

11-06-14 Rehearsal Notes

ATTENTION PLEASE

The director has asked, out of respect to Resurrection Church, that the new chair and table storage space be used as that only. No instruments should be stored in there and no gathering in there with others for any reason.

Also no instruments cases should be stored in the entry hall. We need that space left wide open for those coming and going.

POST-PARADE GATHERING

Mrs. Borow is organizing a post-parade gathering for after we march in the light-up parade on Friday, November 28. The gathering will be at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road in Glendale Heights. At this time she would like to know the number of persons interested in attending. There will be a sign-up sheet at band. It will be nice to have more time to be together since we will get there so much earlier than after a concert.

IMPORTANT DATES AND DEADLINES

November 11 – Tuesday evening, **7:30 – 8:30 pm** – **ANNUAL EVENT** - Black uniform pants for all and Symphonic blue jackets - fitting/exchange at the Borow's house. **YOU MUST SIGN-UP IN ADVANCE!**

November 27 – **No Band** – Happy Thanksgiving!

November 28 – Friday, **Wheaton Light-A-Holiday Parade**, arrive 5pm, step-off 6

December 1 – Monday, 7pm, Booster jobs released for Spring Trimester

December 4 – Cadet's Winter Performance Dress Rehearsal

December 11 – **1.** Cadet's Winter Performance

2. DEADLINE for ALL - Spring Registrations due including booster hours and commitment form

3. Well-Wisher deadline (one month early) - applies only to those using the Well-Wisher payment option.

SECTIONALS FOR 11-13-14 – **Note: Earlier start times require earlier arrival**

Cadet	5:00-5:15pm	Flutes	Kitchen
Cadet	5:00-5:15pm	Trumpets	Hall
Junior	5:30-6:00pm	French horns	Kitchen
Junior	5:45-6:00pm	2nd Trumpets	Hall
Junior	5:45-6:00pm	Trombones	Utility room
Senior	6:45-7:00pm	Flutes	Kitchen
Senior	6:45-7:00pm	Clarinets	Hall
Symphonic	7:40-8:00pm	Flutes	Kitchen
Symphonic	7:40-8:00pm	Clarinets	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/13 – Michaela D, AJ E

MUSIC NOTES

Cadets SECTIONALS – 5:00-5:15pm KITCHEN – Flutes w/Mrs. Borow – work on Perf. Spotlight songs
HALL – Trumpets w/Mr. Morden – work on Perf. Spotlight songs

FOR HOMEWORK –

1. Practice singing [Star-Spangled Banner](#) for Jr, Sr, Sym concert on January 30
2. Practice these songs daily for the Cadet Performance on December 11. We only have **three** rehearsals before the performance. **PLAY ALL SONGS WITH RECORDINGS from CD, CD-Rom or My EE Library!**

Refer back to the 10-09-14 Rehearsal Notes for information about how to access My EE Library and its online features including the play-along tracks. Past notes are online in the Rehearsal Notes Archive.

53 – Aura Lee, **A**-Woodwinds, **B**-Brass

54 – Frere Jacques – round

55 – When the Saints Go Marching In

QUIZ – Trumpets at 11

56 – Old MacDonald Had a Band

57 – Ode to Joy

38 – Jingle Bells - ENCORE

14 – Rolling Along

18 – Go Tell Aunt Rhodie

25 – Lightly Row

31 – Mozart Melody

22 – Split Decision, **A**-Woodwinds, **B**-Brass (*repeat one time, although not written that way*)

24 – Listen to Our Sections

30 – London Bridge

3. Work on pages 14 and 15. Play along with recordings. Adjust tempo if you are able and need to do so.

Practice should increase to 30 minutes, daily. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

Notes to Junior, Senior, and Symphonic bands –

TUNE BEFORE BAND

Tune your instrument before your band time begins. Tuners are available at the front table.

SECTIONAL LEADERS' ROLE

To clarify the sectional leaders' role: it is to help each individual and then the group, achieve the correct notes and rhythms. If those are perfect, then work on improving matched articulation (tonguing), dynamics and phrasing.

