

## 05-05-16 Rehearsal Notes

**BEFORE THE CONCERT** - See Music Notes about cummerbund and bowtie distribution on May 12, and things to do, check and prepare prior to the concert.

### CADET PERFORMANCE SET-UP AND SPECIAL NOTES FOR JUNIOR BAND

Cadet chairs need to be arranged accordingly for the evening of 5/12. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed and against wall. ALSO there is an **earlier arrival time for Cadet band** and special considerations for **Junior band** due to Cadet Performance – read more below.

### IMPORTANT DATES AND DEADLINES

**May 9** – **CANCELLED** ~~Tentative parent/board meeting~~

**May 12** – Cadet's Spring Performance - **Concert Dress required.**

**May 19/20** – Spring Concert Dress Rehearsal and Performance

**May 26** – **CADETS INCLUDED WITH JR, SR, SYM**

1. Band music/property returned
2. Marching hats distributed
3. Preliminary Marching practice
4. Audition Q& A with the director

**June 2 AND 9** – The following at Resurrection –

1. **4:00 - 6:00 AND 7:00 - ?** Instrument fitting
2. **6:00 – 7:00- Percussion /drumline practice for parades,**  
**CADETS INCLUDED**

### SECTIONALS FOR 05-12-16

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	<b>7:00-7:15pm</b>	Percussion	Kitchen
Junior	5:45-6:00pm	NONE	Hall
Senior	6:45-7:00pm	Percussion	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Symphonic	7:45-8:00pm	Percussion	Kitchen
Symphonic	7:45-8:00pm	NONE	Hall

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 05/12/16 – Frankie R and AJ E

## MUSIC NOTES

### Cadets

SECTIONALS – NONE

### CONCERT DRESS REQUIRED

**The Cadet Performance is May 12 and it is very important that you continue PRACTICING DAILY.**

All cadets should **arrive at 4:30** to assist with unloading and set-up so they can be in their seats ready to play by 5:00 at which time we will tune the band. The performance will be in Cornelius Hall at Resurrection Church from 5:15 to 6 pm. **All band members must come dressed in CONCERT DRESS** which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE  
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

*Remember podium etiquette at the concert*

*Director steps off podium – Instruments down*

*Director steps on podium – Instruments upright, to one side*

*Director raises arms – Instruments up in playing position*

## CADET PERFORMANCE SONGS

**PRINT AND BRING THIS LIST WITH YOU TO THE PERFORMANCE FOR CORRECT SONG ORDER.**

Practice songs daily for the Cadet Performance on May 12.

**PLAY ALL WITH RECORDINGS from CD, CD-Rom or My EE Library!**

182 - America the Beautiful

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

~~153 – Carnival of Venice~~ *Song has been cut*

177 – Theme from Symphony #7 **A** – brass, bells **B** – woodwinds

Cardiff Castle... **Practice with this** [Link](#) → [Cardiff Castle](#)

183 - La Cucaracha

184 - Theme from 1812

Dancin' On the Bayou... **Practice with this** [Link](#) → [Dancin' on the Bayou](#)

**REMINDER:** Exercises #174, #181, #184 (percussion only) and #185 (winds solo) are part of the Junior audition and should remain in your daily practice

## Notes to Junior, Senior, and Symphonic bands –

### **ATTN: SECTION LEADERS - BRING TUNERS**

The director wants all **section leaders** to bring their own tuner and tune their section before their band's rehearsal time begins.

### CONCERT PROGRAM PROOFING

We only have next rehearsal for Junior, Senior and Symphonic to check concert program proof sheets at the front table at practice. We need every band member to check the spelling of their name, their band(s) and instrument(s). Make corrections if necessary or email the Mrs. W-P. This will help avoid errors in the concert program

### CONCERT REMINDERS FOR ALL

- 1. Attention all Second Chair people** - All SECOND CHAIR people need to practice all solos in case the FIRST chair becomes ill and cannot make the concert.
- 2. Break in new reeds now** - Do not expect to perform well at the concert with a brand new reed. You must have a couple reeds already BROKEN-IN prior to the dress rehearsal. Have more than one ready in case of breakage.
- 3. Put your music in concert order as listed in these notes**
- 4. Cummerbunds and bowties** - Cummerbunds and bow ties will be distributed at practice on May 12. Band members must stop by the front table to pick up what is needed for their highest band. Everyone wears a bow tie. Concert Senior and Symphonic also wear a cummerbund. Do not just help yourself, but see one of the moms at the table.
- 5. Review Dress Code and check fit of clothes NOW – shirt, pants, etc** - Remember, **FULL CONCERT DRESS is to be worn to Dress Rehearsal** and you will be observed for compliance

