

## 03-16-17 Rehearsal Notes

Items in this week's Notes which we wish to bring to your attention.

1. **SYMPHONIC MEMBERS ASKED TO COME EARLY AT 5PM ON 3/30/17**
2. **CALLING ALL 2017 HIGH SCHOOL GRADUATES**
3. **MARCHING INTENTIONS NEEDED – NOT REGISTRATION**

### IMPORTANT DATES AND DEADLINES

**March 18, 2017** – 14th annual Solo and Ensemble Contest

**March 23, 2017** – **Spring Well-Wisher deadline (one month early)** –

applies only to those using the Well-Wisher payment option.

**March 30, 2017** – **SYMPHONIC MEMBERS WHO ARE ABLE, COME EARLY AT 5pm**

**April 3, 2017** - **MONDAY**- **Marching trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

**April 6, 2017** - Band Open House, **please invite people. Wear your band apparel.**

**\*\*2017 Summer Marching Registrations\*\*** are due from all **Patriot drumline percussionists** on 4/6 which is earlier than the winds deadline on 4/20.

**April 13, 2017** – **NO BAND** in observance of Holy Thursday

### SECTIONALS FOR 03-23-17

Cadet	5:00-5:15pm	Bells	Cornelius Hall
Cadet	5:00-5:15pm	Clarinets	Kitchen
Cadet	5:00-5:15pm	Saxes	Utility Room
Cadet	5:00-5:15pm	Baritones	Under Stairs
Junior	5:45-6:00pm	Clarinets	Kitchen
Junior	5:45-6:00pm	First trumpets	Utility Room
Junior	5:45-6:00pm	Baritones, tenor sax, bassoon	Under Stairs
Senior	6:45-7:00pm	Trumpets	Kitchen
Senior	6:45-7:00pm	Saxes	Utility Room
Senior	6:45-7:00pm	Clarinets, NO HELPERS	Under Stairs
Symphonic	7:45-8:00pm	Trombones, baritones, tubas	Kitchen
Symphonic	7:45-8:00pm	Bass clarinets	Utility Room
Symphonic	7:45-8:00pm	Trumpets	Under Stairs

## Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/23/17 – Josh H and Stephen T

## MUSIC NOTES

### CADETS

SECTIONALS – 5-5:15pm – CORNELIUS HALL – Bells on #182 America the Beautiful

5-5:15pm - KITCHEN – Clarinets review Performance Songs and audition exercises

5-5:15pm – UTILITY ROOM – Saxes review Performance Songs and

audition exercises

5-5:15pm – UNDER STAIRS – Baritones review Performance Songs and

audition exercises

**NOTE: No one is to be on the stairs. Do not bring instrument cases with you. Both the stairs and entryway into Cornelius must remain clear.**

### FOR HOMEWORK –

1. Rhythms lines starting with 29

3. See “**Summer Marching New Requirements and Dates,**”

**“Marching Intentions Needed – Not Registration”** and  
**“Suggested Strategy for Auditioning”** in General Notes.

**SAVE THE DATES of May 18 and 19.** In addition to the Spring Cadet Performance on 05-04-17, Cadets will play at the Junior/Senior/Symphonic SPRING Dress Rehearsal and Concert. A lyre and flip-folder (instrument specific) will be needed for standing Cadet wind musicians. Purchase at a store that sells musical instruments. Be sure to label both items. Use this link → [Music and Instrument Stores](#) for possible suggestions.

### **SPRING CADET PERFORMANCE SONGS for 05-04-17**

#### **ALWAYS PRACTICE WITH RECORDINGS!**

182 - America the Beautiful

77 - Sakura, Sakura

97 – Trombone Rag

[QUIZ Percussion, bass line](#)

103 – Minuet

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

153 - Carnival of Venice

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

[QUIZ - woodwinds](#)

183 - La Cucaracha

184 - Theme from 1812

Sheet Music listed below

Magnificent 7

[QUIZ – Last 5 measures, especially cut off at the end](#)

God Bless America

**America the Beautiful** - Cadets, Juniors and Seniors need to **print the last two pages from previous Rehearsal Notes** and keep them with your music. You will sing along while Symphonic plays this song at the Spring Concert.

