

## 05-04-17 Rehearsal Notes

Items in this week's Notes which we wish to bring to your attention.

1. SPECIAL NOTES FOR CADETS AND JUNIORS PERTAINING TO CADET PERFORMANCE ON 5/11
2. CUMMERBUND AND BOWTIE DISTRIBUTION ON MAY 11 UNDER CONCERT REMINDERS FOR ALL
3. CONSTRUCTION WORK AT RESURRECTION
4. POST-CONCERT CELEBRATION
5. PHOTOS TO BE TAKEN AT DRESS REHEARSAL
6. RECRUITING FLYER HELP NEEDED
7. WSHSB MUSICIAN NEED BY INSTRUMENT GROUPS

### IMPORTANT DATES AND DEADLINES

**May 11** – Cadet's Spring Performance - **Concert Dress required.**

**May 18/19** – Spring Concert Dress Rehearsal and Performance, CADETS included

**May 25** – **CADETS INCLUDED WITH JR, SR, SYM**

1. Return of all band music
2. Return of all WSHSB rental/loaner instruments for the **ANNUAL INSTRUMENT INVENTORY/CHECK**
3. Return of all other band property
4. Marching music and hat distribution
5. Music filing/organizing by parent volunteers
6. Preliminary Marching practice
7. Audition Q & A with the director

**Cadets** who will be marching **MUST ATTEND** on 5/25 for distribution of summer marching music and marching hats.

### SECTIONALS FOR 05-11-17

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	Oboes	Kitchen
Symphonic	7:45-8:00pm	NONE	Anywhere

## Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 05/11/17 – Anthony Y and Lydia S

## MUSIC NOTES

### CADETS

SECTIONALS – NONE

**ATTENTION CADET PERCUSSIONISTS** – It is your responsibility to make sure all your instruments including cymbals and auxiliary are out and ready **BY 5PM** to avoid delays during your Performance. Do not rely on Kristen to do YOUR job!

### CONCERT DRESS REQUIRED

**The Cadet Performance is on May 11.** All cadets should **arrive at 4:30** to assist with unloading and set-up so all can be in their seats ready to play by 5:00 at which time we will tune the band. Cadet chairs need to be specially arranged for the evening of 5/11. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed and against wall.

**ALL band members must come dressed in CONCERT DRESS** which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. For the complete dress code click on this link → [WSHSB Concert Dress Code](#). **CONCERT DRESS** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Dress Code for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance. If you need a different size pants, shirt, or possibly shoes, feel free to ask Mr. or Mrs. Andrews about the **Clothing Box** for items donated by members who no longer need them.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE  
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

**All Cadets are expected to play on May 18 and 19.** In addition to the Spring Cadet Performance on 05-11-17, All Cadets will play at the Junior/Senior/Symphonic SPRING Dress Rehearsal and Concert. **PARTICIPATION IS MANDATORY, NOT OPTIONAL.** All Cadets (in Concert Dress) must attend a portion of the Dress Rehearsal on May 18 and the entire Concert on May 19. Arrival time is 8pm for the Dress Rehearsal; Concert arrival time is 6pm and no one may leave until the dress rehearsal and/or concert are over. However, the director encourages parents and their students to arrive at 6pm for the dress rehearsal to have a preview of what to expect next year when they move up to Junior band. Much more detailed information will be available after 5/11 in the 6 to 7 page document entitled, **2016-2017 Spring REHEARSAL – CONCERT INFORMATION**. Also, be sure to read in the General Notes about the Post-Concert Celebration.

A lyre and flip-folder (instrument specific) will be needed for standing Cadet wind musicians. Purchase at a store that sells musical instruments. Be sure to label both items. Use this link → [Music and Instrument Stores](#) for possible suggestions.

**FOR HOMEWORK –  
SPRING CADET PERFORMANCE SONGS for 05-11-17**

**ALWAYS PRACTICE WITH RECORDINGS FROM CD OR ONLINE!** Use the tools available online at **Hal Leonard's Essential Elements My Library**, for play-along tracks for all the exercises through #187.

Go to [myEElibrary](#). If you have the newer title, **Essential Elements for Band**, there is a student code on the title page of the book to enter in the student activation code box. If you have the older version, **Essential Elements 2000**, click where it says "My Book Doesn't Have a Code." On the next page that opens you will enter the 10 or 13 digit ISBN from the book you do have and you will be able to access all the features listed above. The ISBN code also gets you to the correct instrument.

