

## 01-08-15 Rehearsal Notes

### POTENTIAL MEMBERS?

If you know of anyone thinking about joining band for our second trimester, please let Mrs. Borow know a.s.a.p.

### THANK YOU

To all those who came out to practice on 1/8, despite the difficult conditions

### ONLY TWO PRACTICES REMAIN

Rehearsals on 01/15 and 01/22 are the last two remaining before dress rehearsal on 01/29.

### SEC REGISTRATION TIME BEGINS

SEC registration has begun. Registration deadline is **February 12**. Please note that **NO** special times requests will be considered. Read more in the SEC item below.

### CHECK THE ROSTER AT FRONT TABLE

We are preparing the program for the winter concert. We need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

## IMPORTANT DATES AND DEADLINES

**January 29, 2015** – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/29.**

**January 30, 2015** – Winter Concert at Norris Cultural Arts Center, St. Charles

**February 12, 2015** – SEC registration deadline.

**March 14, 2015** – 14th annual Solo and Ensemble Contest

### SECTIONALS FOR 01-15-15 - **Note earlier start times**

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	NONE	Hall
Junior	<b>5:30-5:45pm</b>	Percussion	Kitchen
Junior	5:45-6:00pm	Percussion	Kitchen
Senior	<b>6:30-7:00pm</b>	Percussion	Kitchen
Senior	6:45-7:00pm	Oboes	Hall
Symphonic	7:45-8:00pm	Flutes	Kitchen
Symphonic	7:45-8:00pm	Percussion	Hall

## Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/15 – Justin L, Luke C

## MUSIC NOTES

### Cadets

SECTIONALS – 5-5:15pm HALL – NONE

KITCHEN – Percussion with Mary, snare side of book along with bell parts

### HOMEWORK

- 1. Rhythm lines** 4 through 8
- 2. Work** on pages 19 and 20.
- 3. SUNG** Star-Spangled Banner

### CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura  
 97 – Trombone Rag  
 103 – Minuet  
 109 – Bottom Bass Boogie

**NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). Registration time began January 8, deadline is February 12. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

## **Notes to Junior, Senior, and Symphonic bands – TUNE BEFORE BAND**

Tune your instrument before your band time begins. Tuners are available at the front table.

### **REGARDING COMBINED SONGS**

Until the concert the director expects any Senior or Symphonic member, while waiting for their band to begin, to play along with any combined band song being rehearsed by another band.

### **HOUSEKEEPING COMES FIRST AFTER SYMPHONIC BAND**

After rehearsal, all band members are needed to assist in the “take down” after Symphonic. Assigned members need to sweep and take out the trash. Other members need to stack chairs, take tables down, carry out the numerous crates of personnel and music files at the front tables, and help carry out percussion equipment once it’s packed-up. Many hands make a light load. All will have time to visit afterwards with friends if we all pitch in and FIRST help with the tasks. **NO ONE SHOULD BE VISITING UNTIL THINGS ARE PUT BACK IN ORDER, PLEASE.** (Signed, Mrs. Borow)

### **ATTENTION PERCUSSIONISTS**

If you are not assigned a part in a particular piece, do not remain standing. Be seated in one of the chairs in the percussion section. Do not talk while music is being performed and do not make rhythmic movements with your hands, arms or body. It is a distraction to fellow percussionists, the audience and even to your director.

### **ALL CONCERT BANDS - CONDUCT AT REMAINING PRACTICES**

For our remaining practices thru the Dress Rehearsal and Concert it is the director’s goal to play through all songs without stopping. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in “Concert Dress”, there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on your chair, both feet on the floor, without your back touching the backrest while playing. Do not slouch in your chair during long rests.

## **Junior (see notes above) NOTE EARLIER SECTIONAL TIME**

**SECTIONALS - 5:30 – 5:45pm – KITCHEN – Percussion w/Nick on page 4 rudiments – percussion review pages 6 and 7, flam paradiddle, bass drum roll and the drag**  
 5:45 – 6pm – KITCHEN – Put music in order with w/Mrs. Cheng  
 HALL – NONE

\*\*\*\*\***PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL**\*\*\*\*\*

Red Essential Elements **The director will be focusing on introducing new notes and the execution of musical fundamentals, rather than the entire book of exercises.**

Page 7 – key change: #28; dynamics: 29; new notes

Page 8 – cut time: #32, 33, new notes

SUNG Star-Spangled Banner

Air and Alleluia

QUIZ – Flutes and bells at 17

Jupiter (Chorale)

See the Conquering Hero Comes

QUIZ - Tympani first 4 measures

Corps of Discovery

QUIZ – Saxes at 24

El Pato Loco

Li'l Liza Jane

NOTE: Only one person should play on the solos

Solos (all 2nd players should be ready to back-up solos)

19 – flute, Annabelle

21 – clarinet, Mary

23 – trumpet, Sam

25 – alto sax, Grace

27 – baritone, Rebecca

29 – trombone, Jeff

38 – percussion, Caden, Brenton

39 – percussion, Brenton

This is My Country

God Bless America

Spirit of America

### Senior (see notes above) **NOTE EARLIER SECTIONAL TIME**

SECTIONALS– 6:30 – 7:00pm – KITCHEN – Percussion with Zach

6:45 - 7:00pm – HALL – Oboes w/Emma P on [Drummers' Delight](#) and [King and I](#)

