

## 04-21-16 Rehearsal Notes

### **NO BAND ON THURSDAY, 04-28-16**

due to Borow family personal plans

#### **OVER THE LONG TWO WEEK BREAK**

- If your instrument needs attention, have it taken care of during these two weeks.
- **Do not let your practice time slip. Continue practicing daily over the break. When we return there are only 3 rehearsals until the concert including the Dress Rehearsal.**
- **INVITE PEOPLE AND POST FLYERS for the Spring Concert, May 20.**
- ALL CONCERT BANDS - Check the fit of your concert shirts and pants or skirts, etc. DO NOT WAIT UNTIL CONCERT WEEK. Concert bands make sure you know where your lyre and flip-folder are. They will be needed for the dress rehearsal and concert on 5/19 and 5/20.

#### **MISSED THE APRIL 21 DEADLINE?**

We will continue taking Well Wishers, Marching Registrations and Band Declarations during our two week break through May 5.

You can mail either of the first two but **email** the director your information for Band Declarations.

#### **MILITARY PHOTOS WANTED FOR SPRING CONCERT**

If you have past or present military members in your family, be sure to read about this in the General Notes. **Deadline is May 5.**

#### **IMPORTANT DATES AND DEADLINES**

**April 28** – **NO BAND** due to Borow family personal plans

**May 5** – 1. Cadet's Spring Performance Dress Rehearsal - **Concert Dress required.**

2. Deadline for submitting Military photos, *and extended for Well-Wishers, Marching Registrations and Band Declarations*

**May 12** – Cadet's Spring Performance - **Concert Dress required.**

**May 19/20** – Spring Concert Dress Rehearsal and Performance,

**May 26** – **CADETS INCLUDED WITH JR, SR, SYM**

1. Band music/property returned    2. Marching hats distributed  
3. Preliminary Marching practice    4. Audition Q& A with the director

**June 2 AND 9** – The following at Resurrection –

1. **4:00 - 6:00 AND 7:00 - ?** Instrument fitting  
2. **6:00 – 7:00-** Percussion /drumline practice for parades,  
**CADETS INCLUDED**

#### **SECTIONALS FOR 05-05-16**

Cadet	5:00-5:15pm	NONE	Kitchen
Junior	5:45-6:00pm	Low brass	Kitchen
Junior	5:45-6:00pm	Percussion	Hall
Senior	6:45-7:00pm	Trombones	Kitchen
Senior	6:45-7:00pm	Trumpets	Hall
Symphonic	7:45-8:00pm	Flutes	Kitchen

#### **Sweeping/Trash Assignments for next rehearsal after Symphonic band**

You must get a sub if you will not be there. 05/05/16 – Mary Claire T and Brian T

## MUSIC NOTES

### Cadets

#### SECTIONALS – NONE

*At the dress rehearsal we will practice using podium etiquette as used at the concert*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*

Over the break check fit of **CONCERT DRESS** pants and tops for Cadet Dress Rehearsal/Performance.

**REMEMBER! All band members must come dressed in FULL CONCERT DRESS for BOTH the Dress Rehearsal on 5/5 AND the Cadet Performance on 5/12.** For the complete dress code click on this link → [WSHSB Concert Dress Code](#). **CONCERT DRESS** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Dress Code for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE  
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

#### CADET PERFORMANCE SONGS

Practice songs daily for the Cadet Performance on May 12. We only have the Dress Rehearsal rehearsals before the performance on 5/12. No Band on 4/28. **PLAY ALL WITH RECORDINGS from CD, CD-Rom or My EE Library!**

182 - America the Beautiful

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

~~153 – Carnival of Venice~~ *Song has been cut*

177 – Theme from Symphony #7 **A** – brass, bells **B** – woodwinds

Cardiff Castle... **Practice with this** [Link](#) → [Cardiff Castle](#)

183 - La Cucaracha

184 - Theme from 1812

Dancin' On the Bayou... **Practice with this** [Link](#) → [Dancin' on the Bayou](#)

**REMINDER:** Exercises #174, #181, #184 (percussion only) and #185 (winds solo) are part of the Junior audition and should remain in your daily practice

#### Notes to Junior, Senior, and Symphonic bands –

##### **ATTN: SECTION LEADERS - BRING TUNERS**

The director wants all **section leaders** to bring their own tuner and tune their section before their band's rehearsal time begins.

#### **CHECK THE ROSTER AT FRONT TABLE**

We are preparing the program for the Spring Concert. When we return we need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

#### **ATTENTION SYMPHONIC LOW BRASS**

Close and latch your cases and keep them together and orderly, away from the back wall near the podium where the connections need to be made for the Missing Man sound effects.

