

03-10-16 Rehearsal Notes

SOLO AND ENSEMBLE CONTEST (SEC)

Our 15th SEC will be held on **Saturday, March 12, 2016**, 9 to 4. Arrival time starts at 8:30. It is of the utmost importance that participants carefully read the [SEC Rules](#). It is also highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more. The SEC schedule was emailed to all and not posted on the web because personal names are on it.

SEC VOLUNTEERS STILL NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for the **2** jobs which remain open as of 3/10/16.

SEC HOURS AND PERCUSSION SET-UP– SEC arrival time starts Saturday, 3/12, at 8:30am. **Those using drum sets** need to bring and set up their sets on Friday, 3/11, between 9am and 4pm. The only other option is to arrive at **8am** on Saturday, 3/12, and be finished before people start to arrive at 8:30am. The SEC starts at 9 and is expected to be over, including clean-up, by 4pm.

FOR THOSE NOT PARTICIPATING IN THE SEC – Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 12, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

BRING A PENCIL! – All band members should bring a sharpened pencil to all rehearsals for making light notations on music, which are originals. Nothing other than pencil markings are to be made on the original music. The quantity of marks should be kept to a bare minimum and all marks must be erased before returning. NOTE - Some members prefer to make their own working copies, kept in page protectors, and return all original music early in the trimester.

IMPORTANT DATES AND DEADLINES

March 12, 2016 – 14th annual Solo and Ensemble Contest

March 24, 2016 – **NO BAND** in observance of Holy Thursday

March 31, 2016 – **Spring Well-Wisher deadline (one month early)** –

applies only to those using the Well-Wisher payment option.

April 4, 2016 – 7:30pm Meeting at director's home, planning for future of WSHSB

April 7, 2016 - Band Open House, **please invite people**. **Wear your band apparel**.

SECTIONALS FOR 03-17-16

Cadet	5:00-5:15pm	Flutes, oboes	Kitchen
Cadet	5:00-5:15pm	Clarinets, saxes	Hall
Cadet	5:00-5:15pm	Tubas	Utility Room
Junior	5:45-6:00pm	Flutes	Kitchen
Junior	5:45-6:00pm	Percussion	Hall
Junior	5:45-6:00pm	Clarinets	Utility Room
Senior	6:45-7:00pm	Flutes	Kitchen
Senior	6:45-7:00pm	JR and SR Trombones	Hall
Senior	6:45-7:00pm	French horns	Utility Room
Symphonic	7:45-8:00pm	Saxes	Kitchen
Symphonic	7:45-8:00pm	Percussion	Hall
Symphonic	7:45-8:00pm	Oboe	Utility Room

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/17 – Rachael B and Alexia B

MUSIC NOTES

Cadets

SECTIONALS – 5-5:15pm KITCHEN – Flutes and oboes w/Mrs. Petrik on [Theme from Symphony #7](#)

5-5:15pm HALL – Clarinets and saxes w/Grace on [Theme from Symphony #7](#)

5-5:15pm UTILITY ROOM – Tubas w/Mary on [Carnival of Venice](#)

FOR HOMEWORK

1. **Rhythms lines** starting with 45, 49, 53

2. **Performance songs**

3. **Work on** pages 36 AND 37. This will be the last regular assignment from the book. Our focus will then be on all the Performance songs and things to help prepare for the Junior audition.

NOTE: Exercises #174 and #181 are part of the Junior audition and should remain in your daily practice

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

153 - Carnival of Venice

177 – Theme from Symphony #7 **A** – brass, bells **B** - woodwinds

182 - America the Beautiful

183 - La Cucaracha

184 - Theme from 1812

The following titles are sheet music

Cardiff Castle... **Practice with this** [Link](#) → [Cardiff Castle](#)

[QUIZ - Percussion](#)

Dancin' On the Bayou... **Practice with this** [Link](#) → [Dancin' on the Bayou](#)

[QUIZ – Clarinets, saxes, French horns](#)

Notes to Junior, Senior, and Symphonic bands –

PRACTICE WITH A TUNER

The director would like all members, in their daily practice, to play with a tuner on your music stand. Doing so will help you learn your pitch tendencies on your instrument, recognize when you are out of pitch and learn what you need to do to correct the pitch. While you may be in pitch on one note there may be other note(s) not in pitch. Some notes can be more problematic than others and that differs from instrument to instrument. **The goal is for each of you to improve your intonation.** If everyone works on this individually, we'll be a stronger, better band by May.

REGARDING COMBINED SONGS

The director expects any Senior or Symphonic member, while waiting for their band to begin, to play along with any combined band song being rehearsed by another band.

Junior (see notes above) **NOTE SPECIAL SECTIONAL TIME IN RED**

SECTIONALS - 5:45 – 6pm – KITCHEN – Flutes w/Annabelle and Mrs. Walko on [How Can I Keep from Singing](#) and on correcting the $D\flat$ in [Incredibles](#)

5:45 – 6pm – HALL – Percussion w/Mrs. Cheng (Zack K and Josh M as helpers)

on [Skygazer](#) at 27 and more as time permits

5:45 – 6pm – UTILITY ROOM – Clarinets w/Anthony and AJ on [How Can I Keep from Singing](#)

6:45 – 7pm – HALL – JR and SR Trombones w/ Mr. King on [Salute to America's Finest](#)

ATTENTION ALL JUNIOR BAND MEMBERS

All Junior band members are expected to stay beyond 7pm to practice the combined songs for the concert with Senior band. Junior band does not end with the last Junior song. Do not leave until dismissed.

