

## 02-19-15 Rehearsal Notes

**SEC ENSEMBLE PRACTICE TIMES CHANGE** – To avoid scheduling conflicts with regular band sectionals, all remaining SEC practice slots in March will take place from 6 to 6:30, 7 to 7:30 and 8 to 8:30. Time may also be available during Cadet band (earlier than 5:30/5:45) if all participants can be there. Please check with Mrs. Peggy Szklanecki for your revised SEC practice time slot(s) or to schedule a new time. Band sectional needs always come first before SEC ensemble needs. You should not to rely solely on band nights for SEC ensemble practicing; rather you are encouraged to get together outside regular band practice times.

**LINK TO BAND ON TV** – At the end of this item is the link to 'Someone You Should Know' with Harry Porterfield, featuring Mrs. Borow and the West Suburban Home School Band. Share the link with family and friends. Be sure to show potential band members. [\*\*Someone you Should Know 2-13-15\*\*](#)

**ARE YOU MISSING MUSIC?** – Band members should have received music for every song listed in the Music Notes. If you are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

## IMPORTANT DATES AND DEADLINES

**February 27, 2015** – WSHSB Symphonic band performs at NIU, **arrival 6PM NOT 6:30**

**Note : This arrival time is different from the director's 2/18 email**  
warm-up 7:30, perform at 8, live clinic follows

Anyone interested may attend for free. Read more in General Notes.

**March 14, 2015** – 14th annual Solo and Ensemble Contest

## SECTIONALS FOR 02-26-15 **Note earlier start times**

Cadet	<b>5:00-5:15pm</b>	Flutes	Kitchen
Cadet	<b>5:00-5:15pm</b>	NONE	Hall
Junior	<b>5:30-6:00pm</b>	Percussion	Kitchen
Junior	5:45-6:00pm	NONE	Hall
Senior	<b>6:30-7:00pm</b>	NONE	Kitchen
Senior	6:45-7:00pm	Percussion	Hall
Symphonic	<b>7:30-8:00pm</b>	Percussion	Kitchen
Symphonic	7:45-8:00pm	NONE	Hall

## Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/19 – Aaron P, Annie L

## MUSIC NOTES

### Cadets

**SECTIONALS** – 5-5:15pm KITCHEN – Flutes w/Mrs. Moser, on Performance songs  
5-5:15pm HALL – NONE

### HOMEWORK

- 1. Rhythm lines** starting at 49
- 2. Work** on pages 30 and 31

### CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance on April 30. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet **A** – brass, bells **B** - woodwinds

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

**Repeated**

152 - School Spirit

**Notes to Junior, Senior, and Symphonic bands –  
MUSIC DISTRIBUTION CONTINUES**

**Be sure to check your folders for new music, before you take your seat.** New music may be used for sight-reading that same night. At this point all music listed in the Rehearsal Notes has been distributed, but more may be coming.

**ARE YOU MISSING MUSIC?**

Band members should have received music for every song listed in the Music Notes. **If you are missing music, email Mrs. Borow AS SOON AS POSSIBLE with the details. DO NOT WAIT** until our next practice.

**Junior (see notes above) Note earlier start time**

**SECTIONALS - 5:30 – 6pm – KITCHEN – Percussion w/Mrs. Cheng on [Tick Tock](#) and [African Alleluia](#)**  
use remaining time to review other pieces

5:45 – 6pm – HALL – NONE

Red Essential Elements

Page 14 – Rhythm Rap #63, 64 new notes #66 and 67  
Page 15 Rhythm Rap #69, 70  
Page 16 #75  
Page 17 #81, 82 and 83

Schumann Suite, The

**QUIZ** Trumpets, first movement at measure 21  
All trumpets need a straight mute with them every week

Song of the Telegraph

**Remember to bring a pencil to use as an instrument**

Fanfare and Presto

African Alleluia

You're a Grand Old Flag (combined)

God Bless America (from 1<sup>st</sup> trimester)

Three Welsh Chorales

Bill Bailey

Tick Tock

American Pride (combined)

Activity

Happy Polka

**Senior (see notes above) Note earlier start time**

**SECTIONALS– 6:45 - 7:00pm – KITCHEN – NONE**

**6:30 - 7:00pm – HALL – Percussion w/Zach on [How to Train Your Dragon](#)  
[Mambo Cubano](#) meas. 39 to 55 and [Serengeti](#)**

Serengeti

**QUIZ** Bass clarinet, bari sax, all low brass and tympani  
on the two measure rhythmic sequence which starts at 14

Psalm 42

Semper Fidelis

**No stinger**

Mambo Cubano

Overture for Winds

**NOTE - I<sup>o</sup> at L means only 1 per part, all play again at “a 2”**

Although mistakenly not marked in your music, flute, oboe and first cornet should be I<sup>o</sup> from 3 after A to seven before B. At six before B all play again.

