

11-14-13 Rehearsal Notes

ATTENTION CADETS

Evaluations were not finished. First year Cadet percussion (bells) will be evaluated 11/21. **Anyone else who was not evaluated** on November 14 should send an email to the director, letting her know. Those who were not evaluated will start 15 minutes earlier than usual, ready to START EVALUATIONS AT 5:00PM.

LAST PRACTICE BEFORE PARADE

Our next rehearsal on 11-21 will be our last practice before the Wheaton Light-a-Holiday Parade. Practice daily with the YouTube links shown after the respective song titles under each band.

SEATING AT BAND

Even though we are half-way through the semester **ALL MEMBERS MUST ALWAYS SIT ACCORDING TO ROSTER ORDER WITHIN THEIR BAND.** Refer to the lists and seating charts posted on the poles at band.

LOST AND FOUND – GOING, GOING, GONE

Any items remaining in Lost and Found after November 21 will be given away or thrown out. Check the container at the front table to see if you recognize anything.

IMPORTANT DATES AND DEADLINES

November 28 - **NO BAND** in observance of Thanksgiving Day – HAPPY THANKSGIVING!

November 29 – **Wheaton Light-A-Holiday Parade**, read more in notes below

December 5 – Cadet Performance **DRESS REHEARSAL** – Concert Dress required.

Well-Wisher deadline (one month early) applies only to those using the Well-Wisher payment option. Payment option explained on registration form and Tuition-Fee Schedule.

December 12 – **Cadet Performance** for family and friends – Concert Dress required.

Spring registrations, rentals, - forms and fees are due - including parent sign-up for Spring trimester booster hours and the completed and signed Spring Commitment page. Read more in notes below.

December 15 – **Winfield Historical Society Christmas Open House Performance**, 1 – 3

December 19 and 26 – **NO BAND** in observance of Christmas/New Year's holiday. Keep up daily practice. Only 4 rehearsals remain when we return, before the concert.

January 2, 2014 – Regular rehearsals resume. ALL remaining concert Well-Wishers are due. Those using the Well-Wisher payment option were due 12/5, one month earlier.

SECTIONALS FOR 11-21-13

Cadet	5:00-5:15pm	NONE	Hall
Cadet	5:15-5:30pm	NONE	Kitchen
Junior	5:45-6:00pm	Trumpets	Kitchen
Junior	5:45-6:00pm	Percussion	Hall
Junior	5:45-6:00pm	French horns	Utility Room
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	Alto saxes	Hall
Symphonic	7:45-8:00pm	Flutes	Kitchen
Symphonic	7:45-8:00pm	Bass clarinets	Hall
Symphonic	7:45-8:00pm	Alto clarinets	Utility Room

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/21 – Michaela D, Emily K

MUSIC NOTES

Cadets

SECTIONAL – 5-5:15pm HALL – NONE
KITCHEN – NONE

ATTENTION - The schedule for November 21 will again start 15 minutes earlier than usual.

First year Cadet percussion and all those who were not evaluated on 11-14 will start 15 minutes earlier than usual, ready to **START EVALUATIONS AT 5:00PM.**

Schedule for November 21 -

5:00 – 5:15 – Evaluations

5:15 – 5:30 – Review assigned homework pages

5:30 – 6:00 – Rehearse Performance songs

Below are things we will cover in the evaluations.

1. Hand position/instrument hold, and embouchure check
2. Page 42, lines 13 and 17 rhythms
3. Page 6 - five notes in review
4. Old MacDonald - #56 – check for correct tonguing, notes and rhythms

CADETS need to check the sample program at the front table on 11/21 to make sure your name is spelled correctly. This is your last chance to make changes before programs go to print.

At the remaining pre-performance rehearsals we will practice using podium etiquette as used at the concert

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position

FOR HOMEWORK

1. **Practice these songs daily for the Cadet Performance on December 12. We have two rehearsals before the performance. Be prepared for quizzes as noted.**

PLAY ALL SONGS WITH RECORDINGS!

53 – Aura Lee, **A**-Woodwinds, **B**-Brass

54 – Frere Jacques – round

55 – When the Saints Go Marching In **QUIZ** - Low brass at 55 and last 4 measures

56 – Old MacDonald Had a Band

57 – Ode to Joy **QUIZ** – Low brass at 9

If time, we'll review the following:

14 Rolling Along **QUIZ** clarinets

18 Go Tell Aunt Rhodie - **QUIZ** - French horns

25 Lightly Row **QUIZ** trumpets

31 Mozart Melody **QUIZ** flutes

22 Split Decision, **A**-Woodwinds, **B**-Brass (*repeat one time, although not written that way*)

24 Listen to Our Sections

30 London Bridge **QUIZ** bells

38 Jingle Bells **QUIZ** low brass

2. All Cadets continue playing the "Notes in Review" in the yellow box on page 6, 10 times a day.

3. Work on pages 16 and 17, review page 15.

Notes to Junior, Senior, and Symphonic bands – LYRE AND FLIP-FOLDER NEEDED

Parade participants will need a lyre and flip-folder (instrument specific) for marching in the Christmas parade on November 29. Please see the Handbook for information about decorating for the parade, supplies, dress code and more. Cadets may carry bells for jingling.

