

01-30-14 Rehearsal Notes

SEC REGISTRATION TIME

You must now register for the SEC. Recording your statement of intention is NOT registration. Read more in the SEC item below. **Deadline is February 13.**

LOST AND FOUND

Are you missing something for you sax or clarinet? There are many orphaned woodwind caps and ligatures in the Lost and Found bin. Is one yours?

HELP NEEDED FROM SYMPHONIC MEMBERS

Please see the item in the “Notes to Junior, Senior and Symphonic” below regarding help that is needed moving out percussion equipment.

IMPORTANT DATES AND DEADLINES

February 6, 2014 – Someone submitted Mrs. Borow’s name and she received a phone call just before leaving for band on 01/30. It was Harry Porterfield from Channel 7 Eyewitness News. He wants to feature her in his special interest spot, “Someone You Should Know.” They plan on filming during rehearsal at Resurrection on 2/06. After Mrs. Borow talks w/Mr. Porterfield on Monday, 2/3, she will have more details to share in a separate email.

February 6, 2014 – **SPECIAL FRENCH HORN CLINIC** in the kitchen - Mrs. Lisa Martin, brass specialist, will be present from 7 to 7:30 to work with Junior French horns and from 7:30 to 8 to work with Symphonic French horns requiring those Symphonic members to arrive early by 7:15. **ATTENDANCE IS MANDATORY FOR ALL JUNIOR AND SYMPHONIC FRENCH HORNS!**

February 8, 2014 – Feed My Starving Children packing session 2-4pm in Aurora. You must sign-up in advance. See details and sign-up link in email sent 1/28. **Contact only Mrs. Susan Humes** with questions.

February 12, 2014 – 6pm at the Borow house, VOTING AGE adults only. Meet with gubernatorial candidate, Bill Brady. Details will come in an email from Mrs. Borow.

February 13, 2014 – SEC Registration deadline

February 20, 2014 – SEC Specific time request deadline, read more in notes.

March 8, 2013 – Annual SEC (Solo and Ensemble Contest), 10am to 4pm

SECTIONALS FOR 02-06-14

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	NONE	Hall
Junior	5:45-6:00pm	NONE	Kitchen
Junior	5:45-6:00pm	NONE	Hall
Junior	7:00-7:30pm	MANDATORY French Horn Clinic	Kitchen
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Symphonic	7:30-8:00pm	MANDATORY French Horn Clinic	Kitchen
Symphonic	7:45-8:00pm	NONE	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/06 – Shannon M, Ed B

MUSIC NOTES

Cadets

SECTIONAL – 5-5:15pm KITCHEN – Percussion on practice pads with Mary, snare, bass and auxiliary parts on pages 26 and 27 (found in the OTHER HALF OF THE BOOK). To prepare for these sectionals, all percussionists should listen daily to the recordings for the assignment. Also try playing along on your drum pads.

FOR HOMEWORK

1. **REVIEW** all rhythms on page 43 lines 41, 45 and 49

2. **Continue working** on page 25, also work on pages 26 and 27

Page 23, #118 is one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book.

Note to clarinets: On pages 24 and 25 - Read the two very important "gold bar" teachings on the register key and crossing the break. Practice using the register key, the grenadilla jumps (ex. 119, 121, 123, etc) and crossing the break so you'll be best prepared for the challenges in that lesson. Be patient, you are learning a new skill.

Note to all brass: You too have a new concept to learn featured in the "gold bar" on pages 24 and 25. Work on the described lip slurs.

3. See "Looking Ahead to Auditions" in General Notes.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** - brass **B** - woodwinds

[QUIZ Woodwinds and percussion](#)

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

If your DVD or CD does not have exercises from 59 to the end, here are links to the exercises online.

<http://www.halleonard.com/EE2000AccompanimentsBrassWoods.jsp>

<http://www.halleonard.com/EE2000AccompanimentsPercussion.jsp>

Accompaniments are also available on audio CDs from your music dealer

Practicing with the CD or DVD should help the student HEAR if they are playing the notes correctly.

NOTE ABOUT THE SEC: If you are interested in participating in the Solo and Ensemble Contest (SEC) and did not state your intention on the form at band, you may still register. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Notes to Junior, Senior, and Symphonic bands –

MUSIC DISTRIBUTION CONTINUES

Be sure to check your folders for new music, before you take your seat. New music may be used for sight-reading that same night. At this point all music listed in the Rehearsal Notes has been distributed, but more will be coming

ARE YOU MISSING MUSIC?

Band members should have received music for every song listed in the Music Notes. **If you are missing music, email Mrs. Borow AS SOON AS POSSIBLE with the details. DO NOT WAIT** until our next practice.

ATTENTION ALL SYMPHONIC MEMBERS

Every week Cadets help to carry in the percussion equipment. As you know Symphonic tends to run overtime and that will likely continue this trimester. We need the help of Symphonic members to expedite moving out all the percussion equipment to the concrete pad just outside the doors near that end of the hall. You do not need to help load the trailer, just get everything out in a timely fashion. We ask that you tend to this task **BEFORE** you start socializing after band.

