

## 11-17-16 Rehearsal Notes

### KEEP PRACTICING DAILY

*ALL BAND LEVELS - Do not stop your daily practice, WITH RECORDINGS, during the Thanksgiving break!* Hone in on your trouble spots and those areas pointed out in the weekly music notes. Eliminate wrong notes and rhythms and improve dynamics.

**INSTRUMENT REPAIRS NEEDED?** - If you are not marching in the Wheaton parade and your instrument needs a tune-up or repair, take advantage of the long break and have it done now.

**ENTER CORNELIUS HALL BY THE SOUTH-MOST MAIN ENTRANCE** – The door near the percussion section is to be used only by those carrying-in band equipment from the trailer. All others, **percussionists included**, must use the south-most, main door. Once the equipment is in, both doors in the rehearsal hall should remain closed until it's time to reload the trailer.

**WHILE WAITING FOR YOUR RIDE** - Students waiting for their ride in the entryway must stand on the floor in the hallway. No one should be on the stairs, whether sitting or standing. The stairway must remain totally open.

**WELL-WISHERS** - The Well-Wisher Form for the 2017 Winter Concert Program is on our website (**Forms/Documents**). **The deadline is one month earlier, December 8, only for those using the Well-Wisher payment option.** Print off a few forms to have available over our long break. Solicit a Well-Wisher from businesses you patronize as well as family or friends you see at Thanksgiving.

**TWO DEADLINES COMING DECEMBER 8** - Spring registrations, rentals, - forms and fees will be **due December 8**, our last rehearsal for 2016. Also, Well-Wishers are due only for those using the Well-Wisher Option. Read more in General Notes.

**NEW SEATING CHARTS** – Be sure to check the seating charts before taking your place. Changes have been made.

### IMPORTANT DATES AND DEADLINES

**November 24** – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

**November 25** – **FRIDAY evening – Wheaton Light-A-Holiday Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

**November 28** – **MONDAY- Winter trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

**December 1** – Cadet's Winter Performance Dress Rehearsal

**December 8** – Due to evening Mass on Feast Day, Dec. 8 Feast of the Immaculate Conception, no rehearsals at Cornelius Hall, per request of Resurrection

1. Cadet's Winter Performance followed by regular rehearsals  
Cadet Performance and all rehearsals on December 8 at  
Living Hope Bible Church, 6N171 Gary Ave, Roselle  
Just north of Stratford Square, east side of Gary  
Between Schick and Lake St. (Rt. 20)
2. **DEADLINE** for ALL - Spring Registrations due including booster hours and commitment form. Late fees apply.
3. Well-Wisher **deadline** (one month early) - applies only to those using the Well-Wisher payment option.

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 12/01 – Steven T, Cloe C

## SECTIONALS FOR 12-01-16

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	NONE	Utility Room
Junior	5:45-6:00pm	Percussion	Kitchen
Junior	5:45-6:00pm	2nd, 3rd clarinets	Utility Room
Senior	6:45-7:00pm	Dixieland trio plus	Kitchen
Senior	6:45-7:00pm	NONE	Utility Room
Senior	<b>8pm</b>	Bass drum test	Kitchen
Symphonic	7:45-8:00pm	Flutes	Kitchen
Symphonic	7:45-8:00pm	NONE	Utility Room

## MUSIC NOTES

### Cadets

SECTIONALS – 5:00-5:15pm - KITCHEN – Percussion w/Kristen, 16th note drill on p.17  
UTILITY ROOM – NONE

### CONCERT DRESS REQUIRED

The Cadet Dress Rehearsal is December 1 and the Performance is on December 8 and **ALL band members must come to BOTH dressed in CONCERT DRESS** which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

*Remember podium etiquette at the dress rehearsal and concert*

*Director steps off podium – Instruments down*

*Director steps on podium – Instruments upright, to one side*

*Director raises arms – Instruments up in playing position*

### FOR HOMEWORK –

1. Percussion only – repeat 80 and 81
2. All Cadets should play the "Notes in Review" in the yellow box on page 6 - 10 times a day.
3. Rhythms - None
4. **Practice these songs DAILY for the Cadet Performance on December 8.**

#### **PLAY ALL SONGS WITH RECORDINGS**

#### **Performance Order**

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

31 Mozart Melody

22 Split Decision, (*repeat one time, although not written that way*)

**A**-Woodwinds and front row of bells

**B**-Brass and back row of bells

24 Listen to Our Sections

30 London Bridge

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frere Jacques – round

55 When the Saints Go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

38 Jingle Bells - ENCORE

## Notes to Junior, Senior, and Symphonic bands –

### **TEMPO ISSUES**

*At this point in the trimester tempos in general are not good. Bands as a whole are not holding the tempo. While a song may start quickly, in 2 to 4 measures it slows down dramatically. The director has been aware of this at rehearsals and then again when listening to the recordings. She wants all to practice with a metronome at tempo and play with the recordings.*

**SEATING CHARTS** – Be sure to check the seating charts before taking your place. Changes have been made.

**ENTER CORNELIUS HALL BY THE SOUTH-MOST MAIN ENTRANCE** – The door near the percussion section is to be used only by those carrying-in band equipment from the trailer. All others, **percussionists included**, must use the south-most, main door. Once the equipment is in, both doors in the rehearsal hall should remain closed until it's time to reload the trailer.