6. **Lyre and Flip Folders needed for Concert** - Standing wind musicians from Cadet, Concert Junior, Concert Senior and Symphonic need to use a lyre and flip-folder at the Spring Concert. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.
  - Junior and Senior for Star Spangled Banner (*All play from the BLUE (B♭) side*) as well as Salute to America's Finest, God Bless America and Stars and Stripes Forever.
7. **About those tapping feet** - The sound of people tapping their feet to help keep time can be very apparent during rehearsals in Cornelius Hall, which has a SOLID, CONCRETE floor. This sound is magnified when on a stage that is hollow underneath as at Edman. Just lift your toes and do not tap the ball of your foot.

### **MISTAKES HAPPEN**

It was noted by audience members at a past concert that it was apparent someone up front had made a mistake. The audience knew because the player made a face and moved about in some way showing their disappointment. This should never happen. Everyone makes a mistake sometime but nothing outward should be noticed by the audience. Good showmanship dictates to just continue playing and the moment will pass, overshadowed by the entire piece.

### **AT REMAINING REHEARSALS**

*We will practice using podium etiquette as used at the concert – NO TALKING BETWEEN SONGS  
 Director steps off podium – Instruments down  
 Director steps on podium – Instruments upright, to one side  
 Director raises arms – Instruments up in playing position*

### **Junior (see notes above)**

#### **Special Notice to Concert Junior**

*Due to the Cadet Performance on May 12, Concert Junior may start a little late. Please be quiet upon entering during the Cadet performance and if possible, walk behind audience not in front. Maintain silence, no talking or chatting. Do not make noise getting your instruments out and ready. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed and against wall, jackets hung up.*

**RESET CREWS** - *All Junior band members, please be prepared to help on May 12, after the Cadet Winter Performance, to reconfigure the hall chairs back in order for the remaining rehearsals.*

### **SECTIONALS - 7:00-7:15pm – KITCHEN – NOTE LATE TIME DUE TO CADET PERFORMANCE**

Percussionists put ALL music in concert order

5:45 – 6pm – HALL – NONE

5:45 – 6pm – UTILITY ROOM – NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 3/20 EMAIL**\*\*\*\*\*

Olympic Fanfare –

*NOTE: Played by only Symphonic just before Star Spangled Banner. Juniors and Seniors must remain with instruments down and facing audience, without talking or moving during the entire song. As soon as song is finished, the director will immediately cue the Star Spangled Banner for all bands to play.*

Star Spangled Banner Juniors will play on stage with Senior and Symphonic

*First trumpets play upper notes ONLY if you can play them correctly.*

Dark Eyes

How Can I Keep From Singing

*NOTE: Bell players, practice with recording and practice looking up while playing*

*QUIZ – Trumpets at 29*

*Flutes, oboes, French horns and saxes at 27*

Sunset Trail

*NOTE – Allegro passages at tempo of 150, practice with metronome*

*QUIZ – Trumpets at A, baritones at Andante*

*Low brass and percussion at Allegro, D and H*

*1st clarinets at one before Andante*

Soft-Shoe Shuffle

Incredibles, The

QUIZ – Low brass at 19, trombones, tubas and baritones

All - Observe the staccatos! Practice with this [Link](#) → [Incredibles](#)

Over There

Skygazer Fanfare

QUIZ Percussion 3 before 35

Salute to America's Finest – (reminder: only one (1) snare on flams)

QUIZ – Trombones at 107 to 169, intonation and correct rhythms

God Bless America

Stars and Stripes Forever (ENCORE)

From 95 to 111 play *p*, starting at 111 play *ff*.

First trumpets play upper notes ONLY if you can play them correctly.

**CHOREOGRAPHY** from 95 to the end

**First time through** Only Symphonic piccolo stands

**Second time through** Beginning at 95 only Symphonic flutes stand

**At 103** only Symphonic trombones stand

**At 111** all bands, anyone still seated, stands

resulting in entire band standing.

### Senior (see notes above)

SECTIONALS - 6:45 - 7:00pm – KITCHEN – Percussionists put ALL music in concert order

6:45 - 7:00pm – HALL – NONE

6:45 - 7:00pm – UTILITY ROOM – NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 3/20 EMAIL**\*\*\*\*\*

**BRING TUNERS** – Every Senior member is to bring a tuner, labeled with your name, to all remaining rehearsals. It should be turned-on and kept on your stand during practice. We are having trouble staying in tune. Use it in your daily practice.