#### **AT REMAINING REHEARSALS**

*We will practice using podium etiquette as used at the concert*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*

## Junior (see notes above)

SECTIONALS - 5:45 – 6pm – KITCHEN – Low brass w/Mary on [Sunset Trail](#) at Allegro, D and H  
and [Dark Eyes](#) correct notes

5:45 – 6pm – HALL – Percussion on [Skygazer](#) and [Incredibles](#)

Work on accuracy of rhythm

5:45 – 6pm – UTILITY ROOM – NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 3/20 EMAIL**\*\*\*\*\*

Olympic Fanfare –

NOTE: Played by only Symphonic just before Star Spangled Banner. Juniors and Seniors must remain with instruments down and facing audience, without talking or moving during the entire song. As soon as song is finished, the director will immediately cue the Star Spangled Banner for all bands to play.

Star Spangled Banner Juniors will play on stage with Senior and Symphonic

Dark Eyes

How Can I Keep From Singing

NOTE: Bell players, practice with recording and practice looking up while playing

QUIZ – Trumpets at 29

Flutes, oboes, French horns and saxes at 27

Sunset Trail

NOTE – Allegro passages at tempo of 150, practice with metronome

QUIZ – Trumpets at A, baritones at Andante

Low brass and percussion at Allegro, D and H

1st clarinets at one before Andante

Soft-Shoe Shuffle

Incredibles, The

QUIZ – Low brass at 19, trombones, tubas and baritones

All - Observe the staccatos! Practice with this [Link](#) → [Incredibles](#)

Over There

Skygazer Fanfare

QUIZ Percussion 3 before 35

Salute to America's Finest – (reminder: only one (1) snare on flams)

QUIZ – Trombones at 107 to 169, intonation and correct rhythms

God Bless America

Stars and Stripes Forever (ENCORE)

From 95 to 111 play *p*, starting at 111 play *ff*.

First trumpets play upper notes ONLY if you can play them correctly.

**CHOREOGRAPHY** from 95 to the end

**First time through** Only Symphonic piccolo stands

**Second time through** Beginning **at 95** only Symphonic flutes stand

**At 103** only Symphonic trombones stand

**At 111** all bands, anyone still seated, stands

resulting in entire band standing.

## Senior (see notes above)

SECTIONALS - 6:45 - 7:00pm – KITCHEN – Trombones on [Saints on Parade](#)

6:45 - 7:00pm – HALL – Trumpets on [Saints on Parade](#)

6:45 - 7:00pm – UTILITY ROOM – NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 3/20 EMAIL**\*\*\*\*\*

**BRING TUNERS** – Every Senior member is to bring a tuner, labeled with your name, to all remaining rehearsals. It should be turned-on and kept on your stand during practice. We are having trouble staying in tune. Use it in your daily practice.

Olympic Fanfare –

NOTE: Played by only Symphonic just before Star Spangled Banner. Juniors and Seniors must remain with instruments down and facing audience, without talking or moving during the entire song. As soon as song is finished, the director will immediately cue the Star Spangled Banner for all bands to play.

Star Spangled Banner - Seniors will play on stage with Junior and Symphonic

First trumpets play upper notes ONLY if you can play them correctly.

Toccata for Band

QUIZ – Trumpets at 38, 148 and 171

All at 179 and rest at 184

Great Escape

**MUTE NOISE!** Trumpets plan ahead to avoid making noises with your mutes at 31

QUIZ – Trumpets at second ending

Silent Hills of My Childhood

QUIZ – All at 62 to 70, tempo/expression/dynamics

Oboes at 36

Mission Impossible

NOTE– Woodwinds, at 35 change dynamic marking to *ff*; all other instruments should play at *mf*

Saints on Parade

**IMPORTANT!** Mistake in music, 2nd trumpets at 49 is C natural NOT C#, mark correction in pencil

QUIZ – Trumpets at 26, strong entry and correct rhythms,

Flutes at 42

Percussion at 64

Trombones at 49, strong entry and correct rhythms, also trombones mark 50 *ff*

ALL - In pencil cross out first ending

Blue and the Gray

All non-melody people – Mark measure 48 *p*

Salute to America's Finest – (reminder: only one (1) snare on flams)

God Bless America

Stars and Stripes Forever (ENCORE)

Play **SECOND TIME ONLY** from measure 95, Grandioso. From 95 to 111 play *p*, starting at 111 play *ff*

**CHOREOGRAPHY** from 95 to the end

**First time through** Only Symphonic piccolo stands

**Second time through** Beginning at **95** only Symphonic flutes stand

**At 103** only Symphonic trombones stand

**At 111** all bands, anyone still seated, stands

resulting in entire band standing.

