

2020-2021 WSHSB Placement Auditions CONCERT SENIOR BAND

If you wish to join Concert Senior for the first time as a new member you need to contact the director for particulars. Any adult helper wanting to move into either Senior Band, for the first time, needs to submit an audition.

If you are currently in Concert Junior Band and want to audition for Concert Senior Band you must prepare an audition for both Concert Junior Band **AND** Concert Senior Band. Each audition must be on a separate video.

If you are currently in Concert Senior Band and want to stay there, you need audition for Concert Senior Band only. Adults returning to Senior Band need not re-audition.

NEW MEMBERS' NOTE: All new members are required to come along with your parent(s) to the **Overview and Orientation** meeting in mid-September. See the **CALENDAR** webpage for the exact date and time for this meeting as well as for the first band practice.

AUDITIONING FOR A PARTICULAR BAND DOES NOT GUARANTEE ACCEPTANCE IN THAT BAND. You will be placed in a band level based on your proficiency and the needs within each section and band. Also, one's ability to commit to/attend band will be taken into greater consideration in roster placement. **Membership in the WSHSB is by audition only, Cadets (beginners) excluded. Those who do not submit an audition video will not receive music and will not be considered a member of the band.**

What We're Looking For

Multiple things determine a student's placement

- 1) Proficiency of player.
- 2) Musical needs/balance of the band
- 3) For current members, the following six points are also considered when determining chair assignments:

- Regular attendance with minimal to no absences
- Practice times
- Spirit of service to band
- Attitude/demeanor
- Performance at rehearsals and sectionals
- Overall leadership abilities

We realize it is very difficult to play everything perfectly. Part of being a good performer or "showman" is to keep going, despite mistakes. A solid performance, incorporating the following aspects is more important than playing all the correct notes with incorrect rhythms, tempos, articulation, etc.

Points are deducted for every error. Musical aspects that will be considered when evaluating a performance are

- Note accuracy
 - Correct rhythms **and** tempos
- Note** - Avoid the tendency to slow down or stop when a difficult passage is encountered. Stay with the beat. Do not let the metronome simply be "white noise" in the background while you play at a different or uneven tempo. Weakness in playing at the correct rhythm and/or tempo is often what prevents one from getting a higher placement.
- *NEW for 2020* Points will be deducted for not using and setting a metronome.**
- Continue to play at tempo through mistakes
 - Articulation, which includes things like tonguing, accents, staccatos, correct phrasing and slurs
 - Dynamics (applies to both winds and percussion)
 - Tone
 - Intonation (playing in tune)

CONCERT SENIOR AUDITION REQUIREMENTS

(Instructions for BOTH percussion and wind)

For recording

- Every audition must be COMPLETELY NEW for 2020-2021 including ALL REQUIRED ELEMENTS as defined within each audition. Do not skip any elements.
- At the beginning of the recording clearly state your first and last name and announce for which band and instrument you are auditioning.
- If you are not interested in being 1st chair, please say so at the beginning of your recording. There is much expected of a 1st chair player such as assuming a leadership position, playing solos, leading sectionals and more.
- Announce each selection before playing e.g.; Bb chromatic scale, passage name, etc.
- **Everything must be played with a metronome at the designated tempo where specified.**
- VERY IMPORTANT – You may choose to record parts of your audition on different days or at different times. However, there is to be no break or editing within any passage/exercise/scale. If you make a mistake or stop within a passage, etc., leave the video running and pick-up where you left off. Points will be deducted for breaks in the recording, other than at measured rests. One or two measures of rest should be counted out on the video. Where there are three or more measures of rest, leave the video running, pause playing and announce, “I am continuing at measure ____.” Resume playing at that measure. **While making your audition video if you record any passage/exercise/scale more than once you must edit that video to a final video with only one take of each audition requirement.**
- **AUDITION VIDEOS MUST BE AT THE DIRECTOR’S HOME ON TUESDAY, AUGUST 4, 2020 BY 5 PM.** In order to be considered for a ranked chair position your audition must be turned in on time, by the deadline. If you fail to do so, there will be penalties at the director’s discretion.
- We are aware YouTube uploading can take as much as 48 hours or more. There may be power outages, computer failures, equipment issues or other unforeseen problems. To avoid missing the deadline, do not wait until the last days before auditions are due to finalize your recordings.