Olympic Fanfare –

**NOTE:** Played by only Symphonic just before Star Spangled Banner. Juniors and Seniors must remain with instruments down and facing audience, without talking or moving during the entire song. As soon as song is finished, the director will immediately cue the Star Spangled Banner for all bands to play.

Star Spangled Banner - Seniors will play on stage with Junior and Symphonic

First trumpets play upper notes ONLY if you can play them correctly.

Toccata for Band

QUIZ – Trumpets at 38, 148 and 171

All at 179 and rest at 184

Great Escape

**MUTE NOISE!** Trumpets plan ahead to avoid making noises with your mutes at 31

QUIZ – Trumpets at second ending

Silent Hills of My Childhood

QUIZ – All at 62 to 70, tempo/expression/dynamics

Oboes at 36

Mission Impossible

**NOTE**– Woodwinds, at 35 change dynamic marking to *ff*; all other instruments should play at *mf*

Saints on Parade

**IMPORTANT!** Mistake in music, 2nd trumpets at 49 is C natural NOT C#, mark correction in pencil

QUIZ – Trumpets at 26, strong entry and correct rhythms,

Flutes at 42

Percussion at 64

Trombones at 49, strong entry and correct rhythms, also trombones mark 50 *ff*

ALL - In pencil cross out first ending

Blue and the Gray

All non-melody people – Mark measure 48 *p*

Salute to America's Finest – (reminder: only one (1) snare on flams)

God Bless America

Stars and Stripes Forever (ENCORE)

Play **SECOND TIME ONLY** from measure 95, Grandioso. From 95 to 111 play *p*, starting at 111 play *ff*  
**CHOREOGRAPHY** from 95 to the end

**First time through** Only Symphonic piccolo stands

**Second time through** Beginning at **95** only Symphonic flutes stand

**At 103** only Symphonic trombones stand

**At 111** all bands, anyone still seated, stands  
resulting in entire band standing.

## Symphonic (see notes above)

SECTIONALS - 7:45-8pm – KITCHEN – Percussionists put ALL music in concert order

7:45-8pm – HALL – NONE

7:45-8pm – UTILITY ROOM – NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 3/20 EMAIL**\*\*\*\*\*

**BRING TUNERS** – Every Symphonic member is to bring a tuner, labeled with your name, to all remaining rehearsals. It should be turned-on and kept on your stand during practice. We are having trouble staying in tune. Use it in your daily practice.

Olympic Fanfare

QUIZ - Percussion at 32 and then all at 55 (very slowly), practice w/metronome

NO FLAMS at 17

Flutes and trumpets at 28 and 31, watch for cues

Trombones, low woodwinds and French horns at 39 and 40

Star Spangled Banner

Festive Overture

Salvation is Created

Harry James, Tribute to

Nessun Dorma

Mark a fermata  over the last note

Peters March

Play no repeats in entire song

Missing Man

James Bond Theme

God's Country –

QUIZ - French horns at 6

Flutes at 25

The following is the final decision from director

Both the first clarinets and French horns have the same part here but

- no French horns play from the pick-up at 153 through the dotted half note at 156
- only 1st clarinet plays (one)
- the English horn solo will be played on flute (Isabella)
- all clarinets and French horns resume playing at the pick-up to 157

Salute to America's Finest – (reminder: only one (1) snare on flams)

God Bless America

Stars and Stripes Forever (ENCORE)

**CHOREOGRAPHY** from 95 to the end

**First time through** Only Symphonic piccolo stands

**Second time through** Beginning at **95** only Symphonic flutes stand

**At 103** only Symphonic trombones stand

**At 111** all bands, anyone still seated, stands  
resulting in entire band standing.

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## GENERAL NOTES

### SPRING CONCERT TICKETS AND FLYERS

Spring Concert flyers and tickets are both available at band and are also on our website (**Forms/Documents**). Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

### SUMMER BOOSTER JOBS

There are many open Marching Trimester job opportunities starting on 5/26 as well as 5/31. This can be good for parents of summer marchers who cannot or do not want to march. The Reference Binder is always at the front table. Included is the list of jobs and duties of each position. This same information can also be found on our Booster webpage.

### POST-CONCERT PARTY

The Post-Concert party after our Spring Concert on Friday, May 20 will be at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road in Glendale Heights. Management is expecting us and will have the necessary help on hand.

Know that **the restaurant will not be staying open past 11pm**, its normal closing time. Therefore, please get yourselves over to Portillo's sooner than later so you have plenty of time to eat and socialize before we must leave.