## Symphonic (see notes above)

SECTIONALS - 7:45-8pm – KITCHEN – Flutes on God's Country at 25

7:45-8pm – HALL – NONE

7:45-8pm – UTILITY ROOM – NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 3/20 EMAIL**\*\*\*\*\*

**BRING TUNERS** – Every Symphonic member is to bring a tuner, labeled with your name, to all remaining rehearsals. It should be turned-on and kept on your stand during practice. We are having trouble staying in tune. Use it in your daily practice.

Olympic Fanfare

QUIZ - Percussion at 32 and then all at 55 (very slowly), practice w/metronome

NO FLAMS at 17

Flutes and trumpets at 28 and 31, watch for cues

Trombones, low woodwinds and French horns at 39 and 40

Star Spangled Banner

Festive Overture

Salvation is Created

Harry James, Tribute to

Peters March

Play no repeats in entire song

Nessun Dorma

Mark a fermata  over the last note

Missing Man

James Bond Theme

God's Country –

QUIZ - French horns at 6

Flutes at 25

The following is the final decision from director

Both the first clarinets and French horns have the same part here but

- no French horns play from the pick-up at 153 through the dotted half note at 156
- only 1st clarinet plays (one)
- the English horn solo will be played on flute (Isabella)
- all clarinets and French horns resume playing at the pick-up to 157

Salute to America's Finest – (reminder: only one (1) snare on flams)

God Bless America

Stars and Stripes Forever (ENCORE)

**CHOREOGRAPHY** from 95 to the end

**First time through** Only Symphonic piccolo stands

**Second time through** Beginning at 95 only Symphonic flutes stand

**At 103** only Symphonic trombones stand

**At 111** all bands, anyone still seated, stands

resulting in entire band standing.

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## GENERAL NOTES

### MILITARY PHOTOS WANTED FOR SPRING CONCERT

If you have a close relative, living or deceased; husband, wife, mother, father, son, daughter, sister, brother, grandfather, grandmother, aunt, uncle, cousin - who has served in any military branch of service from WWI forward, we need your help. If you have an actual photo of this person, not a picture from a book, please scan and email it to Mrs. Tara Romsaithong using your directory. While a photo in military garb is preferred, civilian clothing is fine. **Deadline is when we return May 5.**

Most importantly you need to include

1. Your name
2. The person's name and their relationship to you
3. The branch of service
4. What war they served in, if any

Tara's intention is planning to create a special visual presentation to be used at our upcoming Spring Concert.

### SPRING CONCERT TICKETS AND FLYERS

Thank you again to Anthony Warmack for designing our Spring Concert flyers and tickets. They are both available at band and on our website (**Forms/Documents**). Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

### SUMMER BOOSTER JOBS

There are many open job opportunities starting on 5/26 as well as 5/31. This can be good for parents who cannot or do not want to march. The Reference Binder is always at the front table. Included is the list of jobs and duties of each position. This same information can also be found on our Booster webpage.

## **FOR SALE Selmer Signet Soloist Resonite Oboe - Full Conservatory System**

Hi, my name is Elizabeth, homeschooling mom of three, preparing my eldest to start as a Cadet this fall. I played oboe all through school and college, but I am looking for a new home for my beloved instrument. I have not had as many opportunities to play it as it deserves, but I am impressed with the music going on in WSHSB and hope to find a good fit for it among the band families here.

The instrument is unique in that it is "full conservatory," meaning that it has every key anyone has ever thought to put on an oboe, and will easily accommodate the growing musician through college and beyond. At the same time, it is made of resonite instead of wood, meaning that you won't get the same rich, deep tone heard in orchestras and professional recordings :( The upside of this is that it is easy to maintain - no humidity issues, no cracking or warping - and it gives a full, exuberant tone that contributes well to the sound of a woodwind ensemble and is the best choice for a rousing march. Because it is not made of wood, there is the added bonus of it being weather-resistant, which means you can practice outside and conceivably even march with it in a parade (with permission from your band director)!

This type of oboe generally sells on the internet for about \$2500 new, and between \$800-1500 used, depending on the state of repair. This particular oboe is fully functional, has been well cared for, and comes with a reed case and silk swab. I am offering it for \$700 to support homeschooling families and the WSHSB. If this price makes oboe ownership an option for you, please contact me by email at [elizabeth.ann.carroll@gmail.com](mailto:elizabeth.ann.carroll@gmail.com) or by phone or text at 630-426-1390. If you are interested in the instrument but not sure how to fit it in your family budget yet, please contact me to discuss our options.