**CRESCENDOS** – The director asks that all start to play crescendos quieter and gradually get louder. Some make the mistake of thinking "loud" right away when they see a crescendo and then there is nowhere louder left to go. When you see a crescendo think "soft" and then build.

### **NO MUSIC RETURNS UNTIL AFTER THE JANUARY CONCERT**

If you did not return your music by 11/17, before the Thanksgiving break, you must wait until the regular, post-concert collection on February 2. No music returns will be accepted until that date.

## Junior (see notes above especially **TEMPO ISSUES**)

**SECTIONALS – 5:45 - 6:00pm KITCHEN** – Percussion on pads w/Kristen on [Tu Ungane](#)

**5:45 - 6:00pm UTILITY ROOM** – Clarinets, 2nds and 3rds only, w/Micah on

[Step to the Rear](#) staccatos at A

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL**\*\*\*\*\*

On 12/01 all the **B** people will play.

**RED EE BOOK** – NONE

Tu Ungane

QUIZ- ALL – 65 & 66, 74 and 76 to 79 wrong notes

Woodwind run @54

**Leave out the clapping** in the first and second endings before 6

**PLAY WITH RECORDING!!!**

Te Deum Prelude

Step to the Rear

QUIZ – ALL at A, wood blocks play louder; clarinets shorter on staccatos

Baritones and trombones at B

Guantanamera

New World Symphony

QUIZ – Baritones at 9

All at 18 – check note accuracy

Percussion at 62

Discovery Overture

God Bless America

Paul Simon

QUIZ – Percussion at 50

Star-Spangled Banner

QUIZ - Trumpets at C

**6:50 – 7:10, All Junior band plan to stay later each week for combined music practice w/Senior band**

**Senior (see notes above especially **TEMPO ISSUES**)**

SECTIONALS – 6:45-7:00pm KITCHEN – Dixieland trio plus Jason M w/Rebecca

6:45-7:00pm UTILITY ROOM - NONE

8pm – KITCHEN – SENIOR bass drum test w/director and Kyle, Emily, Antonio and Sam

**6:50 – 7:10, All Senior band plan to come early each week for combined music practice w/Junior band**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL**\*\*\*\*\*

On 12/01 all the **B** people will play.

**RED EE BOOK** – NONE

Declaration Overture

The 3/8 measure will be conducted in 1

QUIZ - All at opening and presto parts

Percussion at K

Lauda Anima

QUIZ - Trombone 53 to end.

53 to 57 carefully confirm correct notes especially 2nds and 3rds

Dixieland Parade

Quartet in front

QUIZZES – ALL at 80-82, 88-91, 94-97 and 99 to end

Combo/Quartet 94 to 99

Watch accidentals

Isle of Calypso

Error for 2nd flutes - At the end of measure 54 there should be a G quarter note. Add it IN PENCIL.

Hall of Fame

Triad

Add a **Rit.** for the last three measures

Water Music

Metronome set to 110

In PENCIL,

Add // at the end of measure 50 for a cut.

Mark the last note in 50 and 89 as fermatas.

Cross out the repeat in 89. No repeats, song will end at the FINE.

QUIZ - Trumpets at 61, trombones at 65

God Bless America

Paul Simon

**7:50 – 8:10, All Senior band plan to stay late each week for combined music practice w/Symphonic band**

**Symphonic (see notes above)**

SECTIONALS – 7:45 - 8:00pm - KITCHEN – Flutes on Candide

7:45 - 8:00pm - UTILITY ROOM – NONE

**7:50 – 8:10, All Symphonic band plan to come early each week for combined music practice w/Senior**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL**\*\*\*\*\*

**NOTE TO ALL CLARINETS** – There was considerable squeaking noted during last night's rehearsal. Make the necessary changes or adjustments to eliminate this problem.

On 12/01 all the **B** people will play.

Abduction from the Seraglio  
Divinum Mysterium  
Barnum and Bailey's Favorite  
La Paloma  
Theme from Spiderman  
QUIZ - Percussion

Illiad

*At 157 start at **mp** rather than **mf***

Candide, Overture to

The 2/4 measure will be directed in one

**ATTENTION - Trumpets** must enter strong from the first beat in measures 47 and 271 and not just trickle in.

God Bless America

Paul Simon

QUIZ – Percussion

**ATTENTION LEAD SNARE:** At three before the end the director wants you to click sticks to keep the beat.

Star-Spangled Banner

## GENERAL NOTES

### WHEATON LIGHT-A-HOLIDAY PARADE

Friday, November 25 is the Wheaton Light-A-Holiday Parade. We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band. If you have jingle bells bring them along to shake while you are marching.