*Remember podium etiquette at the concert*

*Director steps off podium – Instruments down*

*Director steps on podium – Instruments upright, to one side*

*Director raises arms – Instruments up in playing position*

**PRINT AND BRING THIS LIST WITH YOU TO THE PERFORMANCE FOR CORRECT SONG ORDER.**

182 - America the Beautiful

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

153 - Carnival of Venice

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds  
183 - La Cucaracha  
184 - Theme from 1812  
Magnificent 7 **ENCORE** *Practice w/recordings emailed 3/01*

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*NOTE: Songs below are only for the dress rehearsal and concert on May 18/19, plus Magnificent 7.*  
God Bless America

**America the Beautiful** - You will sing along while Symphonic plays this song at the Spring Concert.  
PRACTICE SINGING ALONG WITH THE RECORDING! Emailed 3/01.

**WORKING LIST FOR JUNIOR BAND AUDITION** – Continue practicing daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin

181 – Scale Counting Conquest

184 - Theme from 1812 (*applies to percussion only*)

185 – Performance Solo Spotlight

## Notes to Junior, Senior, and Symphonic bands –

### **ATTN: SECTION LEADERS - BRING TUNERS**

The director wants all **section leaders** to bring their own tuner and tune their section before their band's rehearsal time begins.

## CONCERT PROGRAM PROOFING

We only have one more week for Junior, Senior and Symphonic to check roaster proof sheets at the front table at practice. We need every band member to check the spelling of their name, their band(s) and instrument(s). Make corrections if necessary or email the Mrs. Borow. This will help avoid errors in the concert program. The first number = how many remain blank. The second number = how many are checked. JR 33/49, SR 31/58, SYM 19/43. Section leaders should make sure all in their section have marked the sheet.

## CONCERT REMINDERS FOR ALL

1. **Attention all Second Chair people** - All SECOND CHAIR people need to practice all solos in case the FIRST chair becomes ill and cannot make the concert.
2. **Break in new reeds now** - Do not expect to perform well at the concert with a brand new reed. You must have a couple reeds already BROKEN-IN prior to the dress rehearsal. Have more than one ready in case of breakage.
3. **Put your music in concert order as listed in these notes**
4. **Cummerbunds and bowties** - **Cummerbunds and bow ties will be distributed at practice on May 11.** Band members must stop by the front table to pick up what is needed for their highest band. Everyone wears a bow tie. Concert Senior and Symphonic also wear a cummerbund. Do not just help yourself, but see one of the moms at the table.
5. **Review Dress Code and check fit of clothes NOW – shirt, pants, etc** - Remember, **FULL CONCERT DRESS is to be worn to Dress Rehearsal** and you will be observed for compliance. If you need a different size pants, shirt, or possibly shoes, feel free to check the **Clothing Box** at the front table for items donated by members who no longer need them.

6. **Lyre and Flip Folders needed for Concert** - Standing wind musicians from Cadet, Concert Junior, Concert Senior and Symphonic need to use a lyre and flip-folder at the Spring Concert. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.
  - Symphonic for Heroic Fanfare *which needs to be reduced to fit.*
  - Senior and Symphonic for Star Spangled Banner (*All play from the BLUE (Bb) side*)
  - Cadet, Junior and Senior for Magnificent 7, God Bless America and America the Beautiful lyrics
  
7. **About those tapping feet** - The sound of people tapping their feet to help keep time can be very apparent during rehearsals in Cornelius Hall, which has a SOLID, CONCRETE floor. This sound is magnified when on a stage that is hollow underneath as at Edman. Just lift your toes and do not tap the ball of your foot.
  
8. **During long rests or solos** - Do not look around, hang your head down or slouch in your chair during long rests. You should sit still like a statue, facing the director. This is especially true during the solo performance in Symphonic. The slightest movements can be a distraction to the audience.

## Junior

### **Special Notice to Concert Junior**

*Due to the Cadet Performance on May 11, Concert Junior may start a little late.*

*Please be quiet upon entering during the Cadet performance and if possible, walk behind audience not in front. Maintain silence, no talking or chatting. Do not make noise getting your instruments out and ready. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed and against wall, jackets hung up.*

**RESET CREWS** - All Junior band members, please be prepared to help on May 11, after the Cadet Performance, to reconfigure the hall chairs back in order for the remaining rehearsals.

## SECTIONALS – NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL**\*\*\*\*\*

### **Preliminary Spring Concert order – subject to change**

Star Spangled Banner

New York New York, Theme from

**FINAL DECISION – no repeats**

Mister Joe

*At 39, Trio, NOTE to low brass and low woodwinds:*

*First time through – Only bassoon and bass clarinet play*

*Second time through - trombones, baritones and tubas also play*

Three Spirituals

*Play Movement 2 followed by Movement 1*

Jurassic Park. Main Theme

Courtin' Suite

*Play Movement 2 followed by Movement 1*

Rawhide

Sing Along With the Band!

