

12-01-16 Rehearsal Notes

DO NOT COME TO RESURRECTION ON DECEMBER 8

The Cadet Performance and all rehearsals will be held at
Living Hope Bible Church, 6N171 Gary Ave, Roselle
See General Notes for more info and tips on exiting safely at a traffic light

UTILIZING THE REHEARSAL NOTES

After each week's Rehearsal Notes are posted,

ALL BAND PARENTS should -

Review Important Dates and Deadlines

Check the sectional chart for their student's band to see if an early arrival is needed

Check General Notes for details for upcoming events and more

ALL STUDENTS should

In addition to all the above, read each of their band's Music Notes for that week's homework, including upcoming quizzes, and trouble spots to work on.

STARTING WITH THESE REHEARSAL NOTES - We will simply show a bullet point list of new or changed items requiring your attention in the General Notes. Other items in General Notes, while not in the list, are still pertinent in some way.

NEW/CHANGED FOR 12/1/16 - SEE GENERAL NOTES

1. **WHEATON LIGHT-A-HOLIDAY PARADE THANK YOU**
2. **ATTENTION CADETS**
3. **RETURN ALL PARADE PERCUSSION EQUIPMENT**
4. **BAND APPAREL DELIVERY**
5. **WINTER CONCERT TICKETS AND FLYERS**
6. **WELL-WISHERS**
7. **SEC DATE ANNOUNCED**

IMPORTANT DATES AND DEADLINES

December 8 – Due to evening Mass on Feast Day, Dec. 8 Feast of the Immaculate Conception, no rehearsals at Cornelius Hall, per request of Resurrection

1. Cadet's Winter Performance followed by regular rehearsals
Cadet Performance and all rehearsals on December 8 at Living Hope Bible Church, 6N171 Gary Ave, Roselle Just north of Stratford Square, east side of Gary Between Schick and Lake St. (Rt. 20)
2. **DEADLINE** for ALL - Spring Registrations due including booster hours and commitment form. Late fees apply.
3. Well-Wisher **deadline** (one month early) - applies only to those using the Well-Wisher payment option.

DEC. 8 IS THE LAST REHEARSAL FOR 2016

December 15, 22, 29 – **NO BAND** in observance of Christmas/New Year's holidays. Keep up daily practice during these **4** weeks. When we return only 3 rehearsals remain before the dress rehearsal.

January 5, 2017 – Regular rehearsals resume. ALL remaining concert WINTER Well-Wishers are due. Those using the Well-Wisher payment option were due 12/8, one month earlier.
SEC Registration time begins

January 26, 2017 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/26.**

January 27, 2017 – Winter Concert at Norris Cultural Arts Center, St. Charles

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 12/08 – Jaydon R, Micah F

SECTIONALS FOR 12-08-16

Cadet	5:00-5:15pm	NONE	Kitchen
Cadet	5:00-5:15pm	NONE	Utility Room
Junior	5:45-6:00pm	NONE	Kitchen
Junior	5:45-6:00pm	NONE	Utility Room
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Utility Room
Symphonic	7:45-8:00pm	Trumpets	TBA
Symphonic	7:45-8:00pm	NONE	Utility Room

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm - KITCHEN – NONE
 UTILITY ROOM – NONE

CONCERT DRESS REQUIRED

The Cadet Performance is December 8 and it is very important that you continue PRACTICING DAILY.

All cadets should arrive at 4:30 to assist with unloading and set-up so all can be in their seats ready to play by 5:00 at which time we will tune the band.

The performance will be from 5:15 to 6 pm at.
Living Hope Bible Church, 6N171 Gary Ave, Roselle
 Just north of Stratford Square, east side of Gary
 Between Schick and Lake St. (Rt. 20)

All band members must come dressed in CONCERT DRESS which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE
 OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

Remember podium etiquette at the and concert

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position

FOR HOMEWORK –

PRINT AND BRING THIS LIST WITH YOU TO THE PERFORMANCE FOR CORRECT SONG ORDER.

Practice these songs daily. **PLAY ALL SONGS WITH RECORDINGS!**

THIS IS THE WINTER PERFORMANCE ORDER

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row
31 Mozart Melody
22 Split Decision, (*repeat one time, although not written that way*)
 A-Woodwinds and front row of bells
 B-Brass and back row of bells
24 Listen to Our Sections
30 London Bridge
53 Aura Lee, **A**-Woodwinds, **B**-Brass
54 Frere Jacques – round
55 When the Saints Go Marching In
56 Old MacDonald Had a Band
57 Ode to Joy
38 Jingle Bells – ENCORE

Notes to Junior, Senior, and Symphonic bands –

CRESCENDOS – The director asks that all start to play crescendos quieter and gradually get louder. Some make the mistake of thinking "loud" right away when they see a crescendo and then there is nowhere louder left to go. When you see a crescendo think "soft" and then build.

