

## 05-01-14 Rehearsal Notes

### BEFORE THE CONCERT

See Music Notes about cummerbund and bowtie distribution on May 8, and things to do, check and prepare prior to the concert.

### IMPORTANT DATES AND DEADLINES

**May 8 – 5:00 – 6:00pm Percussion /drumline practice for parades**

**May 15/16** – Spring Concert Dress Rehearsal and Performance

**May 22** – 1. Band music/property returned 2. Marching hats distributed  
3. Preliminary Marching practice 4. Audition Q& A with the director

**May 29** – All the following at Resurrection –

1. 4:00 – 6:30pm Instrument fitting
2. 6:30 – 7:30pm **Percussion /drumline practice for parades**
3. 7:30 – 9:30pm **ICHE (Sym. members) practice (may be shorter)**

**June 5** – Thursday 12 – 12:30, **Symphonic band volunteers play at ICHE Convention.**  
**Arrival time TBA.**

### SECTIONALS FOR 05-08-14

Junior	5:45-6:00pm	Percussion	Kitchen
Junior	5:45-6:00pm	NONE	Hall
Senior	6:45-7:00pm	Percussion	Kitchen
Senior	6:45-7:00pm	Second saxes, bari sax	Hall
Symphonic	7:45-8:00pm	Percussion	Kitchen
Symphonic	7:45-8:00pm	NONE	Hall

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 05/08 – Joshua H, Andrew S

## MUSIC NOTES

### Cadets

#### ACCOLADES TO THE CADETS

Congratulations to the Cadet band on a wonderful year of musical efforts and progress. The concert was excellent and all should be proud of their accomplishments. Great work and keep practicing. It's never too soon to start preparing for auditions.

#### VERY IMPORTANT- May 22

May 22 is the final Concert Season Meeting after the Spring Concert AND official start of SUMMER MARCHING TRIMESTER. **ALL CADETS MUST ATTEND.** Band members arrive at 6 PM to do returns, etc.

- Return sheet music for Dancin on the Bayou, check it in at designated spot at table
- MANDATORY Return/check-in of all WSHSB rental/loaner instruments (Cadets too) for the **ANNUAL INSTRUMENT INVENTORY/CHECK** even if you plan to re-rent one
- Return of any/all other band property
- Summer marching music and hat distribution,
- Music filing/organizing by parent volunteers
- 7:30 Preliminary marching practice - **bring your instrument, lyre and flip-folder**
- 8:30 – 9:30 pm - Audition Questions and Answers with Mrs. Borow

Those not marching may leave after they have completed their return(s) unless you wish to stay for Q&A time.

**Cadet families, please continue to check the weekly notes  
for audition announcements,  
as well as other important dates and deadlines.**

**NOTE TO CADET PARENTS:** It would be good to review last year's, 2013-2014 Junior audition requirements (currently on the website) with your student. The 2014-2015 audition requirements will be updated in the next couple weeks. While there will be changes, it will be productive to have them start practicing now with the current requirements. **Reminder:** Correctly performing rhythms is a large factor in audition results and overall progression as a musician. It is essential for those interested in placing higher within any band or moving up a band.

### **CADET FAMILIES ARE INVITED**

Friday, May 16, is the night of the Spring Concert at the Edman Chapel at Wheaton College, Wheaton, IL. We hope you will be able to attend. If that date does not work you may attend the dress rehearsal on Thursday, May 15, but you would need to through the door on the north side of the building, adjacent to the parking lot. On the night of the concert, only band members use this back door. All other family members and concertgoers must enter the auditorium through Edman's main doors. See the Forms/Documents webpage for directions to Edman Chapel. We hope to see you there.

### **Notes to Junior, Senior, and Symphonic bands –**

#### **RAMP UP PRACTICE TIMES**

The director asks that all members ramp up their practice times until the concert. Concentrate on eliminating the many wrong notes still being played, observe and obey the dynamic markings, practice hitting the high, difficult notes, correct your rhythms, and play with the recordings. She would like to focus on fine tuning the songs, playing them through without having to stop for the same old errors.

### **DRUMLINE PRACTICE**

**May 8**, from 5:00 to 6pm is a Summer Marching percussion drumline practice. Make sure you are on time. The next drumline practice will be **May 29** from 6:30 to 7:30pm.

### **CONCERT PROGRAM PROOFING**

Junior, Senior and Symphonic need to check concert program proof sheets at the front table at practice. We need every band member to check the spelling of their name, their band(s) and instrument(s). Make corrections if necessary or email the director. This will help avoid errors in the concert program.

### **REGARDING COMBINED SONGS**

The director expects any Senior or Symphonic member, while waiting for their band to begin, to play along with any combined band song being rehearsed by another band.

**ATTENTION ALL PERCUSSIONISTS** - For combined songs each member must play the parts as assigned in the percussion book.

Nick K, Zack K and Joshua H are responsible to use the SECTIONAL time to ensure that ALL percussion music is in the correct order in ALL the folders for a smooth and quick transition from song to song.

### **CONCERT REMINDERS FOR ALL**

- 1. Attention all Second Chair people** - With bad weather and all the flu and cold bugs going around at this time of year there can be many unexpected absences. All SECOND CHAIR people need to practice all solos in case the FIRST chair becomes ill and cannot make the concert.
- 2. Break in new reeds now** - Do not expect to perform well at the concert with a brand new reed. You must have a couple reeds already BROKEN-IN prior to the dress rehearsal. Have more than one ready in case of breakage.
- 3. Put your music in concert order as listed in these notes**
- 4. Cummerbunds and bowties** - Cummerbunds and bow ties will be distributed at practice on May 8. Band members must stop by the front table to pick up what is needed for their highest band. Everyone wears a bow tie. Concert Senior and Symphonic also wear a cummerbund. Do not just help yourself, but see one of the moms at the table.

5. **Review Dress Code and check fit of clothes NOW – shirt, pants, etc** - Remember, **FULL CONCERT DRESS is to be worn to Dress Rehearsal** and you will be observed for compliance
6. **Lyre and Flip Folders needed for Concert** - Standing wind musicians from Concert Junior, Concert Senior and Symphonic need to use a lyre and flip-folder at the Winter Concert. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.
  - Symphonic for Star Spangled Banner. *All play from the BLUE (Bb) side.*
  - Concert Junior and Concert Senior for God Bless America, and Our Director
7. **About those tapping feet** - The sound of people tapping their feet to help keep time can be very apparent during rehearsals in Cornelius Hall, which has a SOLID, CONCRETE floor. This sound is magnified when on a stage that is hollow underneath as at Edman. Just lift your toes and do not tap the ball of your foot.

### **MISTAKES HAPPEN**

It was noted by audience members at a past concert that it was apparent someone up front had made a mistake. The audience knew because the player made a face and moved about in some way showing their disappointment. This should never happen. Everyone makes a mistake sometime but nothing outward should be noticed by the audience. Good showmanship dictates to just continue playing and the moment will pass, overshadowed by the entire piece.

### **ALL CONCERT BANDS - CONDUCT AT REMAINING PRACTICES**

For our remaining practices thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on your chair, both feet on the floor, without your back touching the backrest while playing. Do not slouch in your chair during long rests.

### **Junior (see notes above)**

SECTIONAL 5:45 to 6:00pm – KITCHEN – Percussion put ALL percussion music in the correct order in ALL the folders for a smooth and quick transition from song to song.  
HALL – NONE

Star Spangled Banner (*from first trimester*)

Medallion

March Triumphant

Canterbury Overture

Paso Flamenco

Can Can

Eagle Ridge

God Bless America (*from first trimester*)

ENCORE Our Director

*NOTE: Only Symphonic will play the first four measures*

### **Senior (see notes above)**

SECTIONAL 6:45 to 7:00pm – KITCHEN – Percussion put ALL percussion music in the correct order in ALL the folders for a smooth and quick transition from song to song.  
HALL – Second saxes and baritone sax with Nick K,  
On a Hymn Song of Phillip Bliss, 64 to the end

Russian Easter Overture  
On a Hymn Song of Philip Bliss  
Chanteys  
Brighton Beach  
String of Pearls, A  
Seven Springs

**ALL:** Play with recording on [Link](#) → [JW Pepper](#)

God Bless America (*from first trimester*)

ENCORE Our Director

**NOTE:** Only Symphonic will play the first four measures

## **Symphonic (see notes above)**

**SECTIONAL 7:45-8:00pm – KITCHEN** – Percussion put ALL percussion music in the correct order in ALL the folders for a smooth and quick transition from song to song.

**HALL – NONE**

Star Spangled Banner (*from first trimester*)

Four Scottish Dances

King of Love My Shepherd Is, The

Concerto for Two Piccolos

### **ONLY ONE PER PART**

**POSTURE FOR ALL THOSE NOT PLAYING** – We must practice correct posture now so it will be second nature at the concert. Sit up straight in your chairs facing the director. Hold your instruments down as when the director is off the podium. Stray movements such as heads turning can be a distraction to the audience. Do not swab your instrument or empty spit valves, etc. If you must yawn, do so discreetly.

National Emblem

Tribute to Count Basie

Star Spangled Salute

**NOTE TO ALL at 85** – Director will continue in two

**QUIZ- Baritones @238**

God Bless America (*from first trimester*)

ENCORE Our Director

**NOTE:** Only Symphonic will play the first four measures

### **ICHE PERFORMANCE MUSIC**

*Ave Verum (only certain instruments have parts)*

*Crown Him with Many Crowns*

*King of Love My Shepherd Is, The*

*Lead On O Eternal King*

*Let All Mortal Flesh*

*Lift High the Cross*

*Nettleton*

*Ode to Joy*

*Percussion, play at 1/8 the volume played at rehearsal on 4/03*

*On a Hymn Song of Philip Bliss*

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## **GENERAL NOTES**

### **CALLING ALL HIGH SCHOOL GRADUATES**

If you are graduating this year please be sure your name is on our list at the front table. At this moment there are only 5 on the list. If there are any additions/deletions please make any necessary changes on the sheet at the front table at band by **May 8**. We need the correct number to place the flower order soon, before floral shops are booked-up with graduations and cannot take our order.

### **POST-CONCERT PARTY**

Mrs. Susan Humes is organizing a party Post-Concert party for after our Spring Concert on Friday, May 16. The party will be at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road in Glendale Heights. At this time she is looking for a show of interest. She would like to know the number of persons interested in attending. There will be a sign-up sheet at band or you may contact her using your band directory.

### **SPRING CONCERT FLIERS & TICKETS**

Thanks to Anthony Warmack - flyers and tickets are both available at band and on our website. Make sure people know that while there are printed tickets, there is no admission and they are not necessary for entrance to the concert. We apologize they were not available sooner.

If every band family would post one concert flyer we would have nearly **100** fliers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post fliers. **We are depending on you** to post as many fliers as possible, wherever you can get permission.

### **TRUMPET FOR SALE**

An acquaintance of Mrs. Stevenson's has a trumpet for sale, which she's seen and said it's quite a nice one. It is a vintage Olds Ambassador made in Fullerton, CA in the late 1950's. The finish is raw brass (no lacquer). Asking price is \$250. Please contact Mrs. Karen Stevenson using the contact info in your band directory.