

10-27-16 Rehearsal Notes

MARCHING PINS ARE IN - If you (students) did not received your 2016 summer marching pin on 10/27 please see Mrs. Weisner-Pardee. Also see her if you need a red ribbon for your pin(s).

SPRING CONCERT DATES CONFIRMED - Our Spring Concert will once again be held at Edman Chapel at Wheaton College. The dress rehearsal will be Thursday, May 18, and the concert Friday, May 19. Mark your calendars now and **inform the director A.S.A.P. if there is a conflict.** Our website calendar has been updated accordingly.

LOST AND FOUND - There are four Essential Elements Books in Lost and Found. Two Gold Book 1's for Bb clarinet and baritone (missing its cover) and two Red Book 2's for Bb clarinet and Bb trumpet. Check if yours is missing.

IMPORTANT DATES AND DEADLINES

November 3 - Deadline for returning signed Handbook Agreements
Deadline for ordering band apparel

November 15 – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.
You must sign-up in advance. See Rehearsal Notes for more info.

November 24 – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 25 – **FRIDAY evening – Wheaton Light-A-Holiday Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

November 28 – **MONDAY- Winter trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

December 1 – Cadet's Winter Performance Dress Rehearsal

December 8 – Due to evening Mass on Feast Day, Dec. 8 Feast of the Immaculate Conception, no rehearsals at Cornelius Hall, per request of Resurrection

1. Cadet's Winter Performance followed by regular rehearsals
Cadet Performance and all rehearsals on December 8 at
Living Hope Bible Church, 6N171 Gary Ave, Roselle
Just north of Stratford Square, east side of Gary
Between Schick and Lake St. (Rt. 20)
2. **DEADLINE** for ALL - Spring Registrations due including booster hours and commitment form. Late fees apply.
3. Well-Wisher **deadline** (one month early) - applies only to those using the Well-Wisher payment option.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/03 – Frankie R, Matthew R

SECTIONALS FOR 11-03-16

Cadet	5:00-5:15pm	French horns	Kitchen
Cadet	5:00-5:15pm	Oboes	Utility Room
Junior	5:45-6:00pm	Percussion	Kitchen
Junior	5:45-6:00pm	NONE	Utility Room
Junior	7:10-7:25pm	Those recommended for RHYTHMS	Kitchen
Senior	6:45-7:00pm	Trumpets	Kitchen
Senior	6:45-7:00pm	Dixieland Quartet	Utility Room
Senior	8:10-8:25pm	Those recommended for RHYTHMS	Kitchen
SR & SYM	7:45-8:00pm	Percussion	Kitchen
Symphonic	7:45-8:00pm	NONE	Utility Room

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm - KITCHEN – French horns w/Mrs. Meecham, review fundamentals and Concert Performance songs
UTILITY ROOM – Oboes w/ Mrs. Petrik

FOR HOMEWORK –

1. Pages 14 and 15. Adjust tempo if you are able. Only 4 rehearsals until Performance.
2. All Cadets should play the "Notes in Review" in the yellow box on page 6 - 10 times a day.
QUIZ for all on Notes in review
3. Page 42 - rhythm lines 17 and 21
4. Practice these songs DAILY for the Cadet Performance on December 8.
PLAY ALL SONGS WITH RECORDINGS
53 Aura Lee, **A**-Woodwinds, **B**-Brass
54 Frere Jacques – round
55 When the Saints Go Marching In
56 Old MacDonald Had a Band
57 Ode to Joy
38 Jingle Bells - ENCORE
14 Rolling Along
18 Go Tell Aunt Rhodie
25 Lightly Row
31 Mozart Melody
22 Split Decision, (*repeat one time, although not written that way*)
A-Woodwinds and front row of bells
B-Brass and back row of bells
24 Listen to Our Sections
30 London Bridge

Practice should increase to 30 minutes, daily. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

Notes to Junior, Senior, and Symphonic bands –

BRING TUNERS - If you own a tuner, bring it each week and tune your instrument before your band time begins. Tuners are also available at the front table.

METRANOME - Use a metronome in your daily practice.

Junior (see notes above)

NONE

SECTIONALS – 5:45-6:00pm KITCHEN – Percussion on pads w/Kristen on [Tu Ungane](#)
UTILITY ROOM –NONE
7:10-7:25pm KITCHEN – RHYTHMS – All those recommended

*******PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL*******

RED EE BOOK – Review Yellow boxes on page 6 and 7

Director will announce Warm-up Ex, do Rhythms 17 and 21.

Discovery Overture
God Bless America
Guantanamo
New World Symphony
QUIZ – Percussion at 62

Paul Simon
Star-Spangled Banner
Step to the Rear
PERC at A to B no snare, just wood blocks, also don't play two before 71
QUIZ - Baritones and trombones at B

Te Deum Prelude
Tu Ungane
QUIZ- ALL - last four measures
Leave out the clapping in the first and second endings before 6
PLAY WITH RECORDING!!!

