

11-21-13 Rehearsal Notes

INSTRUMENT REPAIRS NEEDED?

If you are not marching in the Wheaton parade and your instrument needs a tune-up or repair, take advantage of the long break and have it done now.

KEEP PRACTICING DAILY

ALL BAND LEVELS - Do not stop your daily practice, WITH RECORDINGS, during the Thanksgiving break! Hone in on your trouble spots and those areas pointed out in the weekly music notes. Eliminate wrong notes and rhythms and improve dynamics.

BANDSOURCE CONN-SELMER PRO HORN TRY-OUT/REBATE DAY

See article at the end of General Notes

IMPORTANT DATES AND DEADLINES

November 28 - **NO BAND** in observance of Thanksgiving Day – HAPPY THANKSGIVING!

November 29 - **Wheaton Light-A-Holiday Parade**, read more in notes below

December 2 - **Booster jobs sign-up** for second trimester **available** starting at **7pm**. Jobs are filled on a first-come, first-served basis.

December 5 - **Cadet Performance DRESS REHEARSAL** – **Concert Dress required**. **Well-Wisher deadline (one month early)** applies only to those using the Well-Wisher payment option. Payment option explained on registration form and Tuition-Fee Schedule.

December 12 - **CADET PERFORMANCE** for family and friends – **Concert Dress required**. **Spring registrations, rentals, - forms and fees are due - including** parent sign-up for Spring trimester booster hours and the completed and signed Spring Commitment page. Read more in notes below.

December 15 – **Winfield Historical Society Christmas Open House Performance**, 1 – 3

December 19 and 26 – **NO BAND** in observance of Christmas/New Year's holiday. Keep up daily practice. Only 4 rehearsals remain when we return, before the concert.

January 2, 2014 – Regular rehearsals resume. ALL remaining concert **Well-Wishers are due**. Those using the Well-Wisher payment option were due 12/5, one month earlier.

SECTIONALS FOR 12-05-13

Cadet	5:00-5:15pm	NONE	Hall
Cadet	5:15-5:30pm	NONE	Kitchen
Junior	5:45-6:00pm	Trumpets	Kitchen
Junior	5:45-6:00pm	Percussion	Hall
Junior	5:45-6:00pm	French horns	Utility Room
Senior	6:45-7:00pm	Baritones	Kitchen
Senior	6:45-7:00pm	Alto saxes	Hall
Symphonic	7:45-8:00pm	Bass clarinets	Kitchen
Symphonic	7:45-8:00pm	Alto clarinets	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 12/05 – Tessa B, Andrew S

MUSIC NOTES

Cadets

CONCERT DRESS REQUIRED

The Cadet Performance **DRESS REHEARSAL** is after Thanksgiving on December 5. It is very important that you continue **PRACTICING DAILY** through the Thanksgiving break. All band members must **come to the dress rehearsal in CONCERT DRESS** which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

Note about other activities – Those who are in an activity just prior to band must make arrangements to arrive at band ON TIME (ready to tune at 5:00 and play at 5:15) for both the dress rehearsal and the performance. Arriving late will result in your not being allowed to play in the Performance.

IMPORTANT! - HOW SHOULD MY INSTRUMENT SOUND?

Be sure to see the recently added document on FORMS/DOCUMENTS, "Aides to Help You Improve." The director developed a list of links to performers on specific instruments. Please watch, but more importantly LISTEN to the sound/TONE QUALITY produced by these exemplary players who were/are at the top in their field. Then try to duplicate that tone when you practice. There are also links to a music dictionary, fingering charts, and performance tips and techniques for some instruments including trumpets and percussion. Currently there are no specific links for alto sax. They will be added, but in the meantime you might look on YouTube yourself.

SECTIONAL – 5-5:15pm HALL – NONE
KITCHEN – NONE

At the dress rehearsal we will practice using podium etiquette as used at the concert

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position

FOR HOMEWORK

1. **REVIEW notes covered so far – All students should be proficient at playing all notes covered in the following exercises.** Review Exercises 1, 3, 5, 7, 9, 27, 33, 49, (52, 54, 57, 60 oboe only) 63, 73, 75, 82, play with recordings.

2. **REVIEW all rhythms on page 42 lines 1 through 25**

3. **Practice these songs daily. PLAY ALL SONGS WITH RECORDINGS!**

THIS IS THE WINTER PERFORMANCE ORDER

14 - Rolling Along

18 - Go Tell Aunt Rhodie

25 - Lightly Row

31 - Mozart Melody

22 - Split Decision, **A**-Woodwinds, **B**-Brass (*repeat one time, although not written that way*)

24 - Listen to Our Sections

30 - London Bridge

53 - Aura Lee, **A**-Woodwinds, **B**-Brass

54 - Frere Jacques – round

55 - When the Saints Go Marching In

56 - Old MacDonald Had a Band

57 - Ode to Joy

38 - Jingle Bells

4. Continue to work on pages 16 and 17.

Notes to Junior, Senior, and Symphonic bands –

IMPORTANT! – NEW DOCUMENT POSTED

Be sure to see the recently added document on FORMS/DOCUMENTS, "Aides to Help You Improve." The director developed a list of links to performers on specific instruments. Please watch, but more importantly LISTEN to the sound/TONE QUALITY produced by these exemplary players who were/are at the top in their field. Then try to duplicate that tone when you practice. There are also links to a music dictionary, fingering

charts, and performance tips and techniques for some instruments including trumpets and percussion. Currently there are no specific links for alto sax. They will be added, but in the meantime you might look on YouTube yourself.

