

01-04-18 Rehearsal Notes

NOTE TO ALL

The director was very pleased that not much ground was lost over the long break.
The music sounded quite good at Thursday's rehearsal!

IMPORTANT DATES AND DEADLINES

SEC Registration time has begun

January 25, 2018 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/25.**

January 26, 2018 – Winter Concert at Norris Cultural Arts Center, St. Charles

February 1, 2018 – **SPRING TRIMESTER BEGINS**

- Winter trimester music returned with music return forms
- Spring trimester music distributed
- Regular practice for all at Resurrection
- Music filing/organizing by parent volunteers
- **SEC Registration deadline**

March 3, 2018 – 17th annual Solo and Ensemble Contest

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/11/18 Luke C, Simeon C

SECTIONALS FOR 01-11-18 - Note special times in red

Cadet	5:00-5:20pm	Only 1st yr Percussion	Kitchen
Cadet	5:00-5:15pm	French horns	Along wall
Cadet	5:00-5:15pm	Saxes	Utility Room
Cadet	5:00-5:15pm	Trumpet	Under Stairs
Junior	5:45-6:00pm	Oboes	Kitchen
Senior	6:45-7:00pm	Percussion	Kitchen
Symphonic	7:30-8:00pm	French horns	Kitchen

MUSIC NOTES

Cadets

SECTIONALS

5:00 – 5:20pm KITCHEN – First year Percussionists (referred to as C1) with Kristen on rudiments

5:00-5:15pm – Along storage closet wall, French horns w/Mrs. Meecham

5:00-5:15pm – UTILITY ROOM - Saxes w/Kaitlyn L

5:00-5:15pm – UNDER STAIRS-Trumpets w/ Mrs. Svebakken

Do not stand on stairs or landing! Use only the area under the stairwell.

FOR HOMEWORK –

PLAY ALL SONGS WITH RECORDINGS from CD, CD-Rom or My EE Library! Practicing with a recording should help the student HEAR if they are playing the notes correctly.

FOR HOMEWORK Work on pages 20 and 21

Page 42 - rhythm lines 25, 29, 33

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura
97 – Trombone Rag
103 – Minuet, **A** – woodwinds, **B** – brass

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). Registration time has begun and the registration deadline is February 1. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Cadets and parents, be sure to also read the General Notes further down.

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**Notes to Junior, Senior, and Symphonic bands –  
CHECK THE ROSTER AT FRONT TABLE**

We are preparing the program for the winter concert. We need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

**ONLY TWO PRACTICES REMAIN**

Rehearsals on 01/11 and 01/18 are the last two remaining before dress rehearsal on 01/25.

**DRESS CODE REVIEW**

We wish to emphasize the dress code for women's tops in particular. Even though we give multiple reminders prior to each dress rehearsal and concert, there remains a problem especially with not adhering to the last point. We need EVERYONE to comply. Highlighting added for emphasis.

**TOPS – Unacceptable tops is one of the biggest problem areas. Please read carefully.**

- White, woven, long-sleeved, button-down dress shirt **with pointed collar**, which must be **buttoned all the way up to the neck** to accommodate bow ties. Shirt must be long enough to be tucked-in. No exposed midriff. We suggest girls wear a boy's or small men's dress shirt.
- No tight-fitting blouses and no blouses with v-necks, Peter-Pan collars, lacy trim, ruffles or puffed sleeves. No satiny, shiny or sheer material. No knits, pullovers, t-shirts, tank tops, turtlenecks, or mock necks.
- **Only solid white or flesh-tone undergarments** to be worn under dress shirts.

**ALL CONCERT BANDS - CONDUCT AT REMAINING PRACTICES**

For our remaining practices thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on your chair, both feet on the floor, without your back touching the backrest while playing.
- Do not look around, hang your head down or slouch in your chair during long rests and featured solo pieces. You should sit still like a statue, facing the director. This is especially true during the Symphonic Duet. The slightest movements can be a distraction to the audience.