**PRACTICE SINGING ALONG WITH THE RECORDING!** Emailed 3/01.

### **WORKING LIST FOR JUNIOR BAND AUDITION** – Continue practicing daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin

181 – Scale Counting Conquest

184 - Theme from 1812 (*applies to percussion only*)

185 – Performance Solo Spotlight

## **Notes to Junior, Senior, and Symphonic bands –**

### **ONE MORE WEEK FOR RETURNING MUSIC on 03/23**

Only if you have made working copies for yourself, you may return originals until 03/23 at the front tables. Keep either the original or a copy of EVERY song distributed this trimester whether or not it has been cut from the concert. Return music in alphabetical order within band. **Clip each band’s music together with your name on a piece of paper.** After 03/23 no music may be returned until the regular collection day, the Thursday after our winter concert.

### **Junior**

SECTIONALS – 5:45 – 6pm – KITCHEN – Clarinets on “Swing Low”

5:45 – 6pm – UTILITY ROOM – First trumpets w//Mrs. Hoffman on

“He’s Got the Whole World” especially solo parts

5:45 – 6pm – UNDER STAIRS – Baritones, tenor sax, bassoon

w/ Mrs. Stevenson on [Mr. Joe](#)

**NOTE: No one is to be on the stairs. Do not bring instrument cases with you. Both the stairs and entryway into Cornelius must remain clear.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL**\*\*\*\*\*

### Three Spirituals

QUIZ – Clarinets beginning of “Swing Low” (need to play strong)  
Flutes last two measures of “He’s Go the Whole World”  
Percussion

### Courtin' Suite

QUIZ – Movement 1, last 2 measures

### Rawhide

QUIZ – Percussion and all winds at 13

### Sing Along With the Band!

### Jurassic Park. Main Theme

### El Dorado

QUIZ – Percussion and low brass @5  
2nd trumpets at 57

### Mister Joe (kept from first Trimester)

### New York New York, Theme from

### Star Spangled Banner

### Magnificent 7

### God Bless America

QUIZ - French horns and saxes 1 to 19

**America the Beautiful** - Cadets, Juniors and Seniors need to **print the last two pages from previous Rehearsal Notes** and keep them with your music. You will sing along while Symphonic plays this song at the Spring Concert.  
**PRACTICE SINGING ALONG WITH THE RECORDING!**

## Senior

SECTIONALS – 6:45 - 7:00pm - KITCHEN – Trumpets on [Steel](#)

6:45 - 7:00pm – UTILITY ROOM – Saxes on [Great Locomotive Chase](#)

6:45 - 7:00pm – UNDER STAIRS – Clarinets (**without helpers**) on [Sandpaper Ballet](#)

**NOTE: No one is to be on the stairs. Do not bring instrument cases with you. Both the stairs and entryway into Cornelius must remain clear.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL**\*\*\*\*\*

### Sandpaper Ballet

QUIZ – Flutes first four measures  
Clarinets at 72

### Steel

QUIZ – Percussion last four measures

### Jaws/Superman, Themes from

QUIZ - All at 26

### John Williams, At the Movies with

### Flight of Valor

Set metronome to 8th notes  
QUIZ – Percussion at 125

### Great Locomotive Chase, The

### Star Spangled Banner

### Magnificent 7

### God Bless America

**America the Beautiful** - Cadets, Juniors and Seniors need to **print the last two pages from previous**

**Rehearsal Notes** and keep them with your music. You will sing along while Symphonic plays this song at the Spring Concert.  
**PRACTICE SINGING ALONG WITH THE RECORDING!**

## Symphonic

**ALL SYMPHONIC MEMBERS WHO ARE ABLE, COME ON 3/30 AT 5PM**

SECTIONALS - 7:45-8pm – KITCHEN – Trombones, baritones, tubas on [Cowboys](#) 180-194

7:45-8pm – UTILITY ROOM – Bass clarinets [Cowboys](#) 180-194

7:45-8pm - UNDER STAIRS – Trumpets on [Cowboys](#) 250-260

*If there is not enough room to include all helpers, only Mrs. Hoffman should remain.*

**NOTE: No one is to be on the stairs. Do not bring instrument cases with you. Both the stairs and entryway into Cornelius must remain clear.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL**\*\*\*\*\*