\*\*\*\*\***PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL**\*\*\*\*\*

SUNG Star-Spangled Banner

Capriccio Italien

QUIZ – Low brass triplets at 105, practice with metronome, be prepared to perform at a tempo of 126

O Most Wonderful

Flambeau Overture

King and I, The (Highlights)

QUIZ – Flutes, oboes, alto saxes and clarinets, at L, “Shall We Dance”

ALL – all transitions

Drummers' Delight

Amber Moon

This is My Country

God Bless America

Spirit of America

### Symphonic (see notes above)

SECTIONALS - 7:45-8pm – KITCHEN – Flutes w/ Mrs. Romsaithong [Classical Rhondo](#)167 to 180,

[Flower Duet](#) at 32

7:45-8pm – HALL – Percussion put music in order

\*\*\*\*\***PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL**\*\*\*\*\*

Star-Spangled Banner (Symphonic Portrait)

NOTE – We will play the repeated version, 1 repeat. First time through - no solos; play straight through the first two beats of measure 38. Repeat begins with the pick-up to measure 7. Second time add solos, and watch director for rallentandos, ritardandos and heightened drama.

Morning, Noon and Night in Vienna Overture

Flower Duet

**WE WILL ONCE AGAIN RETURN TO PLAYING WITH THE ENTIRE BAND**

Classical Rhondo –

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QUIZ Flutes and saxes 163 to 185, then ALL

NOTE - Play with metronome, tempo 104

Chorale and Shaker Dance

NOTE - **I**° at L means only 1 per part, all play again at “a 2”

Fanfare Prelude on the “Italian Hymn”

Radetzky March

Serenata

Marriage of Figaro

This is My Country

God Bless America

Spirit of America

Fanfare and Presto (Brass Ensemble)

*Only 10 brass players rec'd this title*

MASQUE –

**SPECIAL NOTE:** MASQUE WILL BE REVISITED AGAIN AT THE BEGINNING OF 2ND TRIMESTER. GIVEN THAT IT HAS BEEN IN MEMBER'S FOLDERS SINCE SEPTEMBER, IT WILL NEED TO BE IN “NEAR-PERFORMANCE” LEVEL QUALITY TO BE INCLUDED. PRACTICE IT ACCORDINGLY, IF YOU ARE INTERESTED IN HAVING IT BE PERFORMED FOR SPRING.

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## GENERAL NOTES

### SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 14th SEC will be held on **Saturday, March 14, 2015** at **Village Church of Bartlett, 601 West Bartlett Rd., Bartlett, IL**. SEC registration time began January 8, 2015 and the **registration deadline is February 12, 2015**. The director strongly encourages ALL band members, **Cadet through Symphonic**, to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Some have already started preparing, planning, chosen music and rehearsing. **The director would love to see all members participate and would like to have section leaders (1st chairs) canvass others in their sections to put together an ensemble.** Still others can plan duets. We will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should have a piano accompanist. If that is impossible, CD accompaniment, while not preferable is acceptable.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Here are a couple links to online resources for solo and ensemble music. Some are free, some are for pay.

[Link → Trumpet Ensemble Music](#)

[Link → Clarinet Institute Home Page](#) - Includes music for many different instruments, not just clarinet.

The director has a full score arrangement of To a Wild Rose, for a woodwind ensemble (flutes, clarinets, low woodwinds, oboe and saxes), which she is willing to lend. Contact the director if interested.

**NO SPECIAL TIME REQUESTS** - Those members participating in the SEC must make their day open and fully available for the SEC day. No "special" times will be granted. You will be scheduled and given times. You must be available for all times.

See the SEC webpage for more information including registration forms, and info/guidelines. Forms are also available on FORMS/DOCUMENTS. PLEASE NOTE – There are separate solo and ensemble forms for [Wood-Brass](#) and [Percussion](#). The SEC registration deadline is TBA. **Please turn in your form and registration fee together.** You may also contact Mrs. Tara Romsaithong (using your directory) with any questions.

### **NEW SEC MUSIC LIBRARY**

There is a bin at the front table with music that can be used for the SEC. The majority are religious in nature. Your choice is not limited to the music in the bin; rather it is there if you need suggestions. The music titles are cataloged in a binder kept in the bin. You may look over the music on rehearsal nights. Replace music in the same order. If you find a piece you'd like to play, write the title, your name and email on the sign-up sheet with the bin. You will receive the music at the email address you provided.  
DO NOT TAKE/REMOVE ORIGINALS FROM THE BIN.

### **WINTER CONCERT TICKETS AND FLYERS**

Time is running short for posting Winter Concert fliers and distributing tickets. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

### **POST- CONCERT PARTY**

The post-concert party will be at the St. Charles Portillo's (across from Charlestown Mall) after our Winter Concert on Friday, January 30, 2015. At this time we are looking for a show of interest. There will be a sign-up sheet at band at the front table.