Junior (see notes above)

SECTIONAL **5:30–6pm** – KITCHEN – French horns w/Nick on [Corps of Discovery](#), especially opening, also work on [God Bless America](#)

5:45-6pm - HALL – 2nd trumpets w/Mrs. Stevenson on [Air and Alleluia](#), if time, staccatos in [El Pato Loco](#)

5:45-6pm - UTILITY ROOM – Trombones w/Mr. Banks, [Spirit of America](#) correct notes/rhythms

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL*******

On 11/13 all the **B** people will play.

Gold EE book

[Scales page 40, F Concert, scales 1 and 2; Rhythms, page 42, start at #41](#)

Air and Alleluia

QUIZ – 1st trumpets and flutes at 57

Flutes and bells at 17

Corps of Discovery

QUIZ – Saxes at 24

French horns at opening

El Pato Loco

QUIZ – Flutes and oboes at 13

Trumpets at 20, play with short staccato

Jupiter (Chorale)

Li'l Liza Jane

Solos (all 2nd players should be ready to back-up solos)

19 – flute, Annabelle

21 – clarinet, Mary

23 – trumpet, Sam

25 – alto sax, Grace

27 – baritone, Rebecca

29 – trombone, Jeff

See the Conquering Hero Comes

Spirit of America

This is My Country

God Bless America

QUIZ – French horns starting at 3

SUNG Star-Spangled Banner

We Need a Little Christmas

NOTE – Only flutes, oboes and bells play Jingle Bells, all others whistle it

Christmas Spectacular

Senior (see notes above)

SECTIONAL 6:45-7pm – KITCHEN – Flutes with Noelle on King and I, Shall We Dance

HALL – Clarinets with Micah and Steven K on King and I, Shall We Dance (runs)

if time Capriccio Italian, 89 and beyond

*****PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL*****

On 11/13 all the **B** people will play.

Red EE book

Scale #159; Rhythms, page 42, first three lines

Unisonal scale book

First line

Amber Moon

NOTE- Snare and bass must play at a faster tempo, ideally 132 or a little faster

QUIZ – Percussion at Coda

Woodwinds at 29

Bella Roma, La

Capriccio Italian

QUIZ – Alto saxes, French horns, baritones, tubas - start at 41, not beginning, quiz from 44.

ALL, triplets at 89 and beyond

Choucouné

Drummers' Delight

Flambeau Overture

King and I, The (Highlights)

QUIZ – All woodwinds from L to M

Flutes, oboes, alto saxes and clarinets, at L, "Shall We Dance"

Mañana

O Most Wonderful

Spirit of America

This is My Country

God Bless America

SUNG Star-Spangled Banner

We Need a Little Christmas

NOTE – Only flutes oboes and bells play Jingle Bells, all others whistle it

Christmas Spectacular

Symphonic (see notes above)

SECTIONAL 7:40-8pm – KITCHEN Flutes w/Mrs. Romsaithong and Annie on

[Morning, Noon and Night in Vienna Overture](#), and if time [Marriage of Figaro](#)

7:40-8pm – HALL Clarinets w/ Micah and Steven on

[Morning, Noon and Night in Vienna Overture](#), at I

*****PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL*****

On 11/13 all the **B** people will play.

Unisonal scale book

[First line](#)

Chorale and Shaker Dance

[QUIZ Woodwinds and brass at 8 before B](#)

Classical Rhondo

[NOTE to ALL: Small ensemble/one player per part](#)

[One back-up person should stay and finger the part at rehearsal](#)

Fanfare and Presto (Brass Ensemble)

[Only 10 brass players rec'd this title](#)

Fanfare Prelude on the "Italian Hymn"

Flower Duet

[NOTE to ALL: Small ensemble/one player per part](#)

[One back-up person should stay and finger the part at rehearsal](#)

Marriage of Figaro

[QUIZ – Low brass F to G](#)

[Clarinets and alto sax at J](#)

[Flutes and oboes at A](#)