Eliminate eighth note in last measure after the format

How to Train Your Dragon

QUIZ Flutes and clarinets 107 to 125

Andrew Lloyd Webber in Concert

Silver Blaze

Sunnyland

You're a Grand Old Flag (combined)

God Bless America (from 1<sup>st</sup> trimester)

American Pride (combined)

## **Symphonic (see notes above) note earlier sectional time**

SECTIONALS - 7:30-8pm – KITCHEN – Percussion w/Nick on [Rim Shot](#) and

[El Cumbanchero](#) first 21 measures

7:45-8pm – HALL – NONE

Rienzi

Blue Tango

Forza del Destino, La

Fanfare Prelude: O Worship the King

Rim Shot

Listen and practice with this YouTube recording [YouTube Rim Shot](#)

Power and Glory

Mambo Jumbo Samba

Cumbanchero, El

Capitan, El

You're a Grand Old Flag (combined)

God Bless America (from 1<sup>st</sup> trimester)

American Pride (combined)

## **NIU Performance on 2/27**

Morning, Noon and Night in Vienna Overture

Serenata

Marriage of Figaro

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## **GENERAL NOTES**

### **SEC PRACTICE TIMES**

Fifteen minute time-slots are available for SEC ensembles to practice. Sign up at the front table with Mrs. Szklanecki. Do **NOT** contact the director regarding SEC practice times. Practice(s) scheduled after band may not start until all clean-up is done.

**NO SPECIAL SEC TIME REQUESTS** - Those members participating in the SEC must make their day open and fully available for the SEC day. No "special" times will be granted. You will be scheduled and given times. You must be available for any/all times. You may contact Mrs. Tara Romsaithong (using your directory) with any questions.

### **A FEW SEC VOLUNTEERS STILL NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. Please see [The WSHSB Sign-up Schedule](#) for the three jobs which remain open.

### **WSHSB PERFORMS AT NIU**

We have been invited and accepted to perform in the beautiful Boutell Memorial Concert hall, on the campus of Northern Illinois University. The all-day festival is a noncompetitive, educational event in a welcoming environment.

The WSHSB Symphonic band arrival time has changed to **6PM NOT 6:30. Note: This arrival time is different from the director's 2/18 email.** We will warm-up at 7:30pm and perform at 8 for 20 minutes. The clinicians (nationally known band directors or clinicians) will record comments during the concert, and commentary will be provided on a CD after the performance. Then a live clinic will take place in another room.

Bands are also encouraged to come early to observe other performances from the bands participating in the festival starting at 9am. The NIU wind symphony will perform for twenty minutes at 12:20 and 6:20pm on the day of the festival.

This is a free event, and parents and fans are encouraged to attend. Parking can be difficult due to the location of the concert hall, so they recommend that you arrive early so that you don't miss your time or a particular band's performance. For parking information see the director's 2/18 email.

### LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (6) months away**. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

***Desire to move up a band level?*** Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

You won't regret it, but you will regret not using the next six months wisely.

### PARADE INVITATIONS

While the snow is flying and summer warmth a distant dream, we will soon begin receiving Summer Marching parade invitations. Anticipating invitations to the following parades we are listing all for your future planning.

**Geneva Swedish Days - Sunday June 28 (check-in noon; step off 1pm)**

**Warrenville - Friday, July 3rd - (check-in 5pm; step off 6pm)**

**West Chicago – Sunday July 12 (check-in noon; step off 1pm)**

**County Fair – Wednesday July 22 - morning- short parade/flag ceremony (check-in 9:30am)**

**Streamwood – Saturday July 25 - morning parade (check-in 9:30am; step off 10:30am)**

While we are at it we will also give you the camp dates at this time. More information will be coming about the pre-camp days of which each day is for a specific instrument group, or those with defined roles and more.

**Pre camp - June 17, 18, 19**

**Full Camp - June 22-26**

Please note these dates because parades sign-ups will be here before you know it. Summer Marching has been updated with these dates. Specific information for each parade will be posted about a week or two before the actual parade date.

### **FREE WOMEN'S SHOES**

At the front table there is a pair of women's size nine shoes, black mules with a strap