Red Essential Elements

Page 19 – New Notes #92, 93 and 94

Page 20 – #97 and 99

Rhythms – Start with #1

Incredibles, The

QUIZ – Low brass at 19, trombones, tubas and baritones

All - Observe the staccatos! Practice with this [Link](#) → [Incredibles](#)

DYNAMIC MARKINGS – The dynamic abbreviation *sf* alone stands for *sforzando* which indicates a forceful accent, and *p* alone means *piano* or soft. Together they become *sfp* or *sforzando piano* meaning *sforzando* followed **immediately** by *piano*.

Over There

Dark Eyes

Skygazer Fanfare

Soft-Shoe Shuffle

Sunset Trail

QUIZ – Trumpets at A, baritones at Andante

How Can I Keep From Singing

QUIZ – Trumpets at 29

Flutes, oboes, French horns and saxes at 27

Salute to America's Finest – (reminder: only one (1) snare on flams)

God Bless America

Stars and Stripes Forever

*Junior and Senior members received only page two for this song. Play **SECOND TIME ONLY** from measure 95, Grandioso. From 95 to 111 play *p*, starting at 111 play *ff*. First trumpets play upper notes ONLY if you can play them correctly.*

Senior (see notes above)

SECTIONALS - 6:45 - 7:00pm – KITCHEN – Flutes w/Noele and Mrs. Romsaithong

on [Great Escape](#) and [Mission Impossible](#)

6:45 - 7:00pm – HALL – **JR and SR** Trombones w/ Mr. King on [Salute to America's Finest](#)

6:45 - 7:00pm – UTILITY ROOM – French horns w/Anna F on [Silent Hills of My Childhood](#)

Salute to America's Finest – (reminder: only one (1) snare on flams)

Stars and Stripes Forever

*Junior and Senior members received only page two for this song. Play **SECOND TIME ONLY** from measure 95, Grandioso. From 95 to 111 play *p*, starting at 111 play *ff*. First trumpets play upper notes ONLY if you can play them correctly.*

Toccata for Band

Blue and the Gray

Quiz – Flutes, clarinets and oboes at 161

Great Escape

QUIZ – Rhythms for all at 7 and 48

Trumpets at 33

Silent Hills of My Childhood

Mission Impossible

QUIZ – Woodwinds at 35

Saints on Parade

In pencil cross out first ending

Trombones mark 50 *ff*

God Bless America

Symphonic (see notes above)

SECTIONALS - 7:45-8pm – KITCHEN – Saxes w/Alicia on [God's Country](#)

7:45-8pm – HALL – Percussion on [Salute to America's Finest](#) and [Olympic Fanfare](#)

7:45-8pm – UTILITY ROOM – Oboe (Sarah) w/Mrs. Romsaithong

See item above about practicing with a tuner.

Harry James, Tribute to

Olympic Fanfare

QUIZ - Percussion at 32 and then all at 55 (very slowly)

Salvation is Created (in folders on 3-10-16)

God's Country

ATTENTION!!! - FOR REHEARSAL ON 3/17

Both the first clarinets and French horns have the same part here but we will try

- no French horns play from the pick-up at 153 through the dotted half note at 156
- only 1st clarinet plays (Micah)
- the English horn solo will be played on flute (Isabella)
- all clarinets and French horns resume playing at the pick-up to 157

Festive Overture

Missing Man

Peters March

Play no repeats except at measure 92.

James Bond Theme

Nessun Dorma

Salute to America's Finest – (reminder: only one (1) snare on flams)

God Bless America

Stars and Stripes Forever

GENERAL NOTES

BAND OPEN HOUSE

On Thursday, April 7 we will be holding an open house during our regular practice times. We will send out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.** As a show of solidarity, all band members with WSHSB apparel should plan on wearing it to band on **APRIL 7**.

PARADE INVITATIONS

Anticipating invitations to the following parades we are listing all for your future planning.

Geneva Swedish Days - Sunday June 26 - (check-in noon; step off 1pm)

Warrenville - Sunday, July 3rd - (check-in 5pm; step off 6pm)

West Chicago – Sunday July 10 - (check-in noon; step off 1pm)

County Fair – Wednesday July 27 - morning- short parade/flag ceremony (check-in 9:30am)

Streamwood – Saturday July 30 - morning parade (check-in 9:30am; step off 10:30am)

While we are at it we will also give you the camp dates at this time. More information will be coming about the pre-camp days of which each day is for a specific instrument group, or those with defined roles and more.

Pre camp - June 15, 16, 17

Full Camp - June 20-24

Please note these dates because parades sign-ups will be here before you know it. Summer Marching has not yet been updated with these dates, but will be soon. Specific information for each parade is posted only about a week or two before the actual parade date.

FREE SHIRTS AND PANTS

There are a number of white shirts and black pants at the front table, free for the taking.

Pants 32x34 and 32 x 30

Short sleeved shirt, child small

Band Polo shirt, white, child medium