

12-10-15 Rehearsal Notes

RAMP UP PRACTICE TIMES

The director asks that all members ramp up their practice times and maintain those times over the coming long, **4-week break**. Concentrate on eliminating the many wrong notes still being played, practice hitting the high, difficult notes, correct your rhythms, and play with the recordings. When we return she would like to focus on fine tuning the songs and playing them through without having to stop for the same old errors. Only 3 rehearsals remain before the dress rehearsal.

TO THE CADETS

Congratulations to the Cadets on a wonderful first performance. You should be very proud of yourselves. It's been a real joy to witness how far you've come since our first practice back in September. The pride and joy you brought to your families and relatives was reflected in their faces and evident in their warm response. Special thanks also to all students and adult helpers who helped make the concert a success.

INSTRUMENT REPAIRS NEEDED?

If your instrument needs a tune-up or repair, take advantage of the long break and have it done now.

DON'T FORGET!

See items below about Midwest Clinic and Tuba Christmas, both take place this coming week.

CHECK THE ROSTER AT FRONT TABLE

We are preparing the program for the winter concert. We need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

BAND APPAREL ORDER AND MORE

There has been an unforeseen delay with the band apparel order. It will not be available until after we return in January. In addition there will be extra WSHSB apparel items available for purchase at the front table. We hope to have a list of styles, sizes, colors and prices.

SEC REGISTRATION TIME BEGINS

SEC registration begins when we return January 8. Read more in the SEC item below.

IMPORTANT DATES AND DEADLINES

December 17, 24, 31 – **NO BAND** in observance of Christmas/New Year's

holidays. Keep up daily practice during these **4** weeks. When we return only 3 rehearsals remain before the dress rehearsal.

January 7, 2016 – Regular rehearsals resume.

ALL **Winter Well-Wishers are due**.

SEC registration begins.

January 28, 2016 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/28**.

January 29, 2016 – Winter Concert at Norris Cultural Arts Center, St. Charles

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/07/16 – Josh H and Henry D

SECTIONALS FOR 01-07-16

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	Oboes	Kitchen
Senior	6:45-7:00pm	NONE	Anywhere
Symphonic	7:45-8:00pm	Flutes	Kitchen

MUSIC NOTES

Cadets

THANK YOU – GRACIAS – MERCI...

Mrs. Borow, Mrs. Weisner-Pardee, Mrs. Mergen and Mrs. Szklanecki extend a heartfelt thank you to the Cadets and their parents for their thoughtful and beautiful gift and festive poinsettia. Your kindness touched us deeply.

SECTIONALS – 5-5:15pm - NONE - ANYWHERE

FOR HOMEWORK

It is very important that you continue practicing daily through the long, FOUR week break.

Second trimester rehearsals for Cadets begin on January 7, 2015.

1. **REVIEW** notes covered so far – All students should be proficient at playing all notes covered in the following exercises. Review Exercises 1, 3, 5, 7, 9, 27, 33, 49, (52, 54, 57, 60 oboe and French horns only) 63, 73, 75, 80, 82, play with recordings. **PLAY ALL SONGS WITH RECORDINGS from CD, CD-Rom or My EE Library!** Practicing with a recording should help the student HEAR if they are playing the notes correctly.

Practice daily for a minimum of **30 minutes**. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embochure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

2. **Continue to work** on pages 15 and 16 and add 17 and 18.

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). We will start taking registrations January 7. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

PRACTICE REPORTS – Be sure to see the reminder about Practice Reports in the General Notes below. Students should be turning-in a Practice Report (found on Forms/Documents) signed by a parent, at every band practice.

