

01-02-14 Rehearsal Notes

ONLY TWO PRACTICES REMAIN

Rehearsals on 01/09 and 01/16 are the last two remaining before dress rehearsal on 01/23.

SEC REGISTRATION TIME

Recording your statement of intention is NOT registration. Read more in the SEC item below.

CHECK THE ROSTER AT FRONT TABLE

We are preparing the program for the winter concert. We need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

Many have not marked off their name, so please do so.

FLUTE NOT YET CLAIMED

See item below about the as yet, unclaimed flute.

CLARINET CORNUCOPIA

See item at the end of the General Notes about this special day for high school clarinetists. Early sign-up deadline included.

IMPORTANT DATES AND DEADLINES

January 23, 2014 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/23.**

January 24, 2014 – Winter Concert at Norris Cultural Arts Center, St. Charles

January 30, 2014 – Second Concert Trimester begins – Details to come

February 13, 2014 – SEC Registration deadline

SECTIONALS FOR 01-09-14

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:15-5:30pm	NONE	Hall
Junior	5:45-6:00pm	Clarinets	Kitchen
Junior	5:45-6:00pm	Trumpets and French horns	Hall
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Symphonic	7:45-8:00pm	Alto clarinets, baritone sax	Kitchen
Symphonic	7:45-8:00pm	NONE	Hall
Symphonic	7:45-8:00pm	Mary B and Peter G	Utility Room

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/09 – Peter G, Joshua H

MUSIC NOTES

Cadets

SECTIONAL – 5-5:15pm KITCHEN – Percussion on practice pads with Mary, snare, bass and auxiliary parts
on pages 18 and 19 (found in the OTHER HALF OF THE BOOK)

HALL – NONE

FOR HOMEWORK

1. REVIEW all rhythms on page 42 lines 1 through 25

2. Work on pages 18 and 19.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

If your DVD or CD does not have exercises from 59 to the end, here are links to the exercises online.

<http://www.halleonard.com/EE2000AccompanimentsBrassWoods.jsp>

<http://www.halleonard.com/EE2000AccompanimentsPercussion.jsp>

Accompaniments are also available on audio CDs from your music dealer

Practicing with the CD or DVD should help the student HEAR if they are playing the notes correctly.

NOTE ABOUT THE SEC: If you are interested in participating in the Solo and Ensemble Contest (SEC) and did not state your intention on the form at band, email your intention to Mrs. Borow. You must also register starting in January. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. An additional solo and duets are near the back of the book. Also read below about registration for the SEC when we return in January.

Notes to Junior, Senior, and Symphonic bands –

REGARDING COMBINED SONGS

The director expects any Senior or Symphonic member, while waiting for their band to begin, to play along with any combined band song being rehearsed by another band.

COMBINED SONGS AND PERCUSSION

Beginning at rehearsals next week, 01/09, and continuing through the dress rehearsal, each band will play the parts they will play in the concert. The resulting sound will be different but practice is necessary.

- Juniors will play only the cymbals.
- Seniors will play only the bass drums.
- Symphonic will play only the snares.

ATTENTION ALL SECOND CHAIR PEOPLE

With bad weather and all the flu and cold bugs going around at this time of year there can be many unexpected absences. All SECOND CHAIR people need to practice all solos in case the FIRST chair becomes ill and cannot make the concert.

LYRE AND FLIP-FOLDERS FOR CONCERT

Standing wind musicians from Concert Junior, Concert Senior and Symphonic need to use a lyre and flip-folder at the Winter Concert. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.

- Symphonic for Star Spangled Banner. *All play from the BLUE (Bb) side.*
- Concert Junior and Concert Senior for God Bless America and St. Louis Blues and Hawaii Five O

Junior (see MULTIPLE notes above)

SECTIONAL 5:45 to 6:00pm – KITCHEN Clarinets with Mary on Star Spangled Banner and Clash and Roar
HALL All trumpets and French horns on St Louis Blues with Mrs. Stevenson
Second trumpets review Washington and Lee Swing

*****PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*****

Star Spangled Banner

Mystic Gardens Overture

NOTE TO ALL – Expect the director not to use any prep beats at time signature changes

QUIZZES – Bass drum and snares at 19, 59, 127 to 132

Eine Kleine Nacht Musik

ATTENTION 2ND CLARINETS – Missing note in measure 117. Pencil-in a middle C quarter note.

ATTENTION TRUMPETS – You MUST frequently watch the director for the correct tempo

QUIZ – Percussion 111 to end

Rock of Ages

NOTE TO ALL – Andante tempo is 88, at measure 43 expect Marcato to slow to 76

QUIZ – All at 10, 27 and 43

Clash and Roar

QUIZ – Percussion 10 to 16, 43 to 49, 60 to 64, 75 to 80

Washington and Lee Swing

QUIZ – Percussion 1 to 17, coda to the end (especially cymbal parts)

Trumpets, no slurring, tongue from the beginning, mark the many accidentals in pencil

Maiden Voyage

St. Louis Blues FINALE

God Bless America

QUIZ - Trumpets at 27

French horns from beginning

Hawaii Five-O ENCORE

QUIZZES Percussion 38 to the end

Trumpets 22 to 30

French horns 22 to 30

Trombones at 22

Senior (see MULTIPLE notes above)

