

02-02-17 Rehearsal Notes

Items in this week's Notes which we wish to bring to your attention.

1. CADETS – Caring for Sheet Music
2. NOTES TO JR, SR, SYM – ATTENTION PERCUSSIONISTS
3. SEC Item – Registration deadline in two weeks on 2/16. Volunteers also needed.
4. WINTER CONCERT AUDIOS AVAILABLE ONLINE

IMPORTANT DATES AND DEADLINES

February 16, 2017 – SEC registration **deadline**.

March 18, 2017 – 14th annual Solo and Ensemble Contest

March 23, 2017 – **Spring Well-Wisher deadline (one month early)** –

applies only to those using the Well-Wisher payment option.

April 6, 2017 - Band Open House, **please invite people**. **Wear your band apparel**.

2017 Summer Marching Registrations are due from all **Patriot drumline percussionists**

April 13, 2017 – **NO BAND** in observance of Holy Thursday

SECTIONALS FOR 02-09-16

Cadet	5:00-5:15pm	Clarinets	Kitchen
Junior	5:45-6:00pm	Clarinets	Kitchen
Senior	6:45-7:00pm	Flutes	Kitchen
Symphonic	7:45-8:00pm	Clarinets	Kitchen

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/09/17 – Ben L and Rebekah L

MUSIC NOTES

CADETS

SECTIONALS – 5-5:15pm - KITCHEN – Clarinets w/Ann B, work on crossing the break and Grenadilla gorilla jumps. If time, review Performance songs from list.

FOR HOMEWORK –

Work on pages 26 and 27.

Page 42 - rhythm lines 25, 29 and 33

Note to clarinets: On page 24 and 25 - Read the very important "gold bar" teaching on the register key. Practice using the register key, the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.

Note to all brass: You too have a new concept to learn featured in the "gold bar" **starting on page 24**. Work on the described lip slurs.

REGARDING ESSENTIAL ELEMENT QUIZZES

Any Cadet who completes a quiz in the Essential Elements book may ask to have the quiz checked/graded by any Senior or Symphonic member standing at the bar in Cornelius Hall.

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). We will start taking registrations January 5. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

[QUIZ Percussion, bass line](#)

103 – Minuet

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

[New sheet music, listed below, was passed out at band on 2-02-16. If you are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.](#)

Magnificent 7

God Bless America

Yankee Doodle Drums

CARING FOR SHEET MUSIC – Bring a sharpened pencil to every rehearsal, to make light notations. Anything heavier will require the member to make a working copy.

Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your music in a safe place, not where younger siblings may get to it. Also, NEVER CUT MUSIC to make it fit a flip-folder. [There is a fine, for damaged \(in our judgment\) or lost music; \\$4 per full size, \\$1 per marching size.](#)

NOTE - To avoid these problems, some members prefer to make their own working copies, kept in page protectors in a binder. Keeping your music in alphabetical order in a binder makes it very easy to find songs at rehearsal and eliminates having loose pages blow or fall off your stand. The original music can then be returned during the designated collection period. Unless you make working copies you must carry your music in a sturdy folder.

Later in the trimester we will tell you when it's time to purchase a lyre and flip folder for you instrument. It will be necessary for the big concert in May.

Notes to Junior, Senior, and Symphonic bands –

ATTENTION PERCUSSIONISTS

You will have 3 to 4 weeks to learn and become proficient with you part assignments. The initial percussion book assignments will be emailed to you by Mrs. Borow. If they are not working parts will be switched

ARE YOU MISSING MUSIC?

Band members should have received music for every song listed in the Music Notes. [If you are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.](#)

Junior (see notes above)

[SECTIONALS - 5:45 – 6pm – KITCHEN – Clarinets w/Micah](#)

[5:45 – 6pm – HALL – NONE](#)

Courtin' Suite, The - Cowboy who Loved Me

El Dorado

Jurassic Park. Main Theme

Mister Joe (kept from first Trimester)

New York New York, Theme from
Rawhide
Sing Along With the Band!
Three Spirituals - Swing Low Sweet Chariot
Star Spangled Banner (kept from first trimester)
Magnificent 7
God Bless America (kept from first trimester)
Yankee Doodle Drums

Senior (see notes above)

SECTIONALS– 6:45 - 7:00pm – KITCHEN – Flutes, work on making train whistle sound in Locomotive,
and [Flight of Valor](#)

6:45 - 7:00pm – HALL – NONE

Flight of Valor
Great Locomotive Chase, The
Jaws/Superman, Themes from
John Williams, At the Movies with
Sandpaper Ballet
Steel
Star Spangled Banner (rec'd. first trimester)
Magnificent 7
God Bless America (kept from first trimester)
Yankee Doodle Drums

Symphonic (see notes above)

SECTIONALS - 7:45-8pm – KITCHEN – Clarinets w/Micah
7:45-8pm – HALL – NONE

America, the Beautiful (w/audience singing)
Belle of the Ball
Children of Sanchez
Cowboys, The
El Camino Real
Heroic Fanfare
Midway March
Precious Lord, Take My Hand
Russlan and Ludmilla Overture
William Tell Overture, Finale
Star Spangled Banner (rec'd. first trimester)
Magnificent 7
God Bless America (kept from first trimester)
Yankee Doodle Drums

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**GENERAL NOTES**

**SOLO AND ENSEMBLE CONTEST (SEC)**

**SEC Registration deadline is February 16.**

Our 16th SEC will be held on **Saturday, March 18, 2017**. SEC Arrival time will start at 8:30. Location is the **Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL**.

It is of the utmost importance that participants carefully read the [SEC Rules](#). THERE ARE CHANGES, especially point number 9. It is also highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

Due to the complexity involved in scheduling, **NO SPECIAL TIME REQUESTS WILL BE GRANTED**. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

## **SEC VOLUNTEERS STILL NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for the 13 jobs which remain open as of 2/02/17.

## **WINTER CONCERT AUDIOS ON THE WEB**

Audio recordings of our recent Winter concert are already accessible on the web. The link is at the top of our Music Resources web page. Feel free to share this link with friends and family. Thank you to Mr. Mike Gutfeldt for making the recordings.