If you have any difficulty locating the books mentioned below you might order online from JW Pepper. Allow 2 to 4 weeks for delivery.

*For additional resources see the “Music and Instrument Stores” document on **Forms/Documents**.*

REQUIREMENTS FOR WINDS (percussion requirements follow winds’)

NOTE – If two students are identical in all musical aspects, the one playing at a faster tempo will have an edge. However, do not play at a faster tempo and sacrifice your accuracy or another musical aspect.

Requirements 1 and 2 are to be played with metronome AT YOUR SELECTED TEMPO – and state tempo on video

1) Two octave chromatic scale, tongued up slurred down
Will be rated on overall accuracy and tempo (tempo of your own choice)

2) First two lines (six measures) of “Part 2 No. 1” scale exercise on page 8, (tempo of your own choice) from the book Unisonal Scales, Chords & Rhythmic Studies for Bands, compiled and edited by William C White, published by Carl Fischer

NOTE FOR TUBAS AND OBOES:

Tubas should use the Part 2 No.1 Tuba page found on our Music Resource page.
Oboes should use the OBOE book and not the one for Flutes/Oboes.

3) From ESSENTIAL ELEMENTS for Band, BOOK 2 “Red” (instrument specific). (Or you can use Essential Elements 2000, Book 2, the older title, which has the same contents.)
Pages 42 and 43 – PLAY (do not clap) the complete rhythm lines for measures listed below.
Play with metronome set to one quarter note = 100 (Or if you are able to play it faster, with accuracy, do so and state your tempo)

Play each entire line that begins with measure: 13,17, 21, 29
Play as if one continuous song. Rest four beats between each line

Audition sheet music for all Concert Senior and Symphonic winds is to be picked up at the director’s home in Winfield on **WEDNESDAY, JULY 1, 2020, 9AM – 9PM. IMPORTANT:** If you are not able to come on July 1 it is your responsibility to make arrangements with another band member, (not the Borows) to pick-up your music on July 1. All audition music pick-ups are to be completed on July 1.

REQUIREMENTS FOR PERCUSSION

IMPORTANT REMINDER - *When making percussion roster assignments for current members, one’s ability to play proper dynamics in all ranges, will be considered*

NOTE: Music for bells is TO BE PLAYED ON BELLS.
Music for all other percussion instruments, snare, bass, etc. is TO BE PLAYED ON PADS.

BELLS – PLAY with metronome AT YOUR SELECTED TEMPO and state tempo on video

- 1) Two octave chromatic scale
Will be rated on overall accuracy and tempo (tempo of your own choice)
- 2) First two lines (six measures) of “Part 2 No. 1” scale exercise on page 8, (play w/metronome stating your tempo on video) - From Unisonal Scales, Chords & Rhythmic Studies for Bands Compiled and edited by William C White, published by Carl Fischer

DRUM PAD

From ESSENTIAL ELEMENTS for Band, BOOK 2 “Red” (instrument specific). (Or you can use Essential Elements 2000, Book 2, the older title, which has the same contents.)

- 1) **Rhythms**, minimum tempo, one quarter note = 120 (ideally) or faster
PLAY with metronome AT YOUR SELECTED TEMPO and state tempo on video
Page 42 and 43, measures 17 - 36
Play as if one continuous song with no rests between lines. Do not stop until completing measure 40, even if mistakes are made.
- 2) **Demonstrate the following rudiments**
(Note: Perform as closely as possible to the demonstrations on the Vic Firth website using this link → [Vic Firth Percussion Rudiments](#).
Page 46
 - 3. Single stroke seven
 - 7 .Five stroke Roll

Audition sheet music for Senior percussion is to be picked up at the director’s home in Winfield on **WEDNESDAY, JULY 1, 2020, 9AM – 9PM. IMPORTANT:** If there is music and you are not able to come on July 1 it is your responsibility to make arrangements with another band member, (not the Borows) to pick-up your music on July 1. All audition music pick-ups are to be completed on July 1.