In addition to the parade, most Junior, Senior and Symphonic members will need a lyre and flip-folder (instrument specific) for our Winter Concert.

Junior (see notes above)

SECTIONAL 5:45-6:00 – KITCHEN - Trumpets with Mrs. Stevenson on [Hawaii Five-O](#) and [Rock of Ages](#) review rhythmic differences between 10 and 27 and 43
HALL - Percussion with Nick K on [Hawaii Five-O](#)
UTILITY ROOM – French horns with Clara G on [Hawaii Five-O](#)

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*******

Mystic Gardens Overture

QUIZZES – Bass drum and snares at 19, 59, 127 to 132

Eine Kleine Nacht Musik

QUIZ – Percussion 111 to end

God Bless America

Star Spangled Banner

St. Louis Blues FINALE

Hawaii Five-O ENCORE

QUIZZES Percussion 38 to the end

Trumpets 22 to 30

French horns 22 to 30

Clash and Roar

QUIZ – Percussion 10 to 16, 43 to 49, 60 to 64, 75 to 80

Rock of Ages

QUIZ – All at 10, 27 and 43

Maiden Voyage

Washington and Lee Swing

QUIZ – Percussion 1 to 17, 33 to 39, coda to the end

We Need a Little Christmas (parade) **PLAY WITH THIS RECORDING** → [We Need a Little Christmas - YouTube](#)

Christmas Spectacular (parade) **PLAY WITH THIS RECORDING** → [Christmas Spectacular – JW Pepper](#)

Senior (see notes above)

SECTIONAL 6:45 to 7:00pm – KITCHEN – NONE

HALL – Alto saxes with Nick K on [Let All Mortal Flesh Keep Silence](#)

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*******

We Need a Little Christmas (parade) **PLAY WITH THIS RECORDING** → [We Need a Little Christmas - YouTube](#)

Christmas Spectacular (parade) **PLAY WITH THIS RECORDING** → [Christmas Spectacular – JW Pepper](#)

Sabre Dance

QUIZ – Low brass and percussion from beginning at tempo of 152

God Bless America

Superman Returns

Fiddler on the Roof

QUIZ – Trumpets at 75, 91 to 98 and 129

Woodwinds at 220

Tubas and flutes at 82

Russian Christmas Music

Days of Glory

QUIZ – Trumpets at 70
Trumpets and trombones at 121

Let All Mortal Flesh Keep Silence

CUT to one sax only on the following passages, 24 to 27, 52 to 54

St. Louis Blues FINALE

Hawaii Five-O ENCORE

QUIZ – All, 38 to end, staggered entries

Symphonic (see notes above)

SECTIONAL 7:45-8pm – KITCHEN - Flutes on First Suite, Part 1. Movements A and B

HALL - Bass clarinets on First Suite, Part 1. Movement B

Part 2. Movement A, the run four before B,

Nabucco at 71

UTILITY ROOM - Alto clarinets with Ann B. on First Suite, Part 1. Movement B

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*******

St. Louis Blues FINALE

Hawaii Five-O ENCORE

QUIZ – Percussion

All, 38 to end, staggered entries

First Suite in *Eb*

QUIZZES – Clarinets, Part 1. Movement B

Flutes and alto saxes, Part 1. Movement B

All woodwinds, Part 2. Movement A, the run four before B

Nettleton

Nabucco

QUIZ – Flutes, clarinets and trumpets at 179

Soloists at 159

Rise of the Firebird

QUIZ – ALL on last four measures

Second flutes 59 to 60

O Solo Mio

ATTENTION!!!!- Even with ONE PLAYER PER PART, PER INSTRUMENT SECTION, the band continues to overwhelm the solo passages. All those playing should pencil in *mf* wherever there are fortes so the trumpet and baritone solos are heard,

POSTURE FOR ALL THOSE NOT PLAYING – We must practice correct posture now so it will be natural at the concert. Sit up straight in your chairs facing the director. Hold your instruments down as when the director is off the podium. Stray movements such as heads turning can be a distraction to the audience. Do not swab your instrument or empty spit valves, etc. If you must yawn, do so discreetly.

Boys of Wexford

QUIZ Trumpets and French horn 107 to the end

We Need a Little Christmas (parade) **PLAY WITH THIS RECORDING** → [We Need a Little Christmas - YouTube](#)

Christmas Spectacular (parade) **PLAY WITH THIS RECORDING** → [Christmas Spectacular – JW Pepper](#)

Star Spangled Banner

God Bless America

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## GENERAL NOTES

WHEATON LIGHT-A-HOLIDAY PARADE

In two weeks on Friday, November 29 is the Wheaton Light-A-Holiday Parade. We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band. If you have jingle bells bring them along to shake while you are marching.