**Junior (see notes above)**

**SECTIONALS – 5:45-6:00pm KITCHEN – Oboes w/Esther on [Dona Nobis Pacem](#)**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL**\*\*\*\*\*

**RED EE BOOK** – for warm-ups

## **FINAL CONCERT ORDER**

Star Spangled Banner *w/Symphonic*

Rondeau

Russian Sailor's Dance

Dona Nobis Pacem

**QUIZ – Percussion at 48**

African Folk Trilogy #2

Hey Song

**QUIZ – Percussion, last two measures**

Vieni Sul Mar

Overdrive

**NOTE: Percussion practice w/metronome and keep even**

God Bless America *Combined bands*

Zacatecas *Combined bands*

**6:50 – 7:10, All Junior band plan to stay later each week for combined music practice w/Senior band**

## **Senior (see notes above)**

**SECTIONALS – 6:45-7:00pm KITCHEN – Percussion - organize music in concert order**

**6:50 – 7:10, All Senior band plan to come early each week for combined music practice w/Junior band**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL**\*\*\*\*\*

**RED EE BOOK** – for warm-ups

## **FINAL CONCERT ORDER**

Danse Carnivale

Tiptoe Through the Tubas –

**SAM UP FRONT? LOW BRASS AND LOW WW STAND FOR MARCH, 69 to end**

**QUIZ – Trumpets at 77**

**NOTE to baritones, tubas, bass clarinets and baritone sax – play as listed below**

**ALL OTHERS – Only 2 players per part until 59**

Play from 1-6

Do not play from pick up to 7 thru 36 (Sam's solo)

Play Bossa Nova, 37-51;

Do not play 51-58 (Sam's solo)

Play from 59-end

Encanto

Once in Royal David's City

African Bell Carol

Cotton Eyed Joe

Play a Simple Melody

**Observe dynamics**

Jungle Dance

God Bless America *Combined bands*

Zacatecas *Combined bands*

**7:50 – 8:10, All Senior band plan to stay late each week for combined music practice w/Symphonic band**

## **Symphonic (see notes above)**

**SECTIONALS – 7:30-8:00pm KITCHEN – French horns w/Nathan on [Incantation and Dance](#),  
if time entrances on [Academic Festival](#)**

**7:50 – 8:10, All Symphonic band plan to come early each week for combined music practice w/Senior**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/14 EMAIL**\*\*\*\*\*

**ALMOST FINAL CONCERT ORDER** – First and last songs may or may not be flipped

Star Spangled Banner *w/Junior*

Lohengrin Prelude to Act III

Incantation and Dance

**NUMBER ALL MEASURES**

All Those Endearing Charms

**LYDIA UP FRONT?**

*Cross out 1st ending at for G*

Concert Piece No. 2 (*clarinet duet*)

Silesian Folk Song

Rolling Thunder

*NOTE: Watch for possible acceleration moving into L*

Caravan

Academic Festival

**NUMBER ALL MEASURES**

*Anyone with bassoon cues should play them.*

*Trumpets, play oboe and French horn cues*

God Bless America *Combined bands*

Zacatecas *Combined bands*

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GENERAL NOTES
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**ERROR IN DIRECTORY**

The director's email is listed first in the directory and is incorrect. It should end in **.org** not .com.

**POTENTIAL MEMBERS?**

If you know of anyone thinking about joining band for our second trimester, please let Mrs. Borow know a.s.a.p

**NEED PANTS OR SHIRT FOR CONCERT?**

If you need a different size pants, shirt, or possibly shoes, contact Mr. or Mrs. Andrews to see if what you need is available. They keep/maintain the **Clothing Box** with items donated by members who no longer need them.

**WINTER CONCERT TICKETS AND FLYERS**

While Winter Concert flyers and tickets are available at band, they are also available on our website (**Forms/Documents**).

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

**ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)**

We are now accepting SEC registrations and the **deadline is February 1.**

Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 17th annual SEC will be held on **Saturday, March 3, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to

participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. Complete the "Statement of Intention" form at the front table when it is time.

**\*\*\*RECENTLY ADDED – PERFORMANCE TIME LIMITATION\*\*\***

In order to allow the judge time to critique and provide feedback the recommended maximum performance time is 5 minutes and must not exceed 7 minutes. If necessary, the judge has authority to cut off the performance at 7 minutes.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional important information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.