NO MUSIC RETURNS UNTIL AFTER THE JANUARY CONCERT - If you did not return your music by 11/17, before the Thanksgiving break, you must wait until the regular, post- concert collection on February 2. No music returns will be accepted until that date.

RAMP UP PRACTICE TIMES

The director asks that all members ramp up their practice times and maintain those times over the coming long, **4-week break**. Concentrate on eliminating the many wrong notes still being played, practice hitting the high, difficult notes, correct your rhythms, and play with the recordings. When we return she would like to focus on fine tuning the songs and playing them through without having to stop for the same old errors.

Junior (see notes above)

Special Notice to Concert Junior

Due to the Cadet Performance on December 8, Concert Junior may start a little late.

Please be quiet upon entering during the Cadet performance. Walk behind audience not in front. Maintain silence, no talking or chatting. Follow the directions given by helpers as to where to hang coats and put your closed cases. Do not make noise getting your instruments out and ready. Keep the appearance of the space as neat as possible for guests attending the Cadet Performance.

SECTIONALS – 5:45 - 6:00pm KITCHEN – NONE

5:45 - 6:00pm UTILITY ROOM – NONE

*******PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL*******

On 12/08 all the A people will play.

Star-Spangled Banner

QUIZ - Trumpets at C

Tu Ungane

QUIZ- ALL – 65 & 66, 74 and 76 to 79 wrong notes

 Woodwind run @54

Leave out the clapping in the first and second endings before 6

PLAY WITH RECORDING!!!

Te Deum Prelude

Step to the Rear

QUIZ – 3rd clarinets at A

 Baritones and trombones at B

Guantanamera

NOTE TO BASS DRUM - Bass must be played **MUCH LOUDER**

New World Symphony

Mark crescendo at measure 31 as *mp* rather than *mf*

Discovery Overture

God Bless America

QUIZ – Brass at 19

Paul Simon

QUIZ – Percussion at 50

6:50 – 7:10, All Junior band plan to stay later each week for combined music practice w/Senior band

Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – NONE

6:45-7:00pm UTILITY ROOM - NONE

6:50 – 7:10, All Senior band plan to come early each week for combined music practice w/Junior band

*****PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL*****

On 12/08 all the A people will play.

Water Music

Metronome set to 110

In PENCIL,

Add // at the end of measure 50 for a cut.

Mark the last note in 50 and 89 as fermatas.

Cross out the repeat in 89. No repeats, song will end at the FINE.

QUIZ - Trumpets at 61, trombones at 65

Lauda Anima

QUIZ - 2nd French horns at 40

Trombone 53 to end

53 to 57, carefully confirm correct notes especially 2nds and 3rds

Dixieland Parade

Hall of Fame

Triad

Add a **Rit.** for the last three measures

Isle of Calypso

NOTE TO OCEAN DRUM – Stand in front of bells

Error for 2nd flutes - At the end of measure 54 there should be a G quarter note. Add it IN PENCIL.

Declaration Overture

The 3/8 measure will be conducted in 1

QUIZ - All at opening and presto parts

Percussion at K

God Bless America

Paul Simon

7:50 – 8:10, All Senior band plan to stay late each week for combined music practice w/Symphonic band

Symphonic (see notes above)

SECTIONALS – 7:45 - 8:00pm – TBA – Room for sectional location will be designated on 12/8

Trumpets on Candide at 46 and 271. also choreography for Paul Simon

7:45 - 8:00pm - UTILITY ROOM – NONE

7:50 – 8:10, All Symphonic band plan to come early each week for combined music practice w/Senior

*****PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL*****

On 12/08 all the **A** people will play.

Abduction from the Seraglio
Divinum Mysterium
Barnum and Bailey's Favorite
Theme from Spiderman
QUIZ - Percussion

Illiad

*At 157 start at **mp** rather than **mf***

La Paloma

Candide, Overture to

The 2/4 measure will be directed in one

ATTENTION - Trumpets must enter strong from the first beat in measures 47 and 271 and not just trickle in.

God Bless America

Paul Simon

QUIZ – Percussion

ATTENTION LEAD SNARE: At three before the end the director wants you to click sticks to keep the beat.

Star-Spangled Banner

GENERAL NOTES

WHEATON LIGHT-A-HOLIDAY PARADE THANK YOU

We extend a big thank you to all who participated in the Wheaton Light-Up Parade. It was one of our largest showings in Wheaton and we are grateful to everyone helping to lead in Santa and serve the community. Afterwards we received a number of very nice and enthusiastic compliments from people who had come out to the parade. Thank you again.

We were very touched by the tremendous turnout and enthusiastic support from Cadet families – one of the biggest. We had positive comments from observers who were impressed by the large group of parents and children marching with the band.

