

01-11-18 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

SEC Registrations are being accepted

Forms and fees should be turned in together

Bring the exact amount as we are not equipped to make change

January 18, 2018 – Remaining Band Apparel to be delivered

January 25, 2018 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/25.**

January 26, 2018 – Winter Concert at Norris Cultural Arts Center, St. Charles

February 1, 2018 – **SPRING TRIMESTER BEGINS**

- Winter trimester music returned with music return forms
- Spring trimester music distributed
- Regular practice for all at Resurrection
- Music filing/organizing by parent volunteers
- **SEC Registration deadline**

March 3, 2018 – 17th annual Solo and Ensemble Contest

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/18/18 Stephen T, Cloe C

SECTIONALS FOR 01-18-18 - **Note special times shown in red**

Cadet	5:00-5:15pm	Flutes	Kitchen
Cadet	5:00-5:15pm	Trumpets	Along wall
Cadet	5:00-5:15pm	Oboes	Utility Room
Junior	5:45-6:00pm	Percussion	Kitchen
Senior	6:45-7:00pm	Encanto see notes	Kitchen
Symphonic	7:45-8:00pm	Percussion	Kitchen

MUSIC NOTES

Cadets

SECTIONALS

5:00 – 5:20pm KITCHEN – Flutes w/ Mrs. Onufrock

5:00-5:15pm – **Along storage closet wall**, Trumpets w/Mrs. Svebakken

5:00-5:15pm – **UTILITY ROOM** - Oboes

FOR HOMEWORK –

PLAY ALL SONGS WITH RECORDINGS from CD, CD-Rom or My EE Library! Practicing with a recording should help the student HEAR if they are playing the notes correctly.

FOR HOMEWORK - Work on pages 22, 24 and 25

Page 42 - rhythm lines 29, 33, 37

NOTE: Page 23, #118 is one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book.

Note to clarinets: On page 24 - Read the very important "gold bar" teaching on the register key.

Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.

Note to all brass: You too have a new concept to learn featured in the "gold bar" **starting on page 24.**