Junior (see notes above)

SECTIONAL 5:45-6:00 – KITCHEN - Trumpets with Mrs. Stevenson on and [St. Louis Blues](#)
[Rock of Ages](#) review rhythmic differences between 10 and 27 and 43
[Hawaii Five-O](#) if time
HALL - Percussion with Nick K on [Hawaii Five-O](#) from 38 to end
UTILITY ROOM – French horns with Mary on [God Bless America](#)

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*******

Rock of Ages
 [QUIZ – All at 10, 27 and 43](#)
Maiden Voyage
Washington and Lee Swing
 [QUIZ – Percussion 1 to 17, 33 to 39, coda to the end](#)
Mystic Gardens Overture
 [QUIZZES – Bass drum and snares at 19, 59, 127 to 132](#)
Eine Kleine Nacht Musik
 [QUIZ – Percussion 111 to end](#)
God Bless America
Star Spangled Banner
Clash and Roar
 [QUIZ – Percussion 10 to 16, 43 to 49, 60 to 64, 75 to 80](#)
St. Louis Blues FINALE
Hawaii Five-O ENCORE
 [QUIZZES Percussion 38 to the end](#)
 Trumpets 22 to 30
 French horns 22 to 30
 Trombones at 22

Senior (see notes above)

SECTIONAL 6:45 to 7:00pm – KITCHEN – Baritones with Aaron P on [Fiddler on the Roof](#),
 measure 86 and others
HALL – Alto saxes with Nick K on [Let All Mortal Flesh Keep Silence](#)

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*******

Days of Glory
 [QUIZ – Trumpets at 70](#)
 Trumpets and trombones at 121
Let All Mortal Flesh Keep Silence
Sabre Dance
God Bless America
Superman Returns
Fiddler on the Roof
 [QUIZ – Trumpets at 75, 91 to 98 and 129](#)
 Woodwinds at 220
 Tubas and flutes at 82
Russian Christmas Music
 [CUT to one sax only on the following passages, 24 to 27, 52 to 54](#)
St. Louis Blues FINALE
Hawaii Five-O ENCORE
 [QUIZ – All, 38 to end, staggered entries](#)

Symphonic (see notes above)

SECTIONAL 7:45-8:00pm – KITCHEN - Bass clarinets on First Suite, Part 1, Movement B

Part 2, Movement A, the run four before B,

Nabucco at 71

HALL- Alto clarinets with Ann B. on First Suite, Part 1, Movement B

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*******

Boys of Wexford

QUIZ Trumpets and French horn 107 to the end

Nabucco

QUIZ – Flutes, clarinets and trumpets at 179

Soloists at 159

First Suite in Eb

QUIZZES – MOVEMENT

WHO

WHERE

1

woodwinds

B

1

trombones and baritones

F to end

2

clarinets

4 before B

2

woodwinds

4 before B

3

woodwinds

last 3 measures

Rise of the Firebird

QUIZ – ALL on last four measures

Second flutes 59 to 60

O Solo Mio

POSTURE FOR ALL THOSE NOT PLAYING – We must practice correct posture now so it will be second nature at the concert. Sit up straight in your chairs facing the director. Hold your instruments down as when the director is off the podium. Stray movements such as heads turning can be a distraction to the audience. Do not swab your instrument or empty spit valves, etc. If you must yawn, do so discreetly.

Nettleton

Star Spangled Banner

God Bless America

St. Louis Blues FINALE

Hawaii Five-O ENCORE

QUIZ – Percussion

All, 38 to end, staggered entries

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## GENERAL NOTES

### WHEATON LIGHT-A-HOLIDAY PARADE

Friday, November 29 is the Wheaton Light-A-Holiday Parade. We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band. If you have jingle bells bring them along to shake while you are marching.

- **ALL participants must wear a traditional, plain, Santa hat made of fake fur, red with white trim** (large enough to cover ears is good) and normal winter dress outerwear for the parade – dress for the weather.
- **Wear dark pants and, ideally, black shoes, to keep a uniform look.**
- Mittens that allow you to uncover your fingers would be helpful, or perhaps a pair of gloves with the fingertips cut off, for clarinets. Try playing your instrument at home while wearing them.
- Some find it helpful to bring a bunch of their own **HAND-WARMER PACKETS** in their pockets for keeping both their hands and instruments warm.
- Bring your **FLIP-FOLDER AND LYRE**, loaded with the songs we are performing.
- A battery-operated clip-light or headband-style light will improve your reading/seeing the music in the dark.
- Those with larger instruments, such as tubas, sousaphones and percussion, please consider decorating your instrument with a battery-operated string of Christmas lights. This is not required but, if you are able to do so, it adds a festive touch to the band's appearance.