Notes to Junior, Senior, and Symphonic bands – TUNE BEFORE BAND

Tune your instrument before your band time begins. All are encouraged to bring their own labeled, tuner with them to band. Otherwise, tuners may be available at the front table.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – Oboes with Micah F on Üsküdar at 35, correct wrong notes
HALL – NONE
UTILITY ROOM – NONE

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL*******

Star-Spangled Banner

QUIZ Trumpets at C

Troika

De Colores

On the Road Again

Greenland

QUIZ Baritones at 38

Üsküdar

QUIZ Flutes at 19 and 35

Oboes at 35 correct wrong notes

When Koalas Do the Conga with the Kangaroos

QUIZ Percussion at 1, 25 and 40

Bells at 9

Land of the Brave

QUIZ Bells and flutes at 59

Low brass and bass drum at 5

Percussion at solos

Colonel Bogey

REPEATS Y or N – Director will make final decision soon

QUIZ Low brass at D and Trio

All at C and F. Observe accidental sharps and flats

God Bless America

QUIZ French horns and saxes at opening

Children of the Regiment

ATTENTION Snare drum – No *sf* at the beginning

REPEATS Y or N – Director will make final decision soon

IN PENCIL MARK YOUR MUSIC FOR

Extreme rallentando to be conducted in 4/4 before measure 118

ALL must look up at this measure and watch director for precise tempo

6:50 – 7:10, Junior members plan to stay later each week prior to dress rehearsal

Combined songs practice with Senior band.

Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – NONE

HALL – NONE

UTILITY ROOM – NONE

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL*******

6:50 – 7:10, Senior members plan to come early each week prior to dress rehearsal

Combined songs practice with Junior band.

March in F

De Janeiro Daze (PERC ONLY) with Symphonic band

Irish Suite

QUIZ Trumpets at 100, missing the *Bb*

Danzon

Italian Holiday

QUIZ Woodwinds at 38 and 173 to 179

2nd and 3rd clarinets at 47

White Eagle - A Polish Rhapsody

QUIZ Anyone with runs at the beginning

Baritones at 25

Clarinets, baritones, baritone sax, tubas - runs at 4 before 21

Oboes at 38 and 3 before 61

French horns at 21, 31 and 97

All soloists 144-154

Swedish Hymn of Praise

QUIZ 2nds clarinets at 47

Colonel Bogey

REPEATS Y or N – Director will make final decision soon

God Bless America

Children of the Regiment

REPEATS Y or N – Director will make final decision soon

IN PENCIL MARK YOUR MUSIC FOR

Extreme rallentando to be conducted in 4/4 before measure 118
ALL must look up at this measure and watch director for precise tempo

7:50 – 8:10, Senior members plan to stay late each week prior to dress rehearsal
Combined songs practice with Symphonic band

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm KITCHEN – Flutes with Rachel B and Isabella W in [Scherezade](#) at 15 and 30
HALL – NONE
UTILITY ROOM NONE

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL*******

7:50 – 8:10, Symphonic members plan to come early each week prior to dress rehearsal
Combined songs practice with Senior band

De Janeiro Daze (PERC ONLY) with Senior band

Micah 'B' on snare Tom 'B' on quads
Josh 'B' on tympani Zak K 'B' on xylophone

Star-Spangled Banner

Happy Birthday – small ensemble

Bleak Midwinter, In the

Scherezade

On DEC. 10 Mrs. Hoffman will be 'B' on trumpet 1

QUIZ Baritones at 24, check correct notes and pitches

ATTENTION ALL - The director wants all symphonic members to listen to this recording on a daily basis. Link → [Scheherazade](#)

Libertango – clarinet ensemble

Bugler's Holiday

QUIZ – Trumpet trio, percussion and low brass from beginning, tempo 160

QUIZ – All but trumpets at 129

PLAY WITH A METRONOME set at least to 160, trumpets especially

The song seems to be dragging in the middle

Entry of the Gladiators

PLAY WITH A METRONOME set at least to 120, trumpets especially

The song seems to be dragging in the middle

Land of Make Believe

Clarinet Polka

QUIZ - Low brass and percussion, starting at 13, tempo 138

Pines of Rome, The

IMPORTANT – Dynamics at 4 before 63 the *fp* remains at *p* until the crescendo

Colonel Bogey

REPEATS Y or N – Director will make final decision soon

God Bless America

Children of Regiment

REPEATS Y or N – Director will make final decision soon

IN PENCIL MARK YOUR MUSIC FOR

Extreme rallentando to be conducted in 4/4 before measure 118

ALL must look up at this measure and watch director for precise tempo

There may be additional practice [De Janeiro Daze](#) with available members after Symphonic practice is finished.

