

02-18-16 Rehearsal Notes

SEATING CHARTS ARE CHANGING

Members should check the seating charts every week. We expect changes for at least a few weeks. You need to be in the correct position.

ARE YOU MISSING MUSIC?

Band members should have received music for every song listed in the Music Notes. If you are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

IMPORTANT DATES AND DEADLINES

March 12, 2016 – 14th annual Solo and Ensemble Contest

March 24, 2016 – **NO BAND** in observance of Holy Thursday

March 31, 2016 – **Spring Well-Wisher deadline (one month early)** –
applies only to those using the Well-Wisher payment option.

April 7, 2016 - Band Open House, **please invite people. Wear your band apparel.**

SECTIONALS FOR 02-25-16

Cadet	5:00-5:15pm	Trumpets	Kitchen
Cadet	5:00-5:15pm	Low brass	Hall
Junior	5:45-6:00pm	Clarinets	Kitchen
Junior	5:45-6:00pm	Flutes	Hall
Junior	5:45-6:00pm	Saxes	Utility Room
Senior	6:45-7:00pm	Percussion	Kitchen
Symphonic	7:30-8:00pm	Clarinets	Kitchen
Symphonic	7:45-8:00pm	French horns	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/25 – Lydia S and Josh F

MUSIC NOTES

Cadets

SECTIONALS – 5-5:15pm KITCHEN – Trumpets with Mr. Merrill on Performance songs
5-5:15pm HALL – Low brass with Charlotte C on Performance songs

FOR HOMEWORK

1. **Rhythms lines** starting with 33, 37, 41
2. **Warm-ups** page 18
3. **Work on** pages 30 AND 31
4. See “**Looking Ahead to Auditions**” in General Notes.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

153 - Carnival of Venice

NOTE: The following titles are sheet music distributed on 2/18. If you are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

Cardiff Castle...**Practice with this [Link](#) → [Cardiff Castle](#)**

Dancin' On the Bayou...**Practice with this [Link](#) → [Dancin' on the Bayou](#)**

Notes to Junior, Senior, and Symphonic bands –

MUSIC DISTRIBUTION CONTINUES

Be sure to check your folders for new music, before you take your seat. New music may be used for sight-reading that same night. At this point all music listed in the Rehearsal Notes has been distributed.

ARE YOU MISSING MUSIC?

Band members should have received music for every song listed in the Music Notes. **If you are missing music, email Mrs. Borow AS SOON AS POSSIBLE with the details. **DO NOT WAIT** until our next practice.**

PRACTICE WITH A TUNER

The director would like all members, in their daily practice, to play with a tuner on your music stand. Doing so will help you learn your pitch tendencies on your instrument, recognize when you are out of pitch and learn what you need to do to correct the pitch. While you may be in pitch on one note there may be other note(s) not in pitch. Some notes can be more problematic than others and that differs from instrument to instrument. **The goal is for each of you to improve your intonation.** If everyone works on this individually, we'll be a stronger, better band by May.

REGARDING COMBINED SONGS

The director expects any Senior or Symphonic member, while waiting for their band to begin, to play along with any combined band song being rehearsed by another band.

Junior (see notes above)

SECTIONALS - 5:45 – 6pm – KITCHEN – Clarinets with Anthony W and AJ on [Skygazer](#)

5:45 – 6pm – HALL – Flutes with Abby P on [Incredibles](#)

5:45 – 6pm – UTILTY ROOM – Saxes with Mary on [Incredibles](#)

Red Essential Elements The director will be focusing on introducing new notes and the execution of musical fundamentals, rather than the entire book of exercises.

Page 8 – cut time: #34, 35

Page 9 – dynamics: #39, syncopation: #40, 41, 42

Page 10 – new notes: #44, 45, cut time syncopation: #48

Page 11 – sixteenth notes: #50, 51, 52, 53

Dark Eyes

How Can I Keep From Singing

Incredibles, The

Practice with this [Link](#) → [Incredibles](#)

Over There

Overdrive

Skygazer Fanfare

Soft-Shoe Shuffle

Spring by Vivaldi

Stephen Foster Favorites

Sunset Trail

Salute to America's Finest

Stars and Stripes Forever

Play **SECOND TIME ONLY** from measure 95, Grandioso

Note: Junior and Senior members received only page two for this song. Do not email about missing page one.

Senior (see notes above)

SECTIONALS– 6:45 - 7:00pm – KITCHEN – Percussion with Zack

6:45 - 7:00pm – HALL – NONE

Salute to America's Finest

Stars and Stripes Forever

Play **SECOND TIME ONLY** from measure 95, Grandioso

Note: Junior and Senior members received only page two for this song. Do not email about missing page one.

Amboss Polka

Blue and the Gray

Declaration Overture


Great Escape

Hello Dolly

Mark sharps and flats, especially accidentals, in pencil on your music

Just a Closer Walk With Thee

Mission Impossible

One name for the symbol  in measure 27 is *glissando*, a downward “fall” in pitch to an unspecified point (you choose how far to go), possibly with a rapid *decrescendo* to silence. A glissando is a continuous, unbroken glide, up or down, from one note to the next that includes the pitches between.

Night in the Tropics

Saints on Parade

Silent Hills of My Childhood

Toccata for Band

Symphonic (see notes above)

SECTIONALS - 7:30-8pm – KITCHEN – Clarinets w/Micah F

7:45-8pm – HALL – French horns w/ Mr. Stenzel on “stopped horn”

See item above about practicing with a tuner.

American Overture

American Pageant

Bartered Bride Polka

Colas Breugnon, Overture to

Festive Overture

God's Country

James Bond Theme

Liechtenstein, Polka of

Missing Man

Navy Hymn

Nessun Dorma

Olympic Fanfare

Peters March

Harry James, Tribute to

Valdres, Norwegian March

Salute to America's Finest

Stars and Stripes Forever

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## **GENERAL NOTES**

### **SOLO AND ENSEMBLE CONTEST (SEC)**

Our 15th SEC will be held on **Saturday, March 12, 2016**. SEC registration deadline was **February 11**. **The SEC webpage was updated on 1/11/16** and includes two brand new documents. It is of the utmost importance that participants carefully read the [SEC Rules](#). It is also highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

### **SEC VOLUNTEERS STILL NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for the 7 jobs which remain open as of 2/19/16.

## FREE SHIRTS AND PANTS

There are a number of white shirts and black pants at the front table, free for the taking.

## LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (6) months away**. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

*Desire to move up a band level?* Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

You won't regret it, but you will regret not using the next six months wisely.