

02-26-15 Rehearsal Notes

SEC ENSEMBLE PRACTICE TIMES CHANGE – To avoid scheduling conflicts with regular band sectionals, all remaining SEC practice slots in March will take place from 6 to 6:30, 7 to 7:30 and 8 to 8:30. Time may also be available during Cadet band (earlier than 5:30/5:45) if all participants can be there. Please check with Mrs. Peggy Szklanecki for your revised SEC practice time slot(s) or to schedule a new time. Band sectional needs always come first before SEC ensemble needs. You should not to rely solely on band nights for SEC ensemble practicing; rather you are encouraged to get together outside regular band practice times.

SEC SCHEDULE COMING – The SEC schedule is ready and will be emailed to all, early next week. It will not be posted on the web because personal names are on it.

FOR THOSE NOT PARTICIPATING IN THE SEC – Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 14, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

TRUMPET FEST AT NIU – On Friday and Saturday, April 3 and 4, NIU is holding a FREE Trumpet Fest. It's an incredible opportunity. Read more in General Notes.

SONG PACKETS – The director has distributed packets of Lenten and Easter Songs in the music files for Cadet through Symphonic. Many, but not all, band members received them. Those who did not get a packet should have one next week. Check your folder. We will be singing a hymn in lieu of a spoken prayer for most of the coming weeks. Keep the packet in your music folder.

IMPORTANT DATES AND DEADLINES

March 14, 2015 – 14th annual Solo and Ensemble Contest

April 3 and 4, 2015 – Principal Trumpet Fest at NIU, FREE. Read more in General Notes

SECTIONALS FOR 03-05-15 **Note earlier start time**

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	Flutes	Hall
Junior	5:30-6:00pm	Percussion	Kitchen
Junior	5:45-6:00pm	NONE	Hall
Senior	6:30-7:00pm	Percussion	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Symphonic	7:45-8:00pm	Flutes, clarinets	Kitchen
Symphonic	7:45-8:00pm	Trumpets	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/05 – Natalie L, Rachel B

MUSIC NOTES

Cadets

SECTIONALS – 5-5:15pm KITCHEN – Percussion w/Mary on Performance songs

5-5:15pm HALL – Flutes w/Mrs. Moser, on Performance songs

SAVE THE DATES – Until you are told otherwise, please keep open May 14 and 15. The director is considering having Cadets play as part of the Spring Concert at Edman Memorial Chapel. The final decision will not be made until closer to the concert and will be announced in the Rehearsal Notes.

HOMEWORK

1. **Rhythm lines** starting at 61

2. **Work** on pages 32 #165, 33 and 34 which includes #174, the first audition element

3. See "**Looking Ahead to Auditions**" in General Notes.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance on April 30. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet **A** – brass, bells **B** - woodwinds

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass
[Repeated](#)

152 - School Spirit

153 - Carnival of Venice

177 – Theme form Symphony #7

[The following titles are all sheet music distributed on 2/26.](#)

American Pride

God Bless America

You're a Grand Old Flag

Star Spangled Banner ([play from the blue side](#))

PROTECT YOUR MUSIC – You will be provided an oversized music folder at practice on March 5. Put your name and band level on the folder. Store your music in the folder, making sure there are no edges hanging out. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your music in a safe place, not where younger siblings may get to it. Also, NEVER CUT MUSIC to make it fit a flip-folder. [There is a fine, for damaged \(in our judgment\) or lost music; \\$4 per full size, \\$1 per marching size.](#)
NOTE - To avoid these problems, some members prefer to make their own working copies, kept in page protectors, and return all original music early in the trimester. You will be told when returns may begin.

Notes to Junior, Senior, and Symphonic bands – MUSIC DISTRIBUTION CONTINUES

[Be sure to check your folders for new music, before you take your seat.](#) New music may be used for sight-reading that same night. At this point all music listed in the Rehearsal Notes has been distributed, but more may be coming.

ARE YOU MISSING MUSIC?

Band members should have received music for every song listed in the Music Notes. [If you are missing music, email Mrs. Borow AS SOON AS POSSIBLE with the details. DO NOT WAIT](#) until our next practice.

Junior (see notes above) **Note earlier start time**

SECTIONALS - 5:30 – 6pm – KITCHEN – Percussion w/Mrs. Cheng on [Bill Bailey](#), if time

[You're a Grand Old Flag](#) and [Star Spangled Banner](#)

5:45 – 6pm – HALL – NONE

Red Essential Elements

[Page 18 – Percussion only – Yellow Box, double bounce – Nick K will demonstrate](#)

[Page 19 – New Notes #92, 93 and 94](#)

[Page 20 – #97 and 99](#)

[Rhythms – Start with #1](#)

Schumann Suite, The

[All trumpets need a straight mute with them every week](#)

Song of the Telegraph

[Remember to bring a pencil to use as an instrument](#)

Fanfare and Presto

African Alleluia

You're a Grand Old Flag (combined)

God Bless America (from 1st trimester)

Three Welsh Chorales

Bill Bailey

Star Spangled Banner ([play from the blue side](#))

Tick Tock
American Pride (combined)
Activity
Happy Polka

Senior (see notes above) Note earlier start time

SECTIONALS– **6:30 - 7:00pm** – KITCHEN – Percussion w/Zach K on [How to Train Your Dragon](#)
[Mambo Cubano](#) meas. 39 to 55 and [Serengeti](#)

6:45 - 7:00pm – HALL – NONE

The director wants all Senior band members to bring their Red Essential Elements every week. She will be focusing on different exercises and fundamentals.