**ALL participants must wear a traditional, plain, Santa hat made of fake fur, red with white trim** (large enough to cover ears is good) and normal winter dress outerwear for the parade – dress for the weather. Wear dark pants and, ideally, black shoes, to keep a uniform look. Mittens that allow you to uncover your fingers would be helpful, or perhaps a pair of gloves with the fingertips cut off, for clarinets. Try playing your instrument at home while wearing them. Some find it helpful to bring a bunch of their own hand-warmer packets in their pockets for keeping both their hands and instruments warm. Bring your flip-folder and lyre, loaded with the songs we are performing. A battery-operated clip-light or headband-style light will improve your reading/seeing the music in the dark. Those with larger instruments, such as tubas, sousaphones and percussion, please consider decorating your instrument with a battery-operated string of Christmas lights. This is not required but, if you are able to do so, it adds a festive touch to the band's appearance.

We will gather at 5:15 in the parking lot behind Wheaton's City Hall (NW corner of Wesley St and Wheaton Ave). Step-off is 6pm. The preferred way to enter the parking lot/staging area is to go south on Wheaton Avenue. Do not try to enter the staging area from Hale or Wesley Streets, as you will be redirected. We will disburse at the Wheaton Public Library, near the southwest corner of the library (near Wesley and Cross Streets).

### **WINFIELD HISTORICAL SOCIETY CHRISTMAS PERFORMANCE REHEARSALS**

The Winfield Historical Society Christmas Open House is Sunday, December 15, from 1 to 3. Location is Hedges Station on Winfield Road, in Winfield, north of CDH and south of Geneva Road. Rehearsals for this performance will continue taking place **after Symphonic Band, approximately 9:10-9:50pm**. Senior band members will need to wait until Symphonic band is finished, to practice with those from Symphonic.

Dress code for this performance will be the usual black bottoms and long-sleeved white shirts. **In addition, everyone is to wear a traditional, plain, Santa hat made of fake fur, red with white trim.**

### **WELL-WISHERS**

The Well-Wisher Form for the 2014 Winter Concert Program is on our website (**Forms/Documents**). Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends you may see over the Thanksgiving Holiday. For more information about Well-Wishers, see the form itself or read about them in the Handbook.

### **PROBLEM FINDING BLOUSE/DRESS SHIRT?**

***The wearing of unacceptable tops is one of the biggest dress code problem areas. Please read carefully.***

- White, woven, long-sleeved, button-down dress shirt **with pointed collar**, which must be **buttoned all the way up to the neck** to accommodate bow ties. Shirt must be long enough to be tucked-in. No exposed midriff. We ask girls to wear a boy's or small men's dress shirt.
- No tight-fitting blouses and no blouses with v-necks. No Peter-Pan collars, lacy trim, ruffles or puffed sleeves. No satiny, shiny or sheer material. No knits, pullovers, t-shirts, tank tops, turtlenecks, or mock necks.

If you are having trouble finding your daughter a suitable white blouse for the concert we recommend that both women and girls wear a boy's or young man's white dress shirt. Arrow brand is available in many stores like Kohls

### **TIME FOR SEC "STATEMENT OF INTENTION"**

The director strongly encourages ALL band members, **Cadet through Symphonic**, to participate in the annual SEC (Solo & Ensemble Contest) to be held this spring, Saturday, March 8, 2014, 10am to 4pm, at Good Shepherd United Methodist Church, 751 W. Army Trail Road, Bartlett. **At this time we need to know your intentions for the Solo & Ensemble Contest. This is not registration.** That starts when we return in January. For now you need to complete the "Statement of Intention" form at the front table. You'll need to supply your name, instrument, and indicate solo or ensemble. Each **ensemble should choose a representative and only that person should sign-up on behalf of the ensemble.** The Statement of Intention tells us how many students *plan* to participate, and for how many events we will need to have judges.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

For more general information about the contest, see our SEC webpage. You may also contact Miss Ann B. with any questions.

The director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries. Please submit your name at the front table.

### **REGISTRATION DEADLINE COMING**

Spring registrations, rentals, - forms and fees will be **due December 12** which will be here before you know it. This includes the parent sign-up for Spring trimester booster hours and a completed and signed Spring Commitment page. The Booster job sign -up site will be updated for the second trimester and will become available at 7pm on December 2. Jobs are filled on a first-come, first-served basis. **Late fees are applicable after this date. See registration form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at band practice or by mail. **If mailing forms, etc. do so with sufficient time to arrive by Dec. 12.**

### **WINTER CONCERT TICKETS**

Thank you to Anthony Warmack for designing our Winter Concert flyers and tickets. They will both be available at band and will also be on our website. Give tickets to family or friends you may see over the Thanksgiving Holiday. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.