We Need a Little Christmas
Christmas Spectacular

6:50 – 7:10, All Junior band plan to stay later each week for combined music practice w/Senior band

Senior (see notes above)

SECTIONALS – **6:45-7:00pm** KITCHEN – Trumpets w/ Mr. Tews on Water Music
UTILITY ROOM – Dixieland Quartet

7:45 – 8:00pm – KITCHEN - **SR and SYM** Percussion w/Josh and possibly Mr. Stenzel
on Paul Simon

8:10-8:25pm - KITCHEN – RHYTHMS – All those recommended

6:50 – 7:10, All Senior band plan to come early each week for combined music practice w/Junior band

*******PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL*******

RED EE BOOK – Review Yellow boxes on page 6 and 7.

Director will announce Warm-up Ex and do Rhythms 17 and 21

Declaration Overture
The 3/8 measure will be conducted in 1
QUIZ - All at opening and presto parts
Percussion at K

Dixieland Parade
Quartet in front
QUIZZES – Cowbells at 28,
ALL at 80-82, 88-91, 94-97 and 99 to end
Combo/Quartet 94 to 99
Watch accidentals

God Bless America
Hall of Fame
Isle of Calypso

Error for 2nd flutes - At the end of measure 54 there should be a G quarter note. Add it IN PENCIL.

Lauda Anima
QUIZ - Trombone 53 to end.
53 to 57 carefully confirm correct notes especially 2nds and 3rds

Paul Simon
Triad
Water Music
Metronome set to 110
In PENCIL, cross out repeat in measure 89.
Last note in 50 and last note of song will be directed as a fermata.
QUIZ - Trumpets at 61, trombones at 65

We Need a Little Christmas
Christmas Spectacular

7:50 – 8:10, All Senior band plan to stay late each week for combined music practice w/Symphonic band

Symphonic (see notes above)

SECTIONALS – 7:45 – 8:00pm – KITCHEN - SR and SYM Percussion w/Josh and possibly Mr. Stenzel on Paul Simon

7:45-8:00pm - UTILITY ROOM – NONE

7:50 – 8:10, All Symphonic band plan to come early each week for combined music practice w/Senior

*****PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL*****

Abduction from the Seraglio

Barnum and Bailey's Favorite

Candide, Overture to

The 2/4 measure will be directed in one

Divinum Mysterium

God Bless America

Illiad

La Paloma

Paul Simon

QUIZ - Percussion

Theme from Spiderman

QUIZ - Percussion

Star-Spangled Banner

We Need a Little Christmas

Christmas Spectacular

GENERAL NOTES

BAND APPAREL ORDER

The Band Apparel order form was emailed to all families late on 10/19. Because of the delay, the order deadline has been moved and is now **November 3**. The form will not be on the web since the accompanying instructions (in the email) contain personal contact information.

JACKET AND PANTS FITTING

It's time to check if you have everything you will need for the Cadet Performance and our Winter Concert. In the Handbook review the Concert Dress Code and Jacket and Pants Fitting. All Symphonic members need a band-provided blue jacket.

We hold a jacket and pants fitting **only once a year**. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 15, 7:30 - 8:30 pm**. **YOU MUST SIGN-UP IF COMING**. There is a sign-up sheet at the front table or you may email Mr. Burt Andrews or Mrs. Pamela Andrews if you need to exchange or pick up a jacket or pants. Either way they need to know how many people to plan for and how many volunteers to recruit for assistance. They can also give you directions to the Borow's. If you need a jacket or pants and you have a conflict with the date or time, please let one of the Andrews know NOW so arrangements can be made before everything is packed away.

Except for the fitting day in November, all jackets and pants must be turned in directly to Mr. or Mrs. Andrews – NOT to Mrs. Borow /to any Borow family member/placed in their van and or brought to their house.

USED BAND CLOTHING

There is large blue bin at the front table where we accept donations of clothing which band members have outgrown or no longer need. This includes white dress shirts, long and short-sleeved, black pants and shoes. Mr. and Mrs. Andrews will manage and bring the bin to and from band every week. Items are free to members who need them.

REGARDING OUTERWEAR JACKETS

The temperature is cooling and there now brand new coat racks in Cornelius Hall. Everyone is to hang their jacket on the coat rack. Do not leave it with your instrument case. **MAKE SURE YOUR JACKET IS LABELED!**

UPCOMING PARTICIPATION OPPORTUNITIES –

Wheaton College Brass Day, 11/5. High school age brass players are encouraged to attend this wonderful day of master classes and more at Wheaton College. Use this link → [Wheaton College Brass Day Nov. 5](#) for additional information.

SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 16th annual SEC will be held on a **Saturday in March. Date and time TBA**. Location will be the same as last year. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

When it's time to register it will be announced in the Rehearsal Notes. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

SEC REHEARSING ON BAND NIGHTS

We are thrilled to have increasing, solid interest in forming SEC ensembles. They are well-organized and well-prepared. However, with so many members missing during a portion of one or more of their band's rehearsals, we have found it to be detrimental to our primary purpose on Thursday nights. A band does not sound the same with multiple parts going vacant. It has also caused scheduling problems with our regular sectionals in addition to being more disruptive. **Therefore, while there may be limited time and space for SEC rehearsals, no one may miss their regular band rehearsal for an SEC rehearsal.**