Work on the described lip slurs.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). Registration time has begun and the registration deadline is February 1. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Cadets and parents, be sure to also read the General Notes further down.

~~~~~

## Notes to Junior, Senior, and Symphonic bands –

### CHECK THE ROSTER AT FRONT TABLE

We are preparing the program for the winter concert. We need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

### DRESS CODE REVIEW

We wish to emphasize the dress code for women's tops in particular. Even though we give multiple reminders prior to each dress rehearsal and concert, there remains a problem especially with not adhering to the last point. We need EVERYONE to comply. Highlighting added for emphasis.

**TOPS – Unacceptable tops is one of the biggest problem areas. Please read carefully.**

- White, woven, long-sleeved, button-down dress shirt **with pointed collar**, which must be **buttoned all the way up to the neck** to accommodate bow ties. Shirt must be long enough to be tucked-in. No exposed midriff. We suggest girls wear a boy's or small men's dress shirt.
- No tight-fitting blouses and no blouses with v-necks, Peter-Pan collars, lacy trim, ruffles or puffed sleeves. No satiny, shiny or sheer material. No knits, pullovers, t-shirts, tank tops, turtlenecks, or mock necks.
- **Only solid white or flesh-tone undergarments** to be worn under dress shirts.

### CONCERT REMINDERS FOR ALL

1. **Attention all Second Chair people** - With bad weather and all the flu and cold bugs going around at this time of year there can be many unexpected absences. All SECOND CHAIR people need to practice all solos in case the FIRST chair becomes ill and cannot make the concert.
2. **Break in new reeds now** - Do not expect to perform well at the concert with a brand new reed. You must have a couple reeds already BROKEN-IN prior to the dress rehearsal. Have more than one ready in case of breakage.
3. **Instruments and cold weather** - Do not put your instrument in your car until you are leaving for the dress rehearsal or concert. Cold instruments do not play well and sometimes not at all.
4. **Cummerbunds and bowties** - Cummerbunds and bow ties will be distributed at practice on January 18. Everyone wears a bow tie. Concert Senior and Symphonic also wear a cummerbund. Do not just help yourself, but see one of the moms at the table.
5. **Review Dress Code and check fit of clothes NOW – shirt, pants, etc** - Remember **full concert dress is to be worn to the Dress Rehearsal and Concert**. You will be observed for compliance.

6. **Lyre and Flip Folders needed for Concert** - Standing wind musicians from Concert Junior, Concert Senior and Symphonic need to use a lyre and flip-folder at the Winter Concert. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.
- Symphonic for Star-Spangled Banner
  - Concert Junior and Concert Senior for God Bless America and Zacatecas.

7. **Put your music in concert order as listed in these notes.** - Keep it in concert order for the collection.

### Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – – Percussion - organize music in concert order

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL\*\*\*\*\*

### FINAL CONCERT ORDER

Star Spangled Banner *w/Symphonic*

Rondeau

Russian Sailor's Dance

Dona Nobis Pacem

QUIZ – Percussion at 48

African Folk Trilogy #2

Hey Song

QUIZ – Percussion, last two measures

Vieni Sul Mar

Overdrive

NOTE: Percussion practice w/metronome and keep even

God Bless America *Combined bands*

Zacatecas *Combined bands*

**6:50 – 7:10, All Junior band plan to stay later each week for combined music practice w/Senior band**

### Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – Opening ensemble players for Encanto

Constructive advice to be given by Mrs. Hoffman, Mr. Tregay and Luke C

**6:50 – 7:10, All Senior band plan to come early each week for combined music practice w/Junior band**

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL\*\*\*\*\*

### FINAL CONCERT ORDER

Danse Carnivale

Tiptoe Through the Tubas –

**SAM UP FRONT LOW BRASS STAND FOR MARCH, 69 to end**

QUIZ – Trumpets at 77

NOTE to baritones, tubas, bass clarinets and baritone sax – play as listed below

**ALL OTHERS – Only 2 players per part until 59**

Play from 1-6 Do not play from pick up to 7 thru 36 (Sam's solo)

Play Bossa Nova, 37-51 Do not play 51-58 (Sam's solo)

Play from 59-end

Encanto

Once in Royal David's City

African Bell Carol

Cotton Eyed Joe

Clapping and stomping are very sloppy

At 9, all half and whole note people - reduce volume to *mp*, while saxes w/soli increase to *f*

Play a Simple Melody

**Observe dynamics**

Jungle Dance

God Bless America *Combined bands*  
Zacatecas *Combined bands*

**7:50 – 8:10, All Senior band plan to stay late each week for combined music practice w/Symphonic band**

### **Symphonic (see notes above)**

SECTIONALS – 7:45-8:00pm KITCHEN – – Percussion - organize music in concert order

