REHEARSAL AFTER SYMPHONIC

Amazing Grace

Lohengrin Prelude to Act III – *possible for ICHE*

Silesian Folk Song – *possible for ICHE*

Rolling Thunder– *possible for ICHE*

Zacatecas– *possible for ICHE*

Star-Spangled Banner

God Bless America

~~~~~  
**GENERAL NOTES**  
~~~~~

SOLO AND ENSEMBLE CONTEST (SEC) - Our 17th SEC will be held on **Saturday, March 3, 2018**. SEC Arrival time will start at 8:30. Location is the **Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.**

It is of the utmost importance that participants carefully read the [SEC Rules](#), and highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

*******SEC CONCESSIONS*******

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

SEC VOLUNTEERS STILL NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for the 6 jobs which remain open as of 3/01/18.

SEC HOURS AND PERCUSSION SET-UP– SEC arrival time starts Saturday, 3/3, at 8:30am. **Those using drum sets** need to bring and set up their sets ahead of time. If you would like to do it on Friday, 3/2, you must email Mrs. Romsaithong beforehand to arrange a specific time on Friday. Otherwise you must arrive at 8am on Saturday, 3/3, and be finished before people start to arrive at 8:30am. The SEC starts at 9 and is expected to be over, including clean-up, by 4pm.

FOR THOSE NOT PARTICIPATING IN THE SEC – Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 3, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

SEC MUSIC DONATIONS

If anyone wants to donate their music to the SEC file, please bring it to band in the next week or two and we'll add your donation to the band's SEC music lending library.

CALLING ALL 2018 HIGH SCHOOL GRADUATES

If you are graduating from high school this year, make sure your name is on the list at the front table. Deadline is April 19. NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (6) months away**. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

Desire to move up a band level? Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

SUGGESTED STRATEGY FOR AUDITIONING

There is a document, created by the director, on our Auditions web page. It is entitled [Suggested Strategy for Auditioning](#). In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

You won't regret it, but you will regret not using the next six months wisely.