- **ALL participants must wear a traditional, plain, Santa hat made of fake fur, red with white trim** (large enough to cover ears is good) and normal winter dress outerwear for the parade – dress for the weather.
- **Wear dark pants and, ideally, black shoes, to keep a uniform look.**
- Mittens that allow you to uncover your fingers would be helpful, or perhaps a pair of gloves with the fingertips cut off, for clarinets. Try playing your instrument at home while wearing them.
- Some find it helpful to bring a bunch of their own **HAND-WARMER PACKETS** in their pockets for keeping both their hands and instruments warm.
- Bring your **FLIP-FOLDER AND LYRE**, loaded with the songs we are performing.
- A battery-operated clip-light or headband-style light will improve your reading/seeing the music in the dark.
- Those with larger instruments, such as tubas, sousaphones and percussion, please consider decorating your instrument with a battery-operated string of Christmas lights. This is not required but, if you are able to do so, it adds a festive touch to the band's appearance.

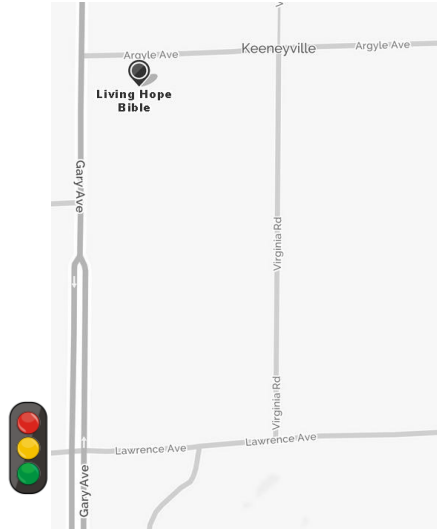
We will gather at 5pm in the parking lot behind Wheaton's City Hall (NW corner of Wesley St and Wheaton Ave). Step-off is 6pm. We are unit 46. The preferred way to enter the parking lot/staging area is to go south on Wheaton Avenue. Do not try to enter the staging area from Hale or Wesley Streets, as you will be redirected. If needed, look for a Wheaton Police Officer or Parade Staging Marshall in an Orange Vest for instructions. We will disburse at the Wheaton Public Library, near the southwest corner of the library (near Wesley and Cross Streets).

### POST-PARADE GATHERING

There will be a gathering immediately after the parade at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road in Glendale Heights. It will be nice to have more time to be together since we will get there so much earlier than after a concert.

**DRIVING DIRECTIONS FOR DECEMBER 8** - On December 8 the Cadet Performance and all rehearsals will be held at Living Hope Bible Church, 6N171 Gary Ave, Roselle. It is on the east side of Gary just north of Schick Road/Stratford Square and south of Lake St. (Rt. 20).

**FOR EXITING SAFELY** – See the following map. There is no light at the corner of Argyle Avenue and Gary Avenue where the church is located and left turns can be more dangerous. There is a light at Gary, one block south of the church on Lawrence. Exit the parking lot to the right, turn right on Virginia and right onto Lawrence to the light at Gary.



### REGISTRATION DEADLINE COMING

Spring registrations, rentals, - forms and fees will be **due December 8** which will be here before you know it. This includes the parent sign-up for Spring trimester booster hours and a completed and signed Spring Commitment page. The registration form is on the website (**Forms/Documents**).

**NOTE:** Filling-in a job on the registration form without signing-up online **IS NOT SUFFICIENT**. Online sign-up is **MANDATORY**. The form merely echoes what you signed-up for online but does not fulfill the online sign-up requirement. Jobs remain open until online sign-up is completed.

**If all jobs are filled during your students' band time you will need to choose a job in another band time or an event where open spots remain.**

The Booster job sign-up site will be updated for the second trimester and will become available at 7pm on November 28. Jobs are filled on a first-come, first-served basis. **Late fees are applicable after this date. See registration form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at band practice or by mail. **If mailing forms, etc. do so with sufficient time to arrive by Dec. 8.**

**December 8** is also the deadline for those using the Well-Wisher payment option. This is one month earlier than the regular deadline.

### SOLO AND ENSEMBLE CONTEST (SEC)

Refer to the Rehearsal Notes Archive and the Notes from 10/20, 10/27 or 11/03 to read more about our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 16th annual SEC will be held on a **Saturday in March. Date and time TBA.** Location will be the same as last year. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

## PERFORMANCES OF POSSIBLE INTEREST

### FREE CONCERT

The Salvation Army Chicago Staff Band annually presents a free concert at Edman Chapel on the Wheaton College Campus. It is Saturday, November 26, at 7 p.m. Special guest is the **Boston Brass**. **Note:** Because this concert will be recorded, no preschool children are allowed.

For tickets see the website at [Sounds of the Season 2016](#). You can request up to four tickets which will be mailed to you.

### TUBA CHRISTMAS

2016 is the 44rd anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where Mr. Borow participates, is December 17. Currently, other Illinois dates include; December 3 in Naperville (2 different Naperville times/locations), the 10th in Algonquin, and the 18th in Antioch. For more information see [TUBA CHRISTMAS Illinois](#).

### MIDWEST CLINIC

For many years a favorite activity for the director has been the Midwest Clinic, December 14 – 17, now for its 70th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#). Click here for the [2016 Registration Fees & Conference Dates](#).