Belle of the Ball

Precious Lord, Take My Hand

Children of Sanchez

Cowboys, The

**QUIZ – Low brass, bass clarinets at 180-194**

**Trumpets at 250**

Midway March

**TEST – French horn change 2nd G to A and try it slow w/flutes**

El Camino Real

**QUIZ – French horns at 280**

**NOTE: Tubas practice w/tuner 135 to 151**

Heroic Fanfare

William Tell Overture, Finale

Star Spangled Banner

Magnificent 7

God Bless America

America, the Beautiful (w/audience singing)

~~~~~

## GENERAL NOTES

### **SYMPHONIC MEMBERS ASKED TO COME EARLY AT 5PM ON 3/30/17**

All Symphonic members who are able to be at band at 5pm on 3/30 are asked to do so. You will “sit-in” with Cadet, Junior, and Senior bands. The purpose is to be an example in how to play and/or assist with things like correct dynamics, technique, rhythms, etc.

### **CALLING ALL 2017 HIGH SCHOOL GRADUATES**

If you are graduating from high school this year, make sure you write your name is on the list at the front table. Deadline is April 20. NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

## **BAND OPEN HOUSE**

On Thursday, April 6 we will be holding an open house during our regular practice times. **As a show of solidarity, all band members with WSHSB apparel should plan on wearing it to band on APRIL 6.** We will send out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.** We also have a flyer to promote awareness of the open house.

We need your help posting Open House flyers which can be found on our MEMBERS' NEWS page. If every band family would post one or two flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers, as possible, wherever you can get permission.

## **MARCHING INTENTIONS NEEDED - NOT REGISTRATION**

At this time the director is asking every member to indicate their INTENTION for summer marching in the RED folder at the front table. You only have until March 30 to do this. Simply circle **YES** or **NO** after your name. Either answer is equally important. **This is not a commitment;** it will simply give the director a potential count of marchers. Not doing this will require extra work for the director, contacting those people did not mark their intention.

## **SUMMER MARCHING NEW REQUIREMENTS and DATES**

To help you in planning your summer activities, we wish to give you a heads-up for new requirements and dates associated with Summer Marching. Know that newly graduated Cadets may join us for Summer Marching.

### **NEW REQUIREMENTS FOR 2017**

1. If you want to march, you **MUST** come to camp, period. If you can't make camp (students only) you don't march.
2. The director is raising the minimum on parades. **All participants must march a minimum of 2 parades.**
3. If you are unsure or anticipate the possibility that you may need to cancel on a parade date or dates, it is better not to sign-up for any questionable dates. Rather, if you find you become available for a parade call Mrs. Borow the week before the parade and she will let you know if she can fit you in the block. Fitting someone in is far more preferable than dealing with a cancellation and having a hole in the block.

If someone has a conflict with point 1 or 2, they will need to talk to Mrs. Borow directly. She will handle conflicts on a case-by-case basis. **PLEASE DO NOT DISCUSS THIS WITH HER ON A BAND NIGHT.**

**May 25 - THURSDAY AFTER CONCERT** - Final Concert Season Meeting after the Spring Concert AND Official start of SUMMER MARCHING TRIMESTER including **FIRST marching practice**

**NOTICE: You must attend each FULL camp day, from 9 to 12pm, which you are required to attend. No one may leave ANY camp day early without the prior knowledge and permission of the director.**

**JUNE 14, 15, 16 - Mandatory Pre-camps – i.e. special camp sessions** at DuPage County Fair Grounds, 9am to 12pm each day

- **14 Wednesday** – NEWCOMERS - Any student/adult totally new to marching or others as listed on our Summer Marching webpage.
- **15 Thursday** – PERCUSSION - All current and new marching percussionists

- **16 Friday** – RANK LEADERS - 1) Director approved rank leaders and 2) any (non-musician) students for guard

