

01-27-17 Post-Concert Notes

It is most important that all Jr. Sr. and Sym. members -

- Attend rehearsal on 02/02/17, arriving **at least 15 to 20 minutes prior** to your band time. Bring your bow-tie and cummerbund. **MUSIC SHOULD BE IN CONCERT ORDER.** Read the Music Notes for complete Music Return instructions. **Music Return/Keep List** is on the respective music return form.

ATTENTION: *Music turned in after collection day causes a tremendous amount of extra work on another day/days, filing those individual parts in score order within the corresponding score folder(s). Anyone who has not returned their music on/by 2/02/17 will have to come to the director's house on Tuesday, February 21, to file their music on their own.*

- If you are ill and cannot attend you **MUST** get your music, bow-tie and cummerbund to another band member so it can all be returned on February 2.
- DO NOT return/bring these things to the Borow house nor ask them to return them for you.**
- Bring your extra-large music folder with you this week to protect the edges of the new music you will be receiving. Most music is larger than 8 ½" x 11".

SECOND TRIMESTER BEGINS

The second trimester begins with practice on Thursday, February 2. Every band level, including Cadet, has regular practice (with instruments) at Resurrection, at the usual times.

IMPORTANT DATES AND DEADLINES

February 16, 2017 – SEC registration **deadline.**

March 18, 2017 – 14th annual Solo and Ensemble Contest

March 23, 2017 – **Spring Well-Wisher deadline (one month early)** –

applies only to those using the Well-Wisher payment option.

April 6, 2017 - Band Open House, **please invite people. Wear your band apparel.**

2017 Summer Marching Registrations are due from all **Patriot drumline percussionists**

April 13, 2017 – **NO BAND** in observance of Holy Thursday

SECTIONALS FOR 02-02-16

Cadet	5:00-5:15pm	Percussion	Kitchen
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	NONE	Anywhere
Symphonic	7:45-8:00pm	NONE	Anywhere

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/02 – Josh F and Aaron F

MUSIC NOTES

SECTIONALS – 5-5:15pm - KITCHEN – Clarinets w/Ann B, work on crossing the break and Grenadilla gorilla jumps. If time, review Performance songs from list.

NO Cadet Music to Return - BUT DO CHECK MUSIC FOLDERS

Cadets did not receive any sheet music for the first trimester, therefore they have no music to return on 2/2. However, all Cadets should check their music folder the next few weeks, BEFORE THEIR BAND TIME BEGINS, as they will be receiving sheet music.

FOR HOMEWORK –

Work on pages 24 and 25.

Page 42 - rhythm lines 25, 29 and 33

NOTE: Page 23, #118 is one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book.

Note to clarinets: On page 24 - Read the very important "gold bar" teaching on the register key.

Practice using the register key, the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.

Note to all brass: You too have a new concept to learn featured in the "gold bar" **starting on page 24.**

Work on the described lip slurs.

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). We will start taking registrations January 5. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

Notes to Junior, Senior, and Symphonic bands – *Read carefully and follow all directions below*

RETURNING CUMMERBUNDS AND BOW TIES

All cummerbunds and bow ties are to be returned. Please check the tag sewn in the cummerbund for the size. Lay it on the table in the correct pile: S, M, L, XL, XXL or XXXL. **Be sure your name is checked-off by a parent helper for each item you return. Do not just toss them in a bin.** If it is not recorded that you returned these items, you will be billed for them.

**** **RULE FOR RETURNING BOW TIES** ****

If your bow tie is coming apart you have one of two choices when returning it –

1. Make the necessary sewing repairs with red thread before returning it and owe nothing.
2. Pay \$5 along with the unrepaired bow tie. Make it known that it needs repair

RETURNING MUSIC – JUNIOR SENIOR AND SYMPHONIC (No Cadets)

Keep any photocopies you made for yourself.

Members should arrive on February 2 with –

1. FORMS PRINTED for every band for which you have music to return.

Forms can be found on Member's News and Forms/Documents web pages

- a. Print only your name on the form(s) you need and bring them with you.
- b. **DO NOT CHECK ANY OF THE BOXES ON THE FORM.**
- c. Instructions for returning music are on the form itself.

2. ARRANGE MUSIC in the Concert order listed on each band's Music Return form.

- a. You will be sent to the end of the return line if your music is not in order.
- b. **Symphonic members also need to return the red & gold Illiad "fire" cellophane.**

3. NOTE MUSIC TO KEEP - Every band has songs from first trimester to keep for second trimester. Titles to keep are listed on the respective form.

4. **RETURN ALL COMBINED SONGS and CHRISTMAS SONGS** (parade participants only) at the **COMBINED SONGS** table.
5. **AMNESTY RETURNS – ODDS AND ENDS** If you find you have any other music that should have been returned in a previous trimester or any other **originals** of titles not on the forms, now is your chance. Write your first and last name on a slip of paper and clip it together with your amnesty returns and turn it in with your other music.
 - Give your music and form, for one band at a time, to the one of the volunteers at the table. The volunteer will record only those titles that are missing or damaged. **There is a fine of \$4 per full size song and \$1 for marching size, for damaged (in our judgment) or lost/unreturned music. Bring cash or a check with you. All fines are due February 2.**
 - **Return music for all bands to the one/same volunteer, Christmas/Combined Music to separate table.**
 - After all music is returned, whether or not you owe anything, bring all your form(s) to the Tally and Fines table.

Members who previously returned any of their music can inform the volunteer. If our records indicate otherwise you will receive an email with the amount due. Double-check the list on the form and return anything you may have overlooked.

TALLY AND FINES TABLE

There will be one table where all music return forms and any/all fines will be tallied and collected.

NEW MUSIC PICK-UP – ONLY AFTER you have returned your bow tie, cummerbund and music, you may proceed to the bins to get your new music for our second concert trimester. **Bring your extra-large music folder** with you this week to protect the edges of the new music many of which are larger than 8 ½” x 11”. Take the new music to your seat and we will begin sight-reading it.

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## GENERAL NOTES

### CONCERT REMARKS

Congratulations to all musicians in the WSHSB. Your preparation and heartfelt performance really showed through. I'm honored to lead such a fine group. Special kudos go to all soloists. You nailed it!

Heartfelt thanks to Mrs. Kris Levander, Mrs. Peggy Szklanecki, Booster volunteers as well as Mrs. Linda Gutfeldt and Mrs. Joanne Talbot for their logistics work.

On behalf of Mrs. Weisner-Pardee, Mrs. Mergen and myself, we thank you for the beautiful flowers and kind and very generous expressions of appreciation. As always, it is an honor to have the privilege to be associated with such a fine group of families. God bless you all!

### SOLO AND ENSEMBLE CONTEST (SEC)

Our 16th SEC will be held on **Saturday, March 18, 2017**. Registration deadline is **February 16**. SEC Arrival time will start at 8:30. Location is the **Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL**.

It is of the utmost importance that participants carefully read the [SEC Rules](#). THERE ARE CHANGES, especially point number 9. It is also highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

Due to the complexity involved in scheduling, **NO SPECIAL TIME REQUESTS WILL BE GRANTED**. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

## **SEC VOLUNTEERS STILL NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for the 13 jobs which remain open as of 1/27/17.

### **CLEAR TABLES AFTER REHEARSAL**

After Symphonic rehearsal, before any SEC practices begin, instrument cases and jackets need to be removed from the tables. The hall must be reset after Symphonic and can't be done when tables are not empty.