

## 04-07-16 Rehearsal Notes

### WHERE OH WHERE HAVE THE "NAME TAG" SIGNS GONE?

Many members faithfully use their "name tag" sign each and every week. Unfortunately, many others never made one or have stopped using theirs. **It makes things difficult for the attendance takers.** Please do the following – Fold an 8 ½ x 11 sheet of copy paper in half to 8 ½ x 5 ½. With the folded edge at the top, print in dark, **bold marker**, your first and last name otherwise make it with your computer. Hang it on your stand behind the music, facing the director every week. Names should be dark enough and large enough to be read by the attendance taker. Keep this "name tag" with your music.

### ONE MORE WEEK FOR MUSIC RETURN

Only if you have made working copies for yourself of this trimester's concert music, on 4/14 you may return the music you originally received. Simply, paperclip a note with your name to the music being returned. Keep each band's music separate. There is no form to complete.

After 04/14 no music may be returned until the regular collection day, the Thursday after our spring concert.

### MILITARY PHOTOS WANTED FOR SPRING CONCERT

If you have past or present military members in your family, be sure to read about this in the General Notes.

**APRIL 21 MAJOR DEADLINES** – Read **Important Dates and Deadlines** about things due on April 21.

**BRING TUNERS** – Every Senior and Symphonic member is to bring a tuner, labeled with your name, to all remaining rehearsals. It should be turned-on and kept on your stand during practice. We are having trouble staying in tune. Use it in your daily practice.

### IMPORTANT DATES AND DEADLINES

**April 11** – Monday, 7pm, Booster jobs released for **Marching** Trimester

**April 14** – Last day to return original music, otherwise wait until collection day May 26.

**April 21** – **4 DEADLINES ON 4/21** – Read more specifics about each in the General Notes

1. ALL remaining **Spring Well-Wishers** are due
2. **2016-2017 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
3. **2016 Summer Marching Registrations** from all participating WSHSB members including drumline percussionists. Forms must be received by this date whether mailed or in-person. This includes Booster hours and any summer rental forms and fees. **Late fees are applicable after the due date. See reg. form or Fee Schedule on FORMS/DOCS for particulars.**
4. Those graduating from high school must confirm on list at front table.

**April 28** – **NO BAND** due to Borow family personal plans

**May 5** – Cadet's Spring Performance Dress Rehearsal - **Concert Dress required.**

**May 12** – Cadet's Spring Performance - **Concert Dress required.**

### SECTIONALS FOR 04-14-16

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	Clarinets	Hall
Cadet	5:00-5:15pm	French horns	Utility Room
Junior	5:45-6:00pm	Low brass	Kitchen
Junior	5:45-6:00pm	Bells	Hall
Junior	5:45-6:00pm	Oboes	Utility Room
Senior	6:45-7:00pm	Low brass, bassoon	Kitchen
Senior	6:45-7:00pm	Trumpets	Hall
Senior	6:45-7:00pm	NONE	Utility Room
Symphonic	7:45-8:00pm	Flutes	Kitchen
Symphonic	<b>7:45-8:00pm</b>	Sr & Sym Percussion	Hall
Symphonic	7:45-8:00pm	NONE	Utility Room

# Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 04/14 – Micah F and Hannah T

## MUSIC NOTES

### Cadets

SECTIONALS – 5-5:15pm KITCHEN – Percussion w/Mary on [Minuet](#) and [Cardiff](#)

5-5:15pm HALL – Clarinets w/ Mrs. Draper, Sarah H and Seth R work on

[America the Beautiful](#) (beginning) and [Theme from Symphony #7](#)

5-5:15pm UTILITY ROOM – French horns on [America the Beautiful](#) at 7

**CADETS** need to check the sample program at the front table on to make sure your name is spelled correctly.

*At the remaining pre-performance rehearsals we will practice using podium etiquette as used at the concert*

*Director steps off podium – Instruments down*

*Director steps on podium – Instruments upright, to one side*

*Director raises arms – Instruments up in playing position*

**Note for Director: Change clarinet seating**

### CADET PERFORMANCE SONGS

Practice songs daily for the Cadet Performance on May 12. We only have 3 rehearsals before the performance. No Band on 4/28. **PLAY ALL WITH RECORDINGS from CD, CD-Rom or My EE Library!**