Red Essential Elements

Page 18 – Percussion only – Yellow Box, double bounce – Nick K will demonstrate

Page 19 – New Notes #92, 93 and 94

Page 20 – #97 and 99

Rhythms – Start with #1

Serengeti

Psalm 42

Semper Fidelis

No stinger

Mambo Cubano

Overture for Winds

How to Train Your Dragon

QUIZ Flutes and clarinets 107 to 125

Andrew Lloyd Webber in Concert

You're a Grand Old Flag (combined)

God Bless America (from 1st trimester)

American Pride (combined)

Symphonic (see notes above)

SECTIONALS - 7:45-8pm – KITCHEN – Flutes and clarinets w/Zach P on [Mambo Jumbo Samba](#)
and [Rienzi](#)

7:45-8pm – HALL – Trumpets w/Mary on [Mambo Jumbo Samba](#) and [Rienzi](#)

Rienzi

Blue Tango

Forza del Destino, La

Fanfare Prelude: O Worship the King

Rim Shot

[Listen and practice with this YouTube recording YouTube Rim Shot](#)

Power and Glory (from first trimester, you were not to return)

Mambo Jumbo Samba

Cumbanchero, El

Capitan, El

You're a Grand Old Flag (combined)

God Bless America (from 1st trimester)

American Pride (combined)

Star Spangled Banner ([play from the blue side](#))

GENERAL NOTES

SEC PRACTICE TIMES

Fifteen minute time-slots are available for SEC ensembles to practice. Sign up at the front table with Mrs. Szklancki. Do **NOT** contact the director regarding SEC practice times. Practice(s) scheduled after band may not start until all clean-up is done.

A FEW SEC VOLUNTEERS STILL NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. Please see [The WSHSB Sign-up Schedule](#) for the three jobs which remain open.

LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (6) months away**. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

Desire to move up a band level? Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

You won't regret it, but you will regret not using the next six months wisely.

PARADE INVITATIONS

While the snow is flying and summer warmth a distant dream, we will soon begin receiving Summer Marching parade invitations. Anticipating invitations to the following parades we are listing all for your future planning.

Geneva Swedish Days - Sunday June 28 (check-in noon; step off 1pm)

Warrenville - Friday, July 3rd - (check-in 5pm; step off 6pm)

West Chicago – Sunday July 12 (check-in noon; step off 1pm)

County Fair – Wednesday July 22 - morning- short parade/flag ceremony (check-in 9:30am)

Streamwood – Saturday July 25 - morning parade (check-in 9:30am; step off 10:30am)

While we are at it we will also give you the camp dates at this time. More information will be coming about the pre-camp days of which each day is for a specific instrument group, or those with defined roles and more.

Pre camp - June 17, 18, 19

Full Camp - June 22-26

Please note these dates because parades sign-ups will be here before you know it. Summer Marching has been updated with these dates. Specific information for each parade will be posted about a week or two before the actual parade date.

FREE WOMEN'S SHOES

At the front table there is a pair of women's size nine shoes, black mules with a strap

TRUMPET FEST AT NIU

On Friday and Saturday, April 3 and 4, NIU is holding a FREE Trumpet Fest. It happens to be Good Friday and Holy Saturday. A link to the schedule for both days is on Member's News. There is no registration, no cost, and no fees. Just come. Both days are open to the public. Trumpet players attending will not need their trumpet since they will not be playing.

Teaching a master class alone and together, as well as each performing a recital will be

- William Denton, principal trumpet from Chicago Lyric Opera
- Chris Martin, principle trumpet from Chicago Symphony Orchestra

Director's comment – "I am planning on going, and all our trumpet players should consider attending. Plus, the price couldn't be better. You have to pay oodles to see Chris Martin (CSO) in person. He's playing here for free. It's a phenomenal deal. I paid \$150 entry fee to hear him at the Midwest Clinic and that was only for an hour. This is a great opportunity for our trumpet players, especially, and anyone else interested. It sounds excellent.

There will also be a concert by the Illinois Brass Band and a recital from the NIU Alumni Trumpets. NIU's Dir. of Trumpet Studies, Dr. Mark Ponzio, will also participate in the two days.

Here is a summary of the schedule for both days.

Friday

- William Denton, Master class from 3 to 5pm
- William Denton, recital at 8pm

Saturday

- Two different Master classes, 10 to 11:30am (Denton/Martin together) and 2 to 3pm by Chris Martin
- Concert by Illinois Brass Band 3 to 4:30 pm
- Concert/Recital by NIU Alumni Trumpets 5 to 6:30pm
- Recital by Chris Martin at 7pm