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## **GENERAL NOTES**

### **A WARM THANK YOU**

The director wishes to thank all those who gave her Christmas gifts. She appreciates your kind thoughtfulness at this time of year.

## SOLO AND ENSEMBLE CONTEST (SEC)

**\*\*\*\*\*ATTENTION - Updated SEC Rules Coming Soon\*\*\*\*\***

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 15th SEC will be held on **Saturday, March 12, 2016**. SEC registration will begin on **January 7, 2016**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. We will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

There are separate solo and ensemble registration forms for [Wood-Brass](#) and [Percussion](#). Forms are available on our SEC webpage as well as FORMS/DOCUMENTS. **Please turn in your form and registration fee together.** You may contact Mrs. Tara Romsaithong (using your directory) with any questions.

## WELL-WISHERS

The Well-Wisher Form for the 2016 Winter Concert Program is on our website ([Forms/Documents](#)). **The deadline is the day we return, January 7.** Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends you may see over the long break. For more information about Well-Wishers, see the form itself or read about them in the Handbook.

## WINTER CONCERT TICKETS

Thank you to Anthony Warmack for designing our Winter Concert flyers and tickets. On 12/03 three flyers were be put in a band folder for one member from each family. While available at band they are also available on our website ([Forms/Documents](#)). Print and give tickets to family or friends you may see over our long 4-week break. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

## **REMEMBER - PRACTICE REPORTS ARE IMPORTANT!**

All band members, wind and percussion, are to use this form for reporting each week's practice, throughout the year. The form requires both the student's name and a parent's signature. Be sure to include first and last names. See **Forms/Documents** for the WSHSB PRACTICE REPORT. Suggested practice times are in the Handbook.

Practice reports serve a variety of purposes. An important one applies to auditions. Close points can make it difficult when determining chair positions. The directors will refer to the practice reports in their decision-making process. It is in your best interest to turn in a weekly practice report.

Practice hours will be tallied and the three highest from each band, including Cadet, will be published in the respective concert program. **The required parent signature tells us you agree with and accept the practice time reported.**

## **FREE OBOE MUSIC**

The Price family has donated a large collection of oboe music which is FREE for the taking at the front table.

## **TROMBONE FOR SALE**

Mr. Stanczek from Resurrection has a trombone for sale, asking \$85. Email Mrs. Borow for his contact information.

## **KCU MARCHING KNIGHTS BAND SCHOLARSHIP**

Kentucky Christian University School of Music has a comprehensive band program with the opportunity to offer scholarships to band members starting at \$20,000 over four years. These are combined band/academic scholarships and are available to band members of all majors. Use this link to learn more about the school [Link → Kentucky Christian Univ.](#) They have sent us brochures to distribute with a return postcard attached. Brochures will be available at the front table.

## **PERFORMANCE OF POSSIBLE INTEREST**

### **TUBA CHRISTMAS**

2015 is the 42st anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where Mr. Borow participates, is December 20. For more information see [TUBA CHRISTMAS Illinois](#).

### **MIDWEST CLINIC**

For many years a favorite activity for the director has been the Midwest Clinic, December 16 – 19, now for its 69th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#). Click here for the [2015 Registration Fees & Conference Dates](#).

Even if you are not thinking about continuing in music education you should seriously consider attending the Midwest Clinic, Thursday, December 17, College Night, 5:30 – 7pm. Non-music majors should know that some colleges may offer scholarships simply for playing in their band and they may be among those schools represented. College Night also provides an opportunity for students and teachers looking for a music degree program to visit with music school representatives of seventy of the nation's leading colleges and universities and branches of the United States Military. Students who wish to participate are not required to sign up or pay a registration fee. Here is the direct link for more info [Midwest Clinic College Night](#).