182 - America the Beautiful

QUIZ – Clarinets and French horns at 7

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet

QUIZ - Percussion

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

153 - Carnival of Venice

177 – Theme from Symphony #7 **A** – brass, bells **B** – woodwinds

QUIZ - Clarinets, correct notes

Cardiff Castle... **Practice with this Link** → [Cardiff Castle](#)

QUIZ - Percussion

183 - La Cucaracha

184 - Theme from 1812

Dancin' On the Bayou... **Practice with this Link** → [Dancin' on the Bayou](#)

QUIZ – Clarinets, saxes, French horns

### FOR HOMEWORK

#### 1. Performance songs

2. Rhythms lines starting with 53, 57, 61

**REMINDER:** Exercises #174, #181, #184 (percussion only) and #185 (winds solo) are part of the Junior audition and should remain in your daily practice

### Notes to Junior, Senior, and Symphonic bands –

#### Junior

SECTIONALS - 5:45 – 6pm – KITCHEN – Low brass on [Sunset Trail](#) at D and H and [Incredibles](#) at 19

5:45 – 6pm – HALL – Bells on [Soft Shoe Shuffle](#)

5:45 – 6pm – UTILITY ROOM – Oboes on [Incredibles](#)

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 3/20 EMAIL**\*\*\*\*\*

#### Red Essential Elements

Rhythms – page 42, lines 1, 5, 9, 13

Page 21 – #101, 102, 103

Page 22 – #107, 108, 109 tambourine thumb roll

Page 23 – #113 staccato study, Percussion review, need to fist technique page 14

Sunset Trail

QUIZ – Trumpets at A, baritones at Andante

Low brass at D and H

1st clarinets at one before Andante

Dark Eyes

Soft-Shoe Shuffle

Incredibles, The

QUIZ – Low brass at 19, trombones, tubas and baritones

All - Observe the staccatos! Practice with this [Link](#) → [Incredibles](#)

How Can I Keep From Singing

QUIZ – Trumpets at 29

Flutes, oboes, French horns and saxes at 27

Skygazer Fanfare

QUIZ Percussion 3 before 35

Over There

Star Spangled Banner

Salute to America's Finest – (reminder: only one (1) snare on flams)

QUIZ – Trombones at 107 to 169, intonation and correct rhythms

God Bless America

Stars and Stripes Forever

*Junior and Senior members received only page two for this song. Play **SECOND TIME ONLY** from measure 95, Grandioso. From 95 to 111 play *p*, starting at 111 play *ff*.*

First trumpets play upper notes ONLY if you can play them correctly.

## Senior

SECTIONALS - 6:45 - 7:00pm – KITCHEN – Low brass and bassoon on [Silent Hills of My Childhood](#) at 46

6:45 - 7:00pm – HALL – Trumpets on [Toccata for Band](#) at 38, 148 and 179

6:45 - 7:00pm – UTILITY ROOM – NONE

**7:45 – 8:00pm** – HALL – **Senior w/Symphonic** percussion on [Salute to America's Finest](#)

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 3/20 EMAIL**\*\*\*\*\*

**BRING TUNERS** – Every Senior member is to bring a tuner, labeled with your name, to all remaining rehearsals. It should be turned-on and kept on your stand during practice. We are having trouble staying in tune. Use it in your daily practice.

Star Spangled Banner

Salute to America's Finest – (reminder: only one (1) snare on flams)

God Bless America

Stars and Stripes Forever

*Junior and Senior members received only page two for this song. Play **SECOND TIME ONLY** from measure 95, Grandioso. From 95 to 111 play *p*, starting at 111 play *ff**

First trumpets play upper notes ONLY if you can play them correctly.

Blue and the Gray

All non-melody people – Mark measure 48 *p*

Saints on Parade

QUIZ – Trumpets at 26

Trombones at pick-up to 50 also trombones mark 50 *ff*

ALL - In pencil cross out first ending

Silent Hills of My Childhood

QUIZ – All at 62 to 70, tempo/expression/dynamics

Low brass and bassoon at 46

2nd and 3rd clarinets at measures 2 and 3 – stronger entries

Oboes at 36

Great Escape  
    **QUIZ – Trumpets at second ending**  
Toccata for Band  
    **QUIZ – Trumpets at 38, 148 and 179**  
        2nd and 3rd clarinets at 9 – stronger entries  
        All - Observe eighth rest at 184  
Mission Impossible  
    **QUIZ – Woodwinds at 35**

## **Symphonic (see notes above)**

**SECTIONALS - 7:45-8pm – KITCHEN – Flutes on God's Country at 25**  
**7:45-8pm – HALL – Senior w/Symphonic percussion on Salute to America's Finest**  
**7:45-8pm – UTILITY ROOM – NONE**

**\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 3/20 EMAIL\*\*\*\*\***

**BRING TUNERS** – Every Symphonic member is to bring a tuner, labeled with your name, to all remaining rehearsals. It should be turned-on and kept on your stand during practice. We are having trouble staying in tune. Use it in your daily practice.