The director also received this lovely message via the Contact Director link on our website

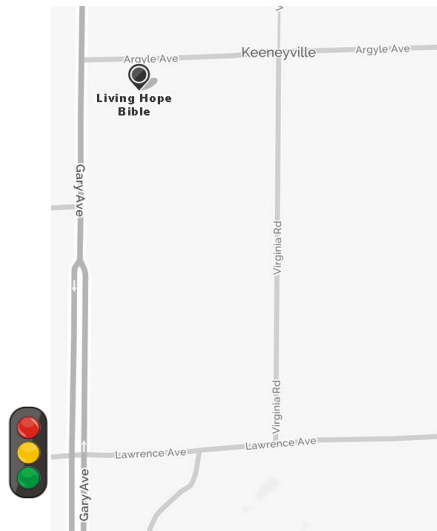
From Thomas C. Groeneweg

Just a note to express our appreciation for the fantastic performance your band gave at the Wheaton Christmas parade.

After the parade, I heard a woman say to her husband, "That marching band was simply outstanding." Our family couldn't have agreed more!

DRIVING DIRECTIONS FOR DECEMBER 8 - On December 8 the Cadet Performance and all rehearsals will be held at Living Hope Bible Church, 6N171 Gary Ave, Roselle. It is on the east side of Gary just north of Schick Road/Stratford Square and south of Lake St. (Rt. 20).

FOR EXITING SAFELY – See the following map. There is no light at the corner of Argyle Avenue and Gary Avenue where the church is located and left turns can be more dangerous. There is a light at Gary, one block south of the church on Lawrence. Exit the parking lot to the right, turn right on Virginia and right onto Lawrence to the light at Gary.



REGISTRATION DEADLINE COMING

Spring registrations, rentals, - forms and fees are **due December 8**. This includes the parent sign-up for Spring trimester booster hours and a completed and signed Spring Commitment page as well as the instrument rental/loaner form and applicable fees for second trimester. The registration and rental forms are on the website (**Forms/Documents**).

NOTE: Filling-in a job on the registration form without signing-up online **IS NOT SUFFICIENT**. Online sign-up is **MANDATORY**. The form merely echoes what you signed-up for online but does not fulfill the online sign-up requirement. Jobs remain open until online sign-up is completed.

If all jobs are filled during your students' band time you will need to choose a job in another band time or an event where open spots remain.

The Booster job sign-up site has been updated for the second trimester. Jobs are filled on a first-come, first-served basis. **Late fees are applicable after this date. See registration form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at band practice or by mail. **If mailing forms, etc. do so with sufficient time to arrive by Dec. 8.**

December 8 is also the deadline for those using the Well-Wisher payment option. This is one month earlier than the regular deadline.

ATTENTION CADETS

No one should be bringing their instrument case to their place in band. All cases should be on/under the tables in Cornelius Hall. While it may seem efficient, it actually slows things done when it's time to change bands. It causes Junior members to have wait to take their seats while instruments are put in their cases.

RETURN ALL PARADE PERCUSSION EQUIPMENT

All parade percussion equipment must be returned on December 8 before our Christmas break. That includes drums, carriers, mallets, cymbals and flip-folders.

BAND APPAREL DELIVERY

We anticipate having all band apparel orders available for pick-up on December 8. Be on the lookout for where it will be available at our alternate rehearsal location that night. Please pick-up your order on 12/8 and avoid the need for special arrangements or follow-up.

WINTER CONCERT TICKETS AND FLYERS

Thank you to Anthony Warmack, for once again designing our Winter Concert flyers and tickets. While they should be available at band starting December 8, they will also be available on our website (**Forms/Documents**). Print

and give tickets to family or friends you may see over our long 4-week break. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

WELL-WISHERS

The Well-Wisher Form for the 2017 Winter Concert Program is on our website (**Forms/Documents**). **The deadline is one month earlier, December 8, only for those using the Well-Wisher payment option.** For all others, the regular deadline is when we return on January 5. Print off a few forms to have available over our long break. Solicit a Well-Wisher from businesses you patronize as well as family or friends you will see.

SEC DATE ANNOUNCED

Refer to the Rehearsal Notes Archive and the Notes from 10/20, 10/27 or 11/03 to read more about our annual Solo and Ensemble Contest (SEC), an exciting and much anticipated musical event. Our 16th annual SEC will be held on **Saturday, March 18, 2017** 9 to 4. Arrival time will start at 8:30. Location will be the **Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.** ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final. We will begin taking registrations when we return after Christmas on 1/5/17.

PERFORMANCES OF POSSIBLE INTEREST

TUBA CHRISTMAS

2016 is the 44rd anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where Mr. Borow participates, is December 17. Currently, other Illinois dates include; December 3 in Naperville (2 different Naperville times/locations), the 10th in Algonquin, and the 18th in Antioch. For more information see [TUBA CHRISTMAS Illinois](#).

MIDWEST CLINIC

For many years a favorite activity for the director has been the Midwest Clinic, December 14 – 17, now for its 70th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#). Click here for the [2016 Registration Fees & Conference Dates](#).