SECTIONAL 6:45 to 7:00pm – KITCHEN – NONE

HALL – NONE

*****PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*****

Russian Christmas Music

CUT to one sax only on the following passages, 24 to 27, 52 to 54

QUIZ - Trumpets and trombones at 91

Days of Glory

QUIZ – Trumpets at 70

Trumpets and trombones at 121

Sabre Dance

Let All Mortal Flesh Keep Silence

Fiddler on the Roof

NOTE TO PERCUSSION – Reminder, only Zak K on snare

QUIZ – Trumpets at 75, 91 to 98 and 129

Woodwinds at 220

Tubas and flutes at 82

Superman Returns

QUIZ - Woodwinds at 47

All at 67, 78

Clarinets 86

Low brass, bass clarinets, saxes and French horns at 120

St. Louis Blues FINALE

God Bless America

QUIZ - French horns from beginning

Hawaii Five-O ENCORE

QUIZ – All, 38 to end, staggered entries

Symphonic (see MULTIPLE notes above)

SECTIONAL 7:45-8:00pm – KITCHEN – Alto clarinets and baritone sax on [Nabucco](#) 54 to 108

HALL –

UTILITY ROOM - Mary B and Peter G on Nabucco at 179

*****PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*****

Star Spangled Banner

Rise of the Firebird

QUIZ – ALL on last four measures

Second flutes 59 to 60

First Suite in Eb

Click link below for a page of numerous corrections for First Suite in E^b. Pencil-in all changes on your music.

Link → [First Suite Errata Sheet](#)

<u>QUIZZES – MOVEMENT</u>	<u>WHO</u>	<u>WHERE</u>
1	woodwinds	B
1	trombones and baritones	F to end
1	French horns	11 before B
2	clarinets	4 before B
2	woodwinds	4 before B
2	2nd and 3rd clarinets and French horns	at C
3	woodwinds	last 3 measures
3	Percussion	at D

Nettleton

Boys of Wexford

QUIZ Trumpets and French horn 107 to the end

O Solo Mio

POSTURE FOR ALL THOSE NOT PLAYING – We must practice correct posture now so it will be second nature at the concert. Sit up straight in your chairs facing the director. Hold your instruments down as when the director is off the podium. Stray movements such as heads turning can be a distraction to the audience. Do not swab your instrument or empty spit valves, etc. If you must yawn, do so discreetly.

Nabucco

NOTE TO ALL – The director will accelerate from 20 to 22

C instruments - pencil in the numerous sharps and flats

Correct wrong notes

QUIZ – Flutes, clarinets and trumpets at 179

Soloists at 159

St. Louis Blues FINALE

God Bless America

Hawaii Five-O ENCORE

QUIZ – Percussion

All, 38 to end, staggered entries

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## GENERAL NOTES

### AFTER CONCERT PARTY

Mrs. Susan Humes is organizing a party at the St. Charles Portillo's (across from Charlestown Mall) after our Winter Concert on Friday, January 24, 2014. At this time she is looking for a show of interest. She would like to know the number of persons interested attending by January 16. There will be a sign-up sheet at band or you may contact her using your band directory.

### WINTER CONCERT TICKETS AND FLYERS

Ticket and flyers are available at band and on our website. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

Time is running out. If every band family would post one concert flyer we would have nearly **100** fliers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post fliers. **We are depending on you** to post as many fliers as possible, wherever you can get permission.

### KNOW OF ANY HOME SCHOOL CONFERENCES OR CONVENTIONS?

Please inform the director if you are aware, or become aware of any home school conventions or conferences. She would like to attend more of either for recruiting purposes.

## SOLO AND ENSEMBLE CONTEST (SEC) REGISTRATION BEGINS

Regardless of whether you signed the SEC statement of intension sheet, **YOU MUST REGISTER FOR THE SEC**. SEC registration began on January 2, 2014. The director strongly encourages ALL band members, **Cadet through Symphonic**, to participate. The SEC will be held Saturday, March 8, 2014, 10am to 4pm, at Good Shepherd United Methodist Church, 751 W. Army Trail Road, Bartlett. See the SEC webpage for details, registration forms, and info/guidelines. Forms are also available on FORMS/DOCUMENTS. PLEASE NOTE – There are separate solo and ensemble forms for **Wood-Brass** and **Percussion**. The SEC registration deadline is **February 13, 2014**. **Please turn in your form and registration fee together**. You may also contact Miss Ann B. with any questions. **IMPORTANT: NO SEC REGISTRATIONS WILL BE TAKEN AT THE DRESS REHEARSAL, JAN. 23.**

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

Here are a couple links to online resources for solo and ensemble music. Some are free, some are for pay.

[Link → Trumpet Ensemble Music](#)

[Link → Clarinet Institute Home Page](#) Includes music for many different instruments, not just clarinet.

The director has a full score arrangement of To a Wild Rose, for a woodwind ensemble (flutes, clarinets, low woodwinds, oboe and saxes), which she is willing to lend. Contact the director if interested.

The director also asks that any **accomplished pianists** in our band consider volunteering to play as an accompanist for one or more SEC solo entries. Please submit your name at the front table.

## LOST AND FOUND

On 12/12 a Gemeinhardt flute was left behind at band and has not yet been claimed. It has a distinctive case. See photo below.



## CLARINET CORNUCOPIA

Northern Illinois University is offering a full day of clinics with concerts for high school clarinet players. It is on February 1.

Deadline for the early bird discount for Clarinet Cornucopia is January 10. This is a receipt deadline since they then mail you the music.

They have an extra special guest this year - Anat Cohen, world renowned jazz clarinetist.

More information about the event and Anat Cohen are available on their website at [www.cornucopia.niu.edu](http://www.cornucopia.niu.edu).

New this year is the option of online registration for the event at [http://registeruo.niu.edu/iebms/wbe/wbe\\_p1\\_main.aspx?oc=40&cc=WBE4013158](http://registeruo.niu.edu/iebms/wbe/wbe_p1_main.aspx?oc=40&cc=WBE4013158).