We will gather at 5:15 in the parking lot behind Wheaton's City Hall (NW corner of Wesley St and Wheaton Ave). Step-off is 6pm. The preferred way to enter the parking lot/staging area is to go south on Wheaton Avenue. Do not try to enter the staging area from Hale or Wesley Streets, as you will be redirected. We will disburse at the Wheaton Public Library, near the southwest corner of the library (near Wesley and Cross Streets).

### **REGISTRATION DEADLINE COMING**

Spring registrations, rentals, - forms and fees will be **due December 12** which will be here before you know it. This includes the parent sign-up for Spring trimester booster hours and a completed and signed Spring Commitment page. **The Booster job sign –up site will be updated for the second trimester and will become available at 7pm on December 2.** Jobs are filled on a first-come, first-served basis. **Late fees are applicable after this date. See registration form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at band practice or by mail. **If mailing forms, etc. do so with sufficient time to arrive by Dec. 12.**

### **WINFIELD HISTORICAL SOCIETY CHRISTMAS PERFORMANCE REHEARSALS**

The Winfield Historical Society Christmas Open House is Sunday, December 15, from 1 to 3. Location is Hedges Station on Winfield Road, in Winfield, north of CDH and south of Geneva Road. Rehearsals for this performance will continue taking place **after Symphonic Band, approximately 9:10-9:50pm.** Senior band members will need to wait until Symphonic band is finished, to practice with those from Symphonic.

Dress code for this performance will be the usual black bottoms and long-sleeved white shirts. **In addition, everyone is to wear a traditional, plain, Santa hat made of fake fur, red with white trim.**

### **WELL-WISHERS**

The Well-Wisher Form for the 2014 Winter Concert Program is on our website (**Forms/Documents**). Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends you may see over the Thanksgiving Holiday. For more information about Well-Wishers, see the form itself or read about them in the Handbook.

### **WINTER CONCERT TICKETS AND FLYERS**

Thank you to Anthony Warmack for designing our Winter Concert flyers and tickets. They are both available at band and also on our website. Give tickets to family or friends you may see over the Thanksgiving Holiday. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

### **TIME FOR SEC "STATEMENT OF INTENTION"**

The director strongly encourages ALL band members, **Cadet through Symphonic**, to participate in the annual SEC (Solo & Ensemble Contest) to be held this spring, Saturday, March 8, 2014, 10am to 4pm, at Good Shepherd United Methodist Church, 751 W. Army Trail Road, Bartlett. Earlier this year we were merely asking for those possibly interested in participating. **At this time we need to know your intentions for the Solo & Ensemble Contest. THIS IS NOT REGISTRATION** which starts when we return in January. For now you need to complete the "Statement of Intention" form at the front table. You'll need to supply your name, instrument, and indicate solo or ensemble. Each **ensemble should choose a representative and only that person should sign-up on behalf of the ensemble.** The Statement of Intention tells us how many students actually *plan* to participate, and for how many events we will need to have judges.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

The director has a full score arrangement of To a Wild Rose, for a woodwind ensemble (flutes, clarinets, low woodwinds, oboe and saxes), which she is willing to lend. Contact the director if interested.

For more general information about the contest, see our SEC webpage. You may also contact Miss Ann B. with any questions.

The director also asks that any **accomplished pianists** in our band consider volunteering to play as an accompanist for one or more SEC solo entries. Please submit your name at the front table.

### **FREE FOR THE TAKING**

Check at the front table if you need or would like-

- White shirts, long and short sleeved, various sizes 8 to 12

### **BANDSOURCE CONN-SELMER PRO HORN TRY-OUT/REBATE DAY**

On Thursday, December 5th, 2013 from 4pm to 7pm, BandSource is hosting a Conn-Selmer Pro Horn Try-Out/Rebate Day. They sent this notice:

This is a fantastic opportunity for musicians to try-out an extended selection of pro line instruments offered from Conn-Selmer which includes the world's most legendary brands such as: Bach, Conn, Holton, King, LeBlanc, Selmer Paris and Yanagisawa. In addition to the models we normally keep in stock, there will be several more to experience. If there is a particular model that you or your student wish to try we may be able to arrange for it to be here that day, so give us a call.

Not only will musicians be able to try-out an extended selection of instruments, any horn purchased at the event will earn double the current Conn-Selmer consumer rebate, doubling the customer's saving from \$100 to \$200.

With the holiday season coming up, this is a fantastic opportunity to help musicians in finding the right pro line instrument to further their own personal musical journey.

**BandSource, 2309 Maple Avenue, Downers Grove, IL 60515, 630.477.0426**  
**[www.bandsourcecompany.com](http://www.bandsourcecompany.com)**