Olympic Fanfare  
    **QUIZ - Percussion at 32 and then all at 55 (very slowly), practice w/metronome**  
        **NO FLAMS at 17**  
    **Flutes and trumpets at 28 and 31, watch for cues**  
Peters March  
    **Play no repeats in entire song**  
Harry James, Tribute to  
Festive Overture  
Salvation is Created  
Nessun Dorma  
Missing Man  
James Bond Theme  
God's Country –  
    **QUIZ - French horns at 6**  
        **Flutes at 25**  
    **The following is the final decision from director**  
    **Both the first clarinets and French horns have the same part here but**  

- no French horns play from the pick-up at 153 through the dotted half note at 156
- only 1st clarinet plays (one)
- the English horn solo will be played on flute (Isabella)
- all clarinets and French horns resume playing at the pick-up to 157

  
Salute to America's Finest – (reminder: only one (1) snare on flams)  
God Bless America  
Stars and Stripes Forever  
Star Spangled Banner

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## **GENERAL NOTES**

### **MILITARY PHOTOS WANTED FOR SPRING CONCERT**

If you have a close relative, living or deceased; husband, wife, mother, father, son, daughter, sister, brother, grandfather, grandmother, aunt, uncle, cousin - who has served in any military branch of service from WWI forward, we need your help. If you have an actual photo of this person, not a picture from a book, please scan and email it to Mrs. Tara Romsaithong using your directory. While a photo in military garb is preferred, civilian clothing is fine.

Most importantly you need to include

1. Your name
2. The person's name and their relationship to you

3. The branch of service
4. What war they served in, if any

Tara's intention is planning to create a special visual presentation to be used at our upcoming Spring Concert.

### CALLING ALL HIGH SCHOOL GRADUATES

If you are graduating from high school this year, check to see that your name is on the list at the front table. If there are any additions/deletions make necessary changes on the sheet as soon as they are known. Deadline is April 21. NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

### SPRING CONCERT TICKETS AND FLYERS

Thank you again to Anthony Warmack for designing our Spring Concert flyers and tickets. They are both available at band and on our website (**Forms/Documents**). Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

### WELL WISHERS

The Well-Wisher Form for the 2016 Spring Concert Program is on our website (**Forms/Documents**). You can collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. [Deadline is on form.](#)

There are a number of different ways to use a Well-Wisher as you may have seen in programs for other events.

- *Anyone including Mom, Dad, other relatives or friends can pay for a Well-Wisher and give a shout-out to special band members or recognize a special graduate.*
- *Businesses can advertise and/or “Wish the band well” by placing a Well-Wisher ad.*
- *A group of band members might also use one to encourage an individual(s), an entire instrument section or even the whole band.*
- *Well-Wishers can also be expressions of gratitude, and so on.*

**Please consider a placing “Well-Wisher” recognizing/encouraging your special band member(s).**

Donation amounts are -

\$100 whole page    \$50 half page    \$25 quarter page    \$10 two lines    \$5 one line

## MARCHING COMMITMENTS FOR WSHSB “PATRIOTS” SUMMER MARCHING TRIMESTER 2016

For marching, the WSHSB is also known as the “Patriots.” **To participate in the WSHSB Summer Marching Band Program, including Marching Camp, you must commit to march in a minimum of one parade.** If a student has never attended a full marching camp, they are expected to attend the full camp for 2016. If you have attended the full camp before, you still are expected to attend as many days of as possible. In addition students must attend any/all of the three pre-camp days that apply to them. Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it.

Camps dates are **Pre camp - June 15, 16, 17 and Full Camp - June 20-24.**

We anticipate invitations to the following five parades.

**Geneva Swedish Days - Sunday June 26 - (check-in noon; step off 1pm)**

**Warrenville - Sunday, July 3rd - (check-in 5pm; step off 6pm)**

**West Chicago – Sunday July 10 - (check-in noon; step off 1pm)**

**County Fair – Wednesday July 27 - morning- short parade/flag ceremony (check-in 9:30am)**

**Streamwood – Saturday July 30 - morning parade (check-in 9:30am; step off 10:30am)**

Specific information for each parade is posted only about a week or two before the actual parade date.

You must indicate all the necessary information on the Summer Marching Registration Form found on our FORMS/DOCUMENTS webpage. **All participating WSHSB members, including drumline percussionists, must complete the Summer Marching Registration form, which includes parent Booster hours. (Marching trimester Booster volunteer jobs will be released 4/11 at 7pm.)**

## **MOST IMPORTANT**

**FIRST** - A parent must sign-up online for at least  
**2 Booster positions/slots for the marching trimester**  
in which their student(s) is/are participating

**AND**

**SECOND** – After signing up online, indicate that same information on the registration form.  
For volunteer job descriptions and the link to the WSHSB job sign-up site, see our Booster webpage.

Online sign-up is **MANDATORY**.

Simply filling in a job on the form does not fulfill the **ONLINE** sign-up requirement.

**YOU MUST DO BOTH – SIGN-UP ONLINE AND INDICATE JOBS ON FORM**

Jobs remain open until online sign-up is completed.

**Return the form with applicable summer rental form(s) and fee(s). Returned forms are what we use to distribute music. If you expect to get music you must submit the appropriate form(s) and rental fees (if any).** Current band members, should mail the form(s) and rental fees (if any) to the address on the registration form with sufficient time to arrive, or deliver in person, **by April 21, 2016** at the latest. All additional Summer Marching information is on the 2016 Summer Marching webpage.

### **ABOUT THOSE MARCHING HATS**

All those marching with the WSHSB, whether musicians, Little Patriots, Little Patriot chaperones, flag bearers, guard unit, etc. must wear the Dress Code black and white as well as the marching hat. All will receive a numbered marching hat. Laundered hats must be returned at the Overview and Orientation meeting in September. **There is a \$20 fine for non-returned hats, due at the September meeting.**

## **BAND DECLARATIONS FOR 2016-2017**

Be sure to review all the points below which apply to you. Email the director with any questions.

1. A reminder to all first year Cadet percussionists
2. A special request for those who have younger siblings planning to join the band
3. An item about helpers which also applies to any student arriving extra early
4. Information about completing the Band Declaration Folder

### **1. REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS**

Cadet percussion with the WSHSB is a usually a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band. Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director's discretion.

**2. A SPECIAL REQUEST** - For those members with siblings who plan to join band at any level for 2016-2017, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the Band Declarations folder. The word "NEW" is already there; just add their name and instrument, if known, under the appropriate band.

### 3. REGARDING HELPERS

Wind helpers are almost always encouraged. **Those interested in helping in percussion must first contact Mrs. Borow for approval, which is based on need.** When you complete the form in the Band Declaration folder, include an (H) after the instrument listed under each band where you are willing to play as a helper. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters.** Deadline for stating your intention to be a helper will be later in the summer and posted on the calendar.

**ATTENTION - EXTRA EARLY ARRIVALS** – Looking ahead to fall. If you already know you will be arriving every week, an hour before your band time, **the director expects you to be a helper in the band below the one you are assigned to.** Early arrivals may be due to the need to come with younger siblings, car pooling, or other reasons, but the reason doesn't matter. If you already know you will be there extra early, in the Band Declaration folder, mark your instrument with an "H" under the earlier band(s) for which you will be present. Otherwise, students need to arrive for their assigned band not more than the normal 15 minutes before its start time (30 minutes if you have a sectional), due to space constraints in the hall. We are not prepared to supervise waiting students. If a student is unable to participate in playing, a parent will be required to come and supervise them.

### 4. BAND DECLARATION FOLDER

We need every band member, students and adults, to complete the line following their name in the **YELLOW** 2016-2017 Band Declaration folder at the front table. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. Please understand, in regards to the "Returning" column responses, both yes and no answers are equally important for planning purposes. Non-responses are not helpful and can actually make things more difficult. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

ATTENTION: Those 18 or younger on 9/1/16 must audition as a student; those 19 or older on 9/1/16 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee acceptance.** To be considered for a higher band, you must submit two COMPLETE auditions: one for the band you are in AND one for the band to which you wish to promote.

***You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director's home and expect to get audition music. You must fill in the book; otherwise no music packet will be prepared for you.*** The **deadline** for current band members to make Band Declarations is **April 21.**