**JUNE 19 – 23, Monday through Friday - 9am to 12pm – MANDATORY FULL CAMP** at DuPage County Fair Grounds

**The following parade dates are anticipated but not yet confirmed.**

**JUNE 25 – Sunday – Geneva Swedish Days Parade**, arrive 12 noon,

**JULY 2017**

**3 – Monday – Warrenville Independence Parade**, arrive 5pm,

**9 – Sunday – West Chicago Railroad Days Parade**, arrive 12 noon,

**26 – Wednesday – DuPage County Fair Grand Opening**, arrive TBA,

**29 – Saturday – Streamwood Summer Celebration**, arrive 9:30am,

## **SEC Saturday 3-18-17**

**SEC SCHEDULE** – The SEC schedule was **EMAILED** to all families on 3-9-17. It will not be posted on the web because personal names are on it.

Our 16th annual SEC is **Saturday, March 18, 2017**. SEC Arrival time will start at 8:30. Location is the **Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL**. It is of the utmost importance that participants carefully read the [SEC Rules](#). THERE ARE CHANGES, especially point number 9. It is also highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

### **SEC VOLUNTEERS STILL NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for the 6 jobs which remain open as of 3/17/17.

**SEC HOURS AND PERCUSSION SET-UP**– SEC arrival time starts Saturday, 3/18, at 8:30am. **Those using drum sets** need to bring and set up their sets ahead of time. If you would like to do it on Friday, 3/17, you must email Mrs. Romsaithong beforehand to arrange a specific time on Friday. Otherwise you must arrive at 8am on Saturday, 3/18, and be finished before people start to arrive at 8:30am. The SEC starts at 9 and is expected to be over, including clean-up, by 4pm.

### **\*\*\*\*\*SEC CONCESSIONS\*\*\*\*\* Donations needed**

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They are asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc...). Donations can be brought to band and left behind the front table as you walk in.

**FOR THOSE NOT PARTICIPATING IN THE SEC** – Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 18, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience

what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

### **SUGGESTED STRATEGY FOR AUDITIONING**

A brand new document, created by the director, has been added to our Auditions web page. It is entitled Suggested Strategy for Auditioning. In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

Use our Rehearsal Notes Archives if you wish to reference the item Looking Ahead to Auditions which ran in the notes for the past few weeks.

### **APRIL 15 NIU CLARINET CORNUCOPIA**

Northern Illinois University is having another Clarinet Cornucopia with guest Sean Osborn, composer clarinetist. FREE REGISTRATION with performance and master class opportunities. NIU said - Please join us and spread the word! Go to the web page to complete the registration. While the event is free, we would like your participation in the concerts and classes.

LINK → [go.niu.edu/clarinet](http://go.niu.edu/clarinet)

### **BUZZ with the Wheaton College Artist Series & Axiom Brass!**

Mrs. Andrews shared the following email from Wheaton College for brass players.

Dear High School Brass Player:

You and your high school brass playing friends are invited to perform in a massive brass fanfare to open the Wheaton College Artist Series concert featuring the Axiom Brass quintet **on Saturday, April 1, 2017**. You will be performing *Vienna Philharmonic Fanfare* by Richard Strauss under the direction of Axiom Brass tubist, Kevin Harrison.

Come BUZZ with us. **Register before March 22** for this once-in-a-lifetime event! Details, schedule and registration form are attached.

Questions? Contact us as [artist.series@wheaton.edu](mailto:artist.series@wheaton.edu) or 630-8752-5487.

See you at the concert!

Tony Payne, General Manager. Wheaton College Artist Series

### **Woodwind and Brass Mouthpiece Step-up Events**

WHEN - **March 25, 2017** @ 10:00am to 4:00 PM

Woodwind Mouthpiece & Ligature Event featuring Mark Colby, read more below.

**OR**

**April 1, 2017** @ 10:00am to 4:00 PM

Step-Up Brass Mouthpiece & Mute Event (no further info available)

WHERE - Fix This! & Horn Stash Recital Hall

744 E. Northwest Hwy Palatine, IL 60074

847-359-4444

Come by and let our professionals help find the right mouthpiece for you!

Take your playing to the next new level. Step up to better tone, sound and performance.

Saturday March 25 - Selmer and Vandoren artist, Chicago jazz fixture, and teaching artist (Elmhurst, Depaul) Mark Colby will bring his decades of experience playing with the likes of Maynard Ferguson and Jaco Pastorius to explain the ins and outs of buying a new woodwind mouthpiece. He will be on hand providing feedback and answering questions to all things in the world of mouthpieces.

[www.markcolby.com](http://www.markcolby.com)