**7:50 – 8:10, All Symphonic band plan to come early each week for combined music practice w/Senior**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL**\*\*\*\*\*

### **FINAL CONCERT ORDER**

Star Spangled Banner *w/Junior*

Lohengrin Prelude to Act III

Incantation and Dance

#### **NUMBER ALL MEASURES**

All Those Endearing Charms

#### **LYDIA UP FRONT**

*Cross out 1st ending at for G*

Concert Piece No. 2 (*clarinet duet*)

Silesian Folk Song

Rolling Thunder

*NOTE: Watch for possible acceleration moving into L*

Caravan

Academic Festival

#### **NUMBER ALL MEASURES**

*Anyone with bassoon cues should play them.*

*Trumpets, play oboe and French horn cues*

God Bless America *Combined bands*

Zacatecas *Combined bands*

## **GENERAL NOTES**

### **ATTENTION JUNIOR AND SENIOR PERCUSSION EARLY ARRIVAL TIME and LOADING TRAILER AFTER CONCERT**

The director requires all Concert Junior and Concert Senior percussion members to assist

#### **BOTH IN THE UNLOADING AND LOADING**

of the percussion equipment on these two evenings for both the Winter and Spring concerts. This means that those two groups of percussionists need to arrive *by 5:30pm* so that the equipment will be in place by 6:00pm on both nights and remain after the concert to assist in the loading. Meet Mrs. Borow at her van/trailer near our entrances, doors 46 and 48. Adjust your schedule to accommodate the earlier arrival and somewhat later departure.

NOTE: Occasionally, on the spot, the hall will allow us to leave the equipment overnight. We do not currently have that permission, but it may be granted the evening of the dress rehearsal. However, at this point, plan on assisting all four times (unload-load on Thursday, unload-load on Friday).

### **JUNIOR AND SENIOR PERCUSSION MUST ALL HELP LOAD THE TRAILER AFTER THE CONCERT!**

*Do not leave for the post-concert gathering at Portillos until the trailer is fully loaded.*

## **POST- CONCERT PARTY**

The post-concert party will be at the St. Charles Portillo's (across from Charlestown Mall) after our Winter Concert on Friday, January 26, 2018. Please get yourselves over to Portillo's sooner than later so you have plenty of time to eat and socialize before we must leave.

## **NEED PANTS OR SHIRT FOR CONCERT?**

If you need a different size pants, shirt, or possibly shoes, contact Mr. or Mrs. Andrews to see if what you need is available. They keep/maintain the **Clothing Box** with items donated by members who no longer need them.

## **ERROR IN DIRECTORY**

The director's email is listed first in the directory and is incorrect. It should end in **.org** not **.com**.

## **POTENTIAL MEMBERS?**

If you know of anyone thinking about joining band for our second trimester, please let Mrs. Borow know a.s.a.p

## **WINTER CONCERT TICKETS AND FLYERS**

While Winter Concert flyers and tickets are available at band, they are also available on our website (**Forms/Documents**).

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

## **REMAINING BAND APPAREL**

Remaining Band Apparel will be distributed at our next rehearsal, January 18.

## **ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)**

Now accepting SEC registrations, **deadline is February 1.**

**Forms and fees should be turned in together**

**Bring the exact amount as we are not equipped to make change**

Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 17th annual SEC will be held on **Saturday, March 3, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

### **\*\*\*PERFORMANCE TIME LIMITATION\*\*\***

In order to allow the judge time to critique and provide feedback the recommended maximum performance time is 5 minutes and must not exceed 7 minutes. If necessary, the judge has authority to cut off the performance at 7 minutes.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might

consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional important information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

### **WINTER COLLEGE NIGHT AT THE CSO**

Mrs. Stevenson shared this information and will be going herself. She said one of the works will feature low brass, Muti, Britten & Higdon Low Brass Concerto World Premiere.

Join us for College Night Saturday, February 3! Enjoy a FREE preconcert dinner, dessert and Q&A with CSO musicians with the purchase of your student concert ticket. **RSVP required.** Student concert tickets are \$20 (ticket price includes handling fee). Purchase your concert ticket and RSVP for Winter College Night [here](#).

Doors open at 6:15 p.m.

6:30-7:00: Preconcert dinner in 2nd Floor Rotunda [Dinner is first come, first served]

7:00-7:30: Q&A with CSO musicians in Buntrock Hall

8:00: CSO Concert

**Muti, Britten & Higdon World Premiere**

Saturday, February 3, 8:00

**Chicago Symphony Orchestra**

**Riccardo Muti** *conductor*

**Clémentine Margaine** *mezzo-soprano*

**Jay Friedman** *trombone*

**Michael Mulcahy** *trombone*

**Charles Vernon** *bass trombone*

**Gene Pokorny** *tuba*

**Stravinsky** *Scherzo fantastique*

**Higdon** *Low Brass Concerto [World Premiere, CSO Co-commission]*

**Chausson** *Poème de l'amour et de la mer*

**Britten** *Four Sea Interludes from Peter Grimes*