

## 02-09-17 Rehearsal Notes

Items in this week's Notes which we wish to bring to your attention.

1. SEC Item – **Registration deadline is 2/16**. 12 volunteers still needed.
2. **NO FOOD OR DRINKS!!!**
3. **LOOKING AHEAD TO AUDITIONS**

### IMPORTANT DATES AND DEADLINES

**February 16, 2017** – SEC registration deadline.

**March 18, 2017** – 14th annual Solo and Ensemble Contest

**March 23, 2017** – **Spring Well-Wisher deadline (one month early)** –

applies only to those using the Well-Wisher payment option.

**April 6, 2017** - Band Open House, **please invite people**. **Wear your band apparel**.

**\*\*2017 Summer Marching Registrations\*\*** are due from all **Patriot drumline percussionists**

**April 13, 2017** – **NO BAND** in observance of Holy Thursday

### SECTIONALS FOR 02-16-17

Cadet	5:00-5:15pm	Clarinets	Kitchen
Junior	5:45-6:00pm	Percussion	Kitchen
Junior	5:45-6:00pm	Tenor sax	Utility Room
Senior	6:45-7:00pm	Clarinets	Kitchen
Symphonic	7:45-8:00pm	NONE	Kitchen

## Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/16/17 – Alexia B and Noele H

## MUSIC NOTES

### CADETS

SECTIONALS – 5-5:15pm - KITCHEN – Clarinets w/Micah working on better breath support/wind speed

### FOR HOMEWORK –

Work on pages 28 and 29, repeat ex. 142.

QUIZ – Percussion ex. 141

Page 43 - rhythm lines 37, 41 and 45

**Note to clarinets: On page 24 and 25** - Read the very important "gold bar" teaching on the register key. Practice using the register key, the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.

**Note to all brass:** You too have a new concept to learn featured in the "gold bar" **starting on page 24**. Work on the described lip slurs.

## **CADETS TO PLAY AT SPRING CONCERT – SAVE THE DATES** of May 18 and 19.

The Cadets will play as part of the Junior, Senior, Symphonic Spring Concert at Edman Memorial Chapel, playing with the combined bands at the end of the concert. All Cadets (in Concert Dress) will need to attend to a portion of the Dress Rehearsal on May 18 and the entire Concert on May 19. Arrival time is TBA for Dress Rehearsal; Concert arrival time is 6pm. Much more detailed information will come closer to concert time.

Also a **LYRE AND FLIP FOLDER WILL BE NEEDED FOR CONCERT** - Standing wind musicians from Cadets will need to use a lyre and flip-folder (instrument specific) at the Spring Concert. Purchase at a

store that sells musical instruments. Be sure to label both items. Use this link → [Music and Instrument Stores](#) for possible suggestions.

### REGARDING ESSENTIAL ELEMENT QUIZZES

Any Cadet who completes a quiz in the Essential Elements book may ask to have the quiz checked/graded by any Senior or Symphonic member standing at the bar in Cornelius Hall.

**NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). **SEC Registration deadline is February 16.** See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

### READ LOOKING AHEAD TO AUDITIONS IN GENERAL NOTES.

### PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

[QUIZ Percussion, bass line](#)

103 – Minuet

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

153 - Carnival of Venice

[New sheet music, listed below, was passed out at band on 2-02-16. If you are missing music, email Mrs. Borow \*\*AS SOON AS POSSIBLE\*\* with the details. \*\*DO NOT WAIT\*\* until our next practice.](#)

Magnificent 7

God Bless America

Yankee Doodle Drums

## Notes to Junior, Senior, and Symphonic bands –

### ATTENTION PERCUSSIONISTS

You will have 3 to 4 weeks to learn and become proficient with your part assignments. The initial percussion book assignments were emailed to you by Mrs. Borow. If they are not working, parts will be switched

### ARE YOU MISSING MUSIC?

Band members should have received music for every song listed in the Music Notes. [If you are missing music, email Mrs. Borow \*\*AS SOON AS POSSIBLE\*\* with the details. \*\*DO NOT WAIT\*\* until our next practice.](#)

### IMPORTANT - **MARK TITLES AND PAGE NUMBERS ON ALL PAGES**

All bands have songs with more than one page. Upper bands may have 4 or 5 pages to a song. It can be difficult to put music back in order if it is dropped without page numbers and titles on all pages.

### Junior (see notes above)

SECTIONALS - 5:45 – 6pm – KITCHEN – Percussion on [Yankee Doodle Drums](#) and [Three Spirituals](#) – [He's Got the Whole World](#)

5:45 – 6pm – HALL – Tenor Sax

Courtin' Suite, The - Cowboy who Loved Me  
El Dorado  
Jurassic Park. Main Theme  
Mister Joe (kept from first Trimester)  
New York New York, Theme from  
Rawhide  
Sing Along With the Band!  
Three Spirituals – He's Got the Whole World In His Hands

QUIZ – Flutes last two measures  
Percussion

Star Spangled Banner (kept from first trimester)  
Magnificent 7  
God Bless America (kept from first trimester)  
Yankee Doodle Drums

**Senior (see notes above)**

SECTIONALS – 6:45 - 7:00pm - KITCHEN – Clarinets w/Micah working on better breath support/wind speed

6:45 - 7:00pm – HALL – NONE

Flight of Valor  
Great Locomotive Chase, The  
Jaws/Superman, Themes from  
John Williams, At the Movies with  
Sandpaper Ballet  
Steel  
Star Spangled Banner (rec'd. first trimester)  
Magnificent 7  
God Bless America (kept from first trimester)  
Yankee Doodle Drums

**Symphonic (see notes above)**

SECTIONALS - 7:45-8pm – KITCHEN – NONE  
7:45-8pm – HALL – NONE

America, the Beautiful (w/audience singing)  
Belle of the Ball  
Children of Sanchez  
Cowboys, The  
El Camino Real  
Heroic Fanfare  
Midway March  
Precious Lord, Take My Hand  
Russlan and Ludmilla Overture  
William Tell Overture, Finale  
Star Spangled Banner (kept from first trimester)  
Magnificent 7  
God Bless America (kept from first trimester)  
Yankee Doodle Drums

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## GENERAL NOTES

### SOLO AND ENSEMBLE CONTEST (SEC)

## SEC Registration deadline is February 16.

Our 16th SEC will be held on **Saturday, March 18, 2017**. SEC Arrival time will start at 8:30. Location is the **Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.**

It is of the utmost importance that participants carefully read the [SEC Rules](#). THERE ARE CHANGES, especially point number 9. It is also highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

Due to the complexity involved in scheduling, **NO SPECIAL TIME REQUESTS WILL BE GRANTED**. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

### SEC VOLUNTEERS STILL NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for the 12 jobs which remain open as of 2/10/17.

### NO FOOD OR DRINKS!!!

No food or drink, other than water, is allowed in Cornelius Hall. There is a drinking fountain available and individuals may bring their own water container to keep at their seat.

### WINTER CONCERT AUDIOS ON THE WEB

Audio recordings of our recent Winter concert are already accessible on the web. The link is at the top of our Music Resources web page. Feel free to share this link with friends and family. Thank you to Mr. Mike Gutfeldt for making the recordings.

### LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (6) months away**. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

*Desire to move up a band level?* Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

You won't regret it, but you will regret not using the next six months wisely.