

01-25-13 Post Concert Notes

It is most important that all Jr. Sr. and Sym. members -

- Attend rehearsal on 01/30/14, arriving **ON TIME**. Bring your bow-tie, cummerbund and any/all music originally received for the first trimester. **MUSIC SHOULD BE IN CONCERT ORDER**. Read the Music Notes for complete Music Return instructions. **Music Return/Keep List** is on the **LAST PAGE OF THESE NOTES**
- If you are ill and cannot attend you **MUST** get your music to another band member so it can be returned with all other music that night. **DO NOT** bring your music to the Borow house.
- Bring your extra-large music folder with you this week to protect the edges of the new music you will be receiving. Most music is larger than 8 ½" x 11".

SEC REGISTRATION TIME

You must now register for the SEC. Recording your statement of intention is NOT registration. Read more in the SEC item below. Deadline is February 13.

PIANO FOR SALE

See item at end of General Notes.

IMPORTANT DATES AND DEADLINES

January 30, 2014 – Second Concert Trimester begins – regular practice, more below

February 6, 2014 – **SPECIAL FRENCH HORN CLINIC** in the kitchen - Mrs. Lisa Martin, brass specialist, will be present from 7 to 7:30 to work with Junior French horns and from 7:30 to 8 to work with Symphonic French horns requiring those Symphonic members to arrive early by 7:15. **ATTENDANCE IS MANDATORY FOR ALL JUNIOR AND SYMPHONIC FRENCH HORNS!**

February 13, 2014 – SEC Registration deadline

February 20, 2014 – SEC Specific time request deadline, read more below.

March 8, 2013 – Annual SEC (Solo and Ensemble Contest), 10am to 4pm

SECTIONALS FOR 01-30-14

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	Clarinets	Hall
Junior	5:45-6:00pm	NONE	Kitchen
Junior	5:45-6:00pm	NONE	Hall
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Symphonic	7:45-8:00pm	NONE	Kitchen
Symphonic	7:45-8:00pm	NONE	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/30 – Lydia S, Briana E

MUSIC NOTES

Cadets

SECTIONAL – 5-5:15pm KITCHEN – Percussion on practice pads with Mary, snare, bass and auxiliary parts on pages 22, 24 and 25 (found in the OTHER HALF OF THE BOOK). To prepare for these sectionals, all percussionists should listen daily to the recordings for the assignment. Also try playing along on your drum pads.
HALL – Clarinets with Mrs. Scott on Grenadilla Gorilla jumps on pgs. 24 and 25

FOR HOMEWORK

1. **REVIEW** all rhythms on page 43 lines 37 to 45

2. **Continue working** on pages 22, 24 and 25

Page 23, #118 is one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book.

Note to clarinets: On pages 24 and 25 - Read the two very important "gold bar" teachings on the register key and crossing the break. Practice using the register key, the grenadilla jumps (ex. 119, 121, 123, etc) and crossing the break so you'll be best prepared for the challenges in that lesson. Be patient, you are learning a new skill. You will also have sectional at 5pm on 1/30, see info above.

Note to all brass: You too have a new concept to learn featured in the "gold bar" on pages 24 and 25. Work on the described lip slurs.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** - brass **B** - woodwinds

[QUIZ Woodwinds and percussion](#)

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

If your DVD or CD does not have exercises from 59 to the end, here are links to the exercises online.

<http://www.halleonard.com/EE2000AccompanimentsBrassWoods.jsp>

<http://www.halleonard.com/EE2000AccompanimentsPercussion.jsp>

Accompaniments are also available on audio CDs from your music dealer

Practicing with the CD or DVD should help the student HEAR if they are playing the notes correctly.

NOTE ABOUT THE SEC: If you are interested in participating in the Solo and Ensemble Contest (SEC) and did not state your intention on the form at band, you may still register. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Notes to Junior, Senior, and Symphonic bands –

Read carefully and follow all directions below

RETURNING CUMMERBUNDS AND BOW TIES

All cummerbunds and bow ties are to be returned. Please check the tag sewn in the cummerbund for the size.

Lay it on the table in the correct pile: S, M, L, XL, XXL or XXXL. **Be sure your name is checked-off by a parent helper for each item you return. Do not just toss them in a bin.** If it is not recorded that you returned these items, you will be billed for them.