El Dorado

Magnificent 7

God Bless America

**America the Beautiful** - You will sing along while Symphonic plays this song at the Spring Concert.

**PRACTICE SINGING ALONG WITH THE RECORDING!**

## Senior

SECTIONALS – 6:45 - 7:00pm – KITCHEN – Oboes on [Sandpaper Ballet](#)

6:45 - 7:00pm – UTILITY ROOM – NONE

6:45 - 7:00pm – UNDER STAIRS – NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL**\*\*\*\*\*

### Preliminary Spring Concert order – subject to change

Star Spangled Banner

Great Locomotive Chase, The

John Williams, At the Movies with

Sandpaper Ballet

**TUNE all flutes and clarinets first**

QUIZ - Oboes

Jaws/Superman, Themes from

At 30 *ff* for the trumpets and *mf* for all others

Steel

Flight of Valor

Magnificent 7

God Bless America

**America the Beautiful** - You will sing along while Symphonic plays this song at the Spring Concert.  
PRACTICE SINGING ALONG WITH THE RECORDING!

## Symphonic

SECTIONALS - NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL**\*\*\*\*\*

### Preliminary Spring Concert order – subject to change

#### NOTE TO DIRECTOR

**Be sure to practice Taps**

Heroic Fanfare

Standing wind musicians **REDUCE THIS SONG TO FIT IN FLIP FOLDER**

Star Spangled Banner

Cowboys, The

Nocturno - *Anna Fischer solo*

Belle of the Ball

Precious Lord, Take My Hand

Midway March

Children of Sanchez

El Camino Real

**NOTE: – NO TUBA AT ALL, 135 to 151**

William Tell Overture, Finale

Magnificent 7

Taps – *Josh Hoffman solo*

God Bless America

America, the Beautiful (w/audience singing)

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## GENERAL NOTES

### CONSTRUCTION WORK AT RESURRECTION

We are sorry for any inconvenience or confusion with the parking and entrances at Thursday's rehearsal. We were not made aware of the scope of the project nor that it had actually begun. It was discovered upon our arrival. The work started a day earlier than they planned because the contractor was ahead of schedule. We are told they expect our regular parking lot to be filled with gravel and graded by the time we arrive next week. We should be able to park as usual, but on the gravel. Watch the notes and keep an eye on your email for updates.

### POST-CONCERT CELEBRATION

After the concert we will meet at the Portillo's/Barnelli's on North Avenue in Glendale Heights, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road. Management is expecting us and will have the necessary help on hand.

*Junior and Senior Percussionists are not to leave the Edman until they finish loading the trailer.*

All others, please get yourselves over to Portillo's sooner than later so you have plenty of time to eat and socialize before we must leave. **Food orders will stop at 11pm, their normal closing time. We may remain past that time, but we must be totally out by 11:30.**

### PHOTOS TO BE TAKEN AT DRESS REHEARSAL

There will be photos taken at the dress rehearsal on May 18. They will be used to update our large poster board, tri-fold display. If a parent does **NOT** want a photo of their student included, please email that information to Mrs. W-P before the dress rehearsal. The same goes for any member of the band, student or adult. If she does not hear from you we will assume there is no objection to being included.

### RECRUITING FLYER HELP NEEDED

On our Member's News page, in addition to the Concert Tickets and Flyers you'll find a Summer Recruiting Flyer. Please print some and take them for posting at the same kinds of places listed below for posting Tickets and Flyers.

We need everyone's help in recruiting. Last year at this time the director had very few open appointments left for instrument fittings over the summer. This year she has NO appointments. While the fittings are for Cadets we definitely need experienced players. The following item highlights areas most needed.

### WSHSB MUSICIAN NEED BY INSTRUMENT GROUPS

Students please know we have a GREAT need in the following areas. Let the director know by marking in the yellow book if you are willing to play any of the following instruments. This also applies to parents who may have played in high school or college. Please consider joining.

1. Oboe – critical need
2. Alto sax
3. Bassoon
4. Bari sax or tenor sax
5. Tuba

## **SPRING CONCERT TICKETS AND FLYERS**

Thank you again to Anthony Warmack for designing our Spring Concert flyers and tickets. Both are available at band and on our website (**Forms/Documents** and **Member's News**). Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

## **SUMMER BOOSTER JOBS**

There are many open job opportunities starting on 5/25 as well as 6/6 that are good for parents who cannot or do not want to march. The Reference Binder is always at the front table. Included is the list of jobs and duties of each position. This same information can also be found on our Booster webpage.