

02-13-14 Rehearsal Notes

LYRIC OPERA BACKSTAGE TOUR

See item in the General Notes about this field trip opportunity. A prompt response is needed.

Contact only Mrs. Holt with questions.

LOOKING AHEAD TO AUDITIONS

ALL BAND MEMBERS - See item in the General Notes about beginning to prepare for auditions now. There are many valuable recommendations shared by the director.

ALL CONCERT BAND MEMBERS: Be sure to see the item, in Music Notes below, about bringing your own stand and ALL your music every week.

IMPORTANT DATES AND DEADLINES

February 20, 2014 – SEC Specific time request deadline, read more in notes.

February 27, 2014 – **SPECIAL FLUTE CLINIC** in the kitchen - Miss Jennie Brown, flutist on faculty at Wheaton College, will be present from 7 to 7:30 to work with Junior flutes and from 7:30 to 8 to work with Senior and Symphonic flutes requiring those Symphonic members to arrive early by 7:15. **ATTENDANCE IS MANDATORY FOR ALL JUNIOR, SENIOR AND SYMPHONIC FLUTES!**

March 8, 2013 – Annual SEC (Solo and Ensemble Contest), 10am to 4pm

SECTIONALS FOR 02-20-14

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	Clarinets	Hall
Junior	5:45-6:00pm	Alto sax	Kitchen
Junior	5:45-6:00pm	Percussion	Hall
Senior	6:45-7:00pm	Flutes	Kitchen
Senior	6:45-7:00pm	Trumpets	Hall
Symphonic	7:45-8:00pm	Alto sax	Kitchen
Symphonic	7:45-8:00pm	Flutes	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/20 – Kirby H, Aaron P

MUSIC NOTES

Cadets

SECTIONAL – 5-5:15pm KITCHEN – Percussion on practice pads with Mary, snare, bass and auxiliary parts on pages 30 and 31 (found in the OTHER HALF OF THE BOOK). To prepare for these sectionals, all percussionists should listen daily to the recordings for the assignment. Also try playing along on your drum pads.

HALL – Clarinets with Mrs. Scott on Grenadilla Gorilla jumps and crossing the break

FOR HOMEWORK

1. **REVIEW** all rhythms on lines 45, 49, 53 and 57
2. **WORK** on pages 30 and 31
3. See “Looking Ahead to Auditions” in General Notes.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** - brass **B** - woodwinds

QUIZ Woodwinds and percussion

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass
152 - School Spirit
153 - Carnival of Venice

If your DVD or CD does not have exercises from 59 to the end, here are links to the exercises online.

<http://www.halleonard.com/EE2000AccompanimentsBrassWoods.jsp>

<http://www.halleonard.com/EE2000AccompanimentsPercussion.jsp>

Accompaniments are also available on audio CDs from your music dealer

Practicing with the CD or DVD should help the student HEAR if they are playing the notes correctly.

Notes to Junior, Senior, and Symphonic bands –

NOTE TO ALL PERCUSSIONISTS

For ALL band levels - There may be some part changes as the director tries out various players on some parts to experiment with results. While preliminary assignments are listed in the percussion assignment book, more permanent ones will be sent out in an email in a few weeks.

MUSIC DISTRIBUTION CONTINUES

Be sure to check your folders for new music, before you take your seat. New music may be used for sight-reading that same night. At this point all music listed in the Rehearsal Notes has been distributed, but more will be coming

ARE YOU MISSING MUSIC?

Band members should have received music for every song listed in the Music Notes. **If you are missing music, email Mrs. Borow AS SOON AS POSSIBLE with the details. DO NOT WAIT** until our next practice.

BRING YOUR OWN MUSIC AND MUSIC STAND PLEASE!

Part of the listed band supplies **for each and every band member** is a music stand and Essential Elements books. Unfortunately we are observing a number of band members who are not bringing their stand, music and/or EE book. Instead they are trying to share with someone else. Music assignments may differ from person to person. Expecting to “share” can create an awkward or uncomfortable situation and is not fair for the person who brought all their supplies. This should not be happening.

EVERYONE NEEDS TO BRING THEIR OWN STAND, MUSIC and EE BOOK

Junior (see notes above)

SECTIONAL 5:45 to 6:00pm – KITCHEN – Alto saxes with Grace D on Canterbury Overture

HALL –Percussion with Josh M on When Camels Cakewalk to Cairo

Red EE book– page 42 first 4 lines

Can Can

Canterbury Overture

Eagle Ridge

Fanfare and Presto

Gentle Breeze

NOTE TO TRUMPETS - Bring your mute every week

March Triumphant

Medallion

Paso Flamenco

Strauss Waltzes (*from first trimester*)

When Camels Cakewalk to Cairo

Bombasto

Our Director

Star Spangled Banner (*from first trimester*)

God Bless America (*from first trimester*)

Senior (see notes above)

SECTIONAL 6:45 to 7:00pm – KITCHEN – Flutes with Shaina T on [Chanteys](#)

HALL – Trumpets with Mrs. Hoffman on [Chanteys](#)

Red EE book– bring to weekly rehearsals every week

Page 42 rhythms, lines 9 and 13

Unisonal Scales – bring to weekly rehearsals every week

Chanteys

Brighton Beach

Hoop Dee Do Polka

On a Hymn Song of Philip Bliss

Mark all sharps and flats lightly in pencil

Russian Easter Overture

Seven Springs

NOTE: Flutes and oboes, there is an error in measure 94. It should be a whole note, for 4 beats.

ALL: Play with recording on [Link](#) → [JW Pepper](#)

Steeps of Kalmarr (*from first trimester*)

String of Pearls, A

Bombasto

Our Director

God Bless America (*from first trimester*)

Symphonic (see notes above)

SECTIONAL 7:45-8:00pm – KITCHEN – Alto sax with Tessa B on [Tribute to Count Basie](#)

7:45-8:00pm – HALL – Flutes with Shaina T on [Four Scottish Dances](#)

Concerto for Two Piccolos

Costa del Sol (*from first trimester*)

El Capitan

Four Scottish Dances

Fourth of July Polka

King of Love My Shepherd Is, The

National Emblem

Ruslan and Ludmilla

Star Spangled Salute

Tribute to Count Basie

Zampa Overture

Bombasto

Our Director

Fanfare and Presto (*Brass ensemble only*)

Star Spangled Banner (*from first trimester*)

God Bless America (*from first trimester*)

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## GENERAL NOTES

### SEC SPECIFIC TIME REQUESTS

If you sign up and truly need to request a particular time (morning or afternoon) please make your request as soon as possible. While there are no guarantees that you will get the time you request, the probability that your request will be honored is higher the earlier you make it. **DEADLINE for specific time requests is February 20.**

## SEC REHEARSAL RESERVATIONS

If you would like to reserve a time and place to rehearse for the SEC please see Mrs. Szklanecki.

## SEC VOLUNTEERS STILL NEEDED

There are 11 slots still open of the 19 total jobs for the SEC. If your family is participating, we ask that you strongly consider volunteering for part of the day. Please see [The WSHSB Sign-up Schedule](#) for jobs which remain open.

## LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline is just over six (6) months away. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition tape is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition video deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition video deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

You won't regret it, but you will regret not using the next six months wisely.

## LYRIC OPERA BACKSTAGE TOUR

Band parent, Mrs. Holt, is planning a field trip for a backstage tour of the Lyric Opera, on March 11th. The tour will start at 9:30 am and includes access to the wardrobe and makeup rooms, and students can try on some things, climb the cat walk, etc. It will probably include some historical background on the building and the history of opera as well. The sooner people confirm with Mrs. Holt and get their checks to her, the sooner she will be able to hold a spot for the group at the Lyric.

The cost is only \$6 per person and they are also allowing extended family of homeschoolers to join the tour. If you are interested in attending or know of anyone else interested, please let Mrs. Holt know as soon as possible. Use your directory for her address, email and phone number. **Contact only Mrs. Holt** with questions via email or phone.