****** RULE FOR RETURNING BOW TIES ******

If your bow tie is coming apart you have one of two choices when returning it –

1. Make the necessary sewing repairs with red thread before returning it and owe nothing.
2. Pay \$5 along with the unrepaired bow tie. Make it known that it needs repair

RETURNING MUSIC –

Students should arrive on January 30 with their music prepared for collection.

MUSIC MUST BE IN CONCERT ORDER FOR EACH BAND

AS SHOWN ON THE LAST PAGE OF THESE NOTES.

This will help the lines to move smoothly and quickly.

COMBINED SONGS may be returned along with music

for either your lowest or highest band.

CHRISTMAS PARADE MUSIC & CROSSROADS FOOTBALL MUSIC & AMNESTY RETURNS

All three go to the same, separate designated table

There will be signs posted on the poles with the concert order in case anyone arrives unprepared.
There will be tables around the room with signs on the walls for each band.

One table each for Junior, Senior and Symphonic

One table for these three groups together:

There will be separate piles for each of the Christmas and Crossroads titles

1. Christmas Music (all band levels)
2. Crossroads Football Music
3. Amnesty/Odd's 'n Ends

Songs will be collected in separate piles on each table, in concert order from left to right. Go to any band's table for which you have music to return.

Start at the left-hand end of any table and first give your name to the Mom with the check-off list for that band. Once your name is checked-off; proceed to your right, placing each song on the appropriate pile (piles will be in concert order).

Return music to as many tables as necessary, in any table order, until you have returned all your music.

The fine for any missing marching size music is \$1.00, while any full size missing music is \$4.00. You are expected to pay your fines when you return your music. Come prepared to do so.

Note - Members who previously returned their music should double-check the lists and return anything you may have overlooked. Also, some may find they do not have a few titles because they turned them in earlier this trimester. That fact will already be recorded.

On the last page of these notes is the list of music with the songs each band received. **Take note, there are two lists for each band, songs to KEEP and songs to RETURN.** The lists include songs which were distributed but not played, as well as Christmas Parade songs and Crossroads Football Music. All music is listed on a separate sheet to make it easy to print out for reference. Keep any photocopies of music you made for yourself.

AMNESTY RETURNS – ODDS AND ENDS

If you find you have any other music that should have been returned in a previous trimester or any other **originals** of titles not included in the lists below, now is your chance. Write your first and last name and highest band level on a slip of paper and clip it together with your amnesty returns and take it to the same table as Christmas Music and Crossroads Football Music.

NEW MUSIC PICK-UP – ONLY AFTER you have returned your bow tie, cummerbund and **ALL music** originally received for the first trimester, you may proceed to the bins to get your new music for our second concert trimester. **Bring your extra-large music folder** with you this week to protect the edges of the new music many of which are larger than 8 ½" x 11". Take the new music to your seat and we will begin sight-reading it.

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## **GENERAL NOTES**

### **CONCERT REMARKS**

Congratulations to all on one of our best concert performances. Mrs. Borow was very pleased with our results. Your teamwork within the sections, individual efforts and diligence were most evident. Without them this concert would not have been possible. Special recognition goes to all the soloists on a job well done.

Special thanks are extended to Mrs. Kris Levander, Mrs. Peggy Szklanecki, and the Booster volunteers as well as Mrs. Linda Gutfeldt and Mrs. Joanne Talbot for all their efforts and logistics work.

While Mrs. W-P did not originally think they would be able to attend, she was so very glad they did. They found it to be a most enjoyable evening, not just for the music but also visiting with everybody.

On behalf of Mrs. Mergen (who was greatly surprised and deeply touched), Mrs. W-P and myself, we thank you for the beautiful flowers and kind and very generous expressions of appreciation. As always, it is our pleasure and honor to have the opportunity to be associated with such a fine group of families. We are a team!

## SECOND TRIMESTER BEGINS

The second trimester begins with practice on Thursday, January 30. Every band level has regular practice (with instruments) at Resurrection, at the usual times.

## SOLO AND ENSEMBLE CONTEST (SEC) REGISTRATION CONTINUES

Regardless of whether you signed the SEC statement of intension sheet, **YOU MUST REGISTER FOR THE SEC**. The director strongly encourages ALL band members, **Cadet through Symphonic**, to participate. The SEC will be held Saturday, March 8, 2014, 10am to 4pm, at Good Shepherd United Methodist Church, 751 W. Army Trail Road, Bartlett. See the SEC webpage for details, registration forms, and info/guidelines. Forms are also available on FORMS/DOCUMENTS. PLEASE NOTE – There are separate solo and ensemble forms for **Wood-Brass** and **Percussion**. **The SEC registration deadline is February 13, 2014. Please turn in your form and registration fee together.** You may also contact Miss Ann B. with any questions.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on **Instrument Solos, Ensembles, Methods** under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

Here are a couple links to online resources for solo and ensemble music. Some are free, some are for pay.

*Link* → [Trumpet Ensemble Music](#)

*Link* → [Clarinet Institute Home Page](#) Includes music for many different instruments, not just clarinet.

Here is a new resource document for trumpets which has also been posted on our SEC webpage

*Link* → [SEC Trumpet Solo Suggestions](#)

The director has a full score arrangement of **To a Wild Rose**, for a woodwind ensemble (flutes, clarinets, low woodwinds, oboe and saxes), which she is willing to lend. Contact the director if interested.

The director also asks that any **accomplished pianists** in our band consider volunteering to play as an accompanist for one or more SEC solo entries. Please submit your name at the front table.

## SEC SPECIFIC TIME REQUESTS

If you sign up and truly need to request a particular time (morning or afternoon) please make your request as soon as possible. While there are no guarantees that you will get the time you request, the probability that your request will be honored is higher the earlier you make it. **The DEADLINE for specific time requests is February 20.**

## SEC REHEARSAL RESERVATIONS

If you would like to reserve a time and place to rehearse for the SEC please see Mrs. Szklanecki.

## SEC VOLUNTEERS STILL NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. Please see [The WSHSB Sign-up Schedule](#) for any jobs which remain open.

## PIANO FOR SALE

Mr. Borow's cousin has a piano for sale. It's a 1948 Starck upright in good condition. If you or someone you know might be interested or have questions please contact the Borows.

***Skip to the next page for the music lists.  
NOTE SONGS TO KEEP.***

## Junior Band

### Please RETURN-

Christmas Spectacular (special table)  
We Need a Little Christmas (special table)  
Mystic Gardens Overture  
Eine Kleine Nacht Musik  
Rock of Ages  
Clash and Roar  
Washington and Lee Swing  
Maiden Voyage  
St. Louis Blues (Combined Bands)  
Hawaii Five-O (Combined Bands)  
Handclappers on Parade (not played)  
Vandivere Fanfare (not played)

### Please KEEP-

Star Spangled Banner  
God Bless America  
Strauss Waltzes  
Fanfare and Presto  
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## Senior Band

### Please RETURN-

Christmas Spectacular (special table)  
We Need a Little Christmas (special table)  
Russian Christmas Music  
Days of Glory  
Sabre Dance  
Let All Mortal Flesh Keep Silence  
Fiddler on the Roof  
Superman Returns  
St. Louis Blues (Combined Bands)  
Hawaii Five-O (Combined Bands)  
Jungle Drums (not played)

### Please KEEP-

God Bless America  
Linus and Lucy  
Steeps of Kalmarr

## Symphonic Band

### Please RETURN-

Christmas Spectacular (special table)  
We Need a Little Christmas (special table)  
Rise of the Firebird  
First Suite in Eb  
Nettleton  
O Solo Mio  
Boys of Wexford  
Nabucco  
St. Louis Blues (Combined Bands)  
Hawaii Five-O (Combined Bands)  
Ammerland (not played)

### Please KEEP-

Star Spangled Banner  
God Bless America  
Rolling Thunder  
Costa del Sol  
Blue Tango  
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## Crossroads Football Music

(Return to same table as Christmas Music and  
Amnesty Odds and Ends. Separate piles for  
each Crossroads title.)

Zacatecas  
Spirit of America  
American Pride  
Salute to America's Finest  
Rah, Rah, Rah  
Hey Song  
Magnificent 7  
Marine's Hymn  
Sweet Georgia Brown