Morning, Noon and Night in Vienna Overture

[QUIZ – Flutes, clarinets, saxes and trumpets at 95, 146, 238, 259,](#)

[Flutes, clarinets, saxes, trumpets, and baritones 301](#)

[Trumpets and saxes at 100](#)

[ALL 323 to 339 w/special attn on dynamics \(p\) at 335](#)

Radetzky March

[NOTE: Eliminate ALL grace notes](#)

Serenata

Star-Spangled Banner (Symphonic Portrait)

Spirit of America

[QUIZ – Percussion 21 to 27](#)

This is My Country

God Bless America

We Need a Little Christmas

[NOTE – Only flutes oboes and bells play Jingle Bells, all others whistle it](#)

Christmas Spectacular

GENERAL NOTES

ANNUAL JACKET AND PANTS FITTING

It's time to check if you have everything you will need for our Winter Concert. In the Handbook review the [Concert Dress Code](#) and [Jacket and Pants Fitting](#).

We hold a jacket and pants fitting **only once a year**. Think ahead and use this onetime opportunity to get the jacket and pants in the size(s) you may need **for both the concert and marching trimesters**. There are also a limited number of smaller-sized shirts available. After this one and only fitting opportunity everything is packed away and inaccessible until the next year's fitting date.

This year's fitting date is **Tuesday, November 11, 7:30 - 8:30 pm. YOU MUST SIGN-UP IF COMING.** There is a sign-up sheet at the front table or you may email Mrs. Linda Burke (using your directory) if you need to exchange or pick up a jacket, pants or shirt. Either way she needs to know how many people to plan for and how many volunteers to recruit for assistance. She can also give you directions to the Borow's. If you need one or more of these items and you have a conflict with the date or time, please let Mrs. Burke know NOW so arrangements can be made before everything is packed away.

PROBLEM FINDING BLOUSE/DRESS SHIRT?

The wearing of unacceptable tops is one of the biggest dress code problem areas. Please read carefully.

- White, woven, long-sleeved, button-down dress shirt **with pointed collar**, which must be **buttoned all the way up to the neck** to accommodate bow ties. Shirt must be long enough to be tucked-in. No exposed midriff. We ask girls to wear a boy's or small men's dress shirt.
- No tight-fitting blouses and no blouses with v-necks. No Peter-Pan collars, lacy trim, ruffles or puffed sleeves. No satiny, shiny or sheer material. No knits, pullovers, t-shirts, tank tops, turtlenecks, or mock necks.

If you are having trouble finding your daughter a suitable white blouse for the concert we recommend that both women and girls wear a boy's or young man's white dress shirt. Arrow brand is available in many stores like Kohls.

FREE BOY'S PANTS

There is a pair of boys, size 16, pants at the front table, free for the taking.

SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 14th SEC will be held on **Saturday, March 14, 2015**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. We will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Before you know it, it will be time for the SEC statement of intention, which will be followed by the actual registration some weeks later. Both will be announced in the Rehearsal Notes. See our SEC webpage for more information. Contact band member Mrs. Tara Romsaithong (using your directory) with any questions.

WELL-WISHERS

The Well-Wisher Form for the 2015 Winter Concert Program is on our website (**Forms/Documents**). **The deadline is one month earlier, December 11, for those using the Well-Wisher payment option.** Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. For more information about Well-Wishers, see the form itself or read about them in the Handbook.

REGISTRATION DEADLINE COMING

Spring registrations, rentals, - forms and fees will be **due December 11** which will be here before you know it. This includes the parent sign-up for Spring trimester booster hours and a completed and signed Spring Commitment page. The Booster job sign –up site will be updated for the second trimester and will become available at 7pm on December 1. Jobs are filled on a first-come, first–served basis. **Late fees are applicable after this date. See registration form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at band practice or by mail. **If mailing forms, etc. do so with sufficient time to arrive by Dec. 11.**

December 11 is also the deadline for those using the Well-Wisher payment option. This is one month earlier than the regular deadline.