Junior (see notes above)

SECTIONAL 5:45 to 6:00pm – KITCHEN - NONE

HALL – NONE

7:00 – 7:30pm – KITCHEN – MANDATORY JUNIOR FRENCH HORN CLINIC

Gold EE book– page 43, rhythms, 53 to the end

Red EE book– bring to weekly rehearsals every week

Canterbury Overture

Eagle Ridge

Triplet - In measure 22, flutes, trumpets and oboes have a triplet notation over 3 quarter notes followed by a half note. Those 3 quarter notes are to be played evenly over the time of two beats.

Fanfare and Presto

Gentle Breeze

NOTE TO TRUMPETS - Bring your mute every week

March Triumphant

Medallion

Paso Flamenco

Strauss Waltzes (*from first trimester*)

Star Spangled Banner (*from first trimester*)

God Bless America (*from first trimester*)

Senior (see notes above)

SECTIONAL 6:45 to 7:00pm – KITCHEN – NONE

HALL – NONE

Red EE book– bring to weekly rehearsals every week

Page 42 rhythms, lines 1 through 13

Unisonal Scales – bring to weekly rehearsals every week

Chanteys

Brighton Beach

Hoop Dee Do Polka

Linus and Lucy (*from first trimester*)

On a Hymn Song of Philip Bliss

Mark all sharps and flats lightly in pencil

Russian Easter Overture

Seven Springs

Play with recording on [Link](#) → [JW Pepper](#)

Steeps of Kalmarr (*from first trimester*)

String of Pearls, A

A Turn (or flip) played in a jazz song is not played the same as one in a non-jazz piece

Notation

The effect of the ornament in jazz. While this notation of how a turn is played isn't perfect, it's closer to what a jazz player would do



Glissando - A rapid ascending or descending of the scale. (continued on next page)

On wind instruments each note must be fingered separately with the notable exception of the trombone. Due to the unique construction of the trombone with no valves or keys, the glissando is easy to perform. Slang terms for the trombone glissando include tailgate and smear. The common abbreviation for glissando is Gliss.

Example of glissando notation



Woodchoppers Ball
God Bless America (*from first trimester*)

Symphonic (see notes above)

SECTIONAL 7:30-8:00pm – KITCHEN – MANDATORY SYMPHONIC FRENCH HORN CLINIC
7:45-8:00pm – HALL – NONE

Blue Tango (*from first trimester*)
Concerto for Two Piccolos
Costa del Sol (*from first trimester*)
El Capitan
Four Scottish Dances
Fourth of July Polka
Friend Like Me
His Honor (*from first trimester*)
King of Love My Shepherd Is, The
National Emblem
Rolling Thunder
Russlan and Ludmilla
Star Spangled Salute
Tribute to Count Basie
Zampa Overture
Star Spangled Banner (*from first trimester*)
God Bless America (*from first trimester*)

GENERAL NOTES

SOLO AND ENSEMBLE CONTEST (SEC) REGISTRATION CONTINUES

Regardless of whether you signed the SEC statement of intension sheet, **YOU MUST REGISTER FOR THE SEC**. The director strongly encourages ALL band members, **Cadet through Symphonic**, to participate. The SEC will be held Saturday, March 8, 2014, 10am to 4pm, at Good Shepherd United Methodist Church, 751 W. Army Trail Road, Bartlett. See the SEC webpage for details, registration forms, and info/guidelines. Forms are also available on FORMS/DOCUMENTS. PLEASE NOTE – There are separate solo and ensemble forms for **Wood-Brass** and **Percussion**. The SEC registration deadline is **February 13, 2014**. **Please turn in your form and registration fee together**. You may also contact Miss Ann B. with any questions.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

Here are a couple links to online resources for solo and ensemble music. Some are free, some are for pay.

[Link → Trumpet Ensemble Music](#)

[Link → Clarinet Institute Home Page](#) Includes music for many different instruments, not just clarinet.

Here is a new resource document for trumpets which has also been posted on our SEC webpage

[Link → SEC Trumpet Solo Suggestions](#)

The director has a full score arrangement of To a Wild Rose, for a woodwind ensemble (flutes, clarinets, low woodwinds, oboe and saxes), which she is willing to lend. Contact the director if interested.

The director also asks that any **accomplished pianists** in our band consider volunteering to play as an accompanist for one or more SEC solo entries. Please submit your name at the front table.

SEC SPECIFIC TIME REQUESTS

If you sign up and truly need to request a particular time (morning or afternoon) please make your request as soon as possible. While there are no guarantees that you will get the time you request, the probability that your request will be honored is higher the earlier you make it. **DEADLINE for specific time requests is February 20.**

SEC REHEARSAL RESERVATIONS

If you would like to reserve a time and place to rehearse for the SEC please see Mrs. Szklanecki.

SEC VOLUNTEERS STILL NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. Please see [The WSHSB Sign-up Schedule](#) for any jobs which remain open.

LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline is just over six (6) months away. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition tape is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition video deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition video deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

You